DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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M.C. ANDERSON

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Attempts on the part of individuals to get the advantage of the doorman in all possible ways are not so numerous in the metropolis as in smaller towns, where the people are not so used to theatre-going. An illustration of a Jerseyman's economy is told by George W. Scott, managing one of Joseph King's "East Lynne" companies.

Scott was on the front door taking tickets one night when the company was playing a small town in New Jersey. A man, with his wife and two grown-up daughters in his wake, approached Scott, at the same time tendering three tickets.

"Four tickets, please," said the manager, counting the line, "you handed me only three."

"Oh, that's all right," replied the Jerseyman with a reassuring wave of his hand, "the girls are twins—besides, they'll both sit in one seat."

Just across the State line in Pennsylvania, at the next town in which the company played, they were greatly edified by the choice of words used by the constable of the place, who also acted as maintainer of the peace in the local theatre gallery.

Scott, besides acting as manager, also acts a heavy part in the play—a part usually provocative of hisses from the temperamental gallery. This occasion was no exception to the rule, and Scott, as the "villain," was met at the opening of the third act with a round of hisses. The resounding rap of the constable's stick finally quelled the noise, followed by a loud-voiced command:

"Keep silence there, and permit the wicked schemer to proceed!"

Rose Stahl, who is smashing records along the line as the central attraction in "The Chorus Lady," often makes replies characteristic of her Patricia in the play.

In St. Louis, where her success was little short of sensational—a state of things resulting in profits and royalties—she recently met a friend of James Forbes, the writer of her play. Upon being questioned as to how this clever young man was getting along these days, she replied:

"Oh, fine!—and paying storage on his money right along."

A story has been lately told concerning a person of an economical turn of mind, who saved $1.95 but lost a whole evening's valuable entertainment.

It has been asserted that Rose Stahl's laugh is infectiously exhilarating to the hearer, and that at the sound of it all cares fly away. The declaration has appeared in print that to hear her voice from the stage is a tonic, while at other times it is a grief banisher.

The person who called her up by telephone in Minneapolis recently, must have been reading the latter statement. In answer to such a call she gave back the regulation "Hello."

"Is this the Chorus Lady?" came over the wire.

"Yes—who are you?" said the actress, punctuating her reply in the middle with one of her tonic laughs, then adding, "What can I do for you?"

"You've already done it," was the mystifying reply.

"Done what?" said Miss Stahl.

"Banished my unhappiness with your laugh," said the unknown. "I was going to pay $2 to hear it at the theatre to-night, but the desired result has been accomplished at the cost of a five cent 'phone call. Thank you, awfully."

Madame Nazimova, the Russian actress, who has conquered the metropolis with her peculiarly fine characterizations of Ibsen women, likes to put to practical use her recently acquired knowledge of the English language, which she has mastered in less than two years' time. For practise, outside of regular conversation, she repeats to her friends little stories and incidents told by others that have appealed to her, one of which is the following:

The little son of an American friend had a birthday. Among his presents was a toy watch, given him by a little girl living in a neighboring apartment. His mother suggested that the least he could do in return was to write a nice letter, thanking the giver.

Accordingly the little fellow, who had but recently begun to learn to print the alphabet and spell short words, betook himself to the library with paper and pencil. After a fifteen minutes' struggle at the task of epistolary composition, he returned, on the verge of tears, to his mother.

"I'm afraid I can't write that letter to Edith," he said in disappointed tones.

"And why not?" she asked.

"I don't know how to spell *love*," wailed the little fellow.

"The County Sheriff" company, of which Frank E. Elliott is a member, is at times having some trouble to get its mail, and all because of the title of their play.

The latest incident relating to this delay occurred last week, at Canandaigua, N. Y. Upon inquiry at the theatre where Elliott was expecting important letters, he was informed that nothing in the shape of mail had been received there either for himself or any other member of the company. Recalling past similar experiences, he immediately set forth, with others of the cast, in search of the sheriff of Ontario County. After trailing that official the greater part of the day, they finally found him at the jail, earnestly going over the recorded list of prisoners confined there. On his desk beside his book, which had not revealed to him the names of which he had evidently been in search, was a pile of letters—these belonged to "The County Sheriff" company. When the actors explained that they were members of a company of that name, further explanation was unnecessary, and George L. Van Voorhees, the county sheriff of Ontario, gladly handed over the delayed mail matter, the addresses of which had evidently been misunderstood by some of the local distributors.

Harry A. March, president of the Popular Amusement Co., a Western organization, gives an experience of one of his companies playing a complimentary matinee at the Kalamazoo State Asylum for the Insane.

The performance was attended by those inmates whom the authorities considered appreciative of a theatrical entertainment. A reception was held after the final curtain, during which the asylum management expressed their gratification at the pleasure given their patients.

An elderly gentleman of heroic mould and dignified manner, but, as expressed by Mr. March, "excessive fewness of hair," singled out Nancy Boyer, the soubrette of the company, and drawing her aside, said:

"Miss Boyer, you don't know how much happiness you have afforded all these helpless ones in coming out here this afternoon. I know that you've done it out of the goodness of your kind hearts and with no hope of pecuniary reward. However, I want you to accept from me personally a trifle as a souvenir of this occasion—the merest trifle, I assure you."

The comedienne scenting a bunch of roses as the probable "trifle," expressed her willingness to accept it. At this the elderly person drew from his vest pocket a check for five million dollars, made out to "Miss Boyer," and signed with the name, "John D. Rockefeller."

The little actress quickly grasping the obvious situation, bravely accepted the bit of paper and retreated as rapidly as possible from the vicinity of the deluded individual.

Bennett Exchange Engagements.

Recent engagements through Bennett's Dramatic Exchange are: Clay Clement and Katherine Kerrigan, with the Columbia Theatre Stock Co., Spokane Wash.; Erville Alderson and Revelle Urquhardt, with Bennett's "A Royal Slave" Co.; Wm. Wolbert, with "As Told in the Hills" Co.; Drury Midgely and Lillian Tucker Vaught and child, with Peterson's "A Poor Relation" Co.; Mr. and Mrs. E. S. Lawrence, James Kenney, Jaunita Owen, Mrs. Marion Carleton, John Long, Herbert Frank, Grace Gibney and Paul Goetsche, with "The Queen of Chance" Co.; Adelaide Byrd, with Hal Davis' Vaudeville Co.; Fred C. Stein and Grace Raworth, with the "Robert Emmett" Co.; Phil Gastrock, Kathryn Sheldon, and Roy La Mar, for stock, at Peoria; J. Garfield Taylor, with Daniel Boone Co.; Gavin H. Harris and many chorus people, with "A Knight for a Day" Co.; Gordon Collier, George Sharpe and Harry Duffey, with "Quincy Adams Sawyer" Co.; J. F. Berns, with "Si Holler" Co.; Jenne McAlpin, with Ed. Hutchinson, in vaudeville; George Warrington, Marie Lambkin, Elizabeth Taylor, Mr. and Mrs. Clyde Franklin, H. E. Willard, Frank Rogers, Fred James and Marie Barbouka and Gordon Harper, with Bennett's "Under the North Star" Co.; Mr. and Mrs. Wm. Currier, with "A Desperate Chance" Co.; R. G. Thomas as instructor, with M. V. Hinshaw, in the Hinshaw Conservatory of Dramatic Art; Chas. Huntington, with Benjamin Chapin Vaudeville Co.; Lloyd Ingram, Harry E. Allen and wife, Walter Wilson and Miss Gibney, with Walter Wilson Stock Co., St. Joe, Mo.; O. E. Hallam, with Conrad and Moore; Frank Denithorne and Harry Babb, with David Higgins, in "His Last Dollar" Co.; Geo. Woods, Walter Greene, Francis Rowell and Smith Davies, at the College Theatre here; Edith Janet Walters and Corwin Luskmoor in George Farren's Vaudeville Co.; Wilda Feour, with "The Vendetta" Co.; Marie Tower, with Francesca Redding Vaudeville Co.; Mr. and Mrs. D. A. Gossett, with "For Mother's Sake" Co., and Corinne Curtis, with "My Wife's Family;" Conrad Bodden, with "The Queen of Chance" Co., Ti Jeston Bryce, with "For Mother's Sake;" Joseph Stanhope, with "At Cripple Creek;" Francis Boggs, with E. G. Carpenter's attractions; Elsie Gilman, with "Under the North Star" Co.

Viola Allen in a New Play.

Viola Allen is now in London in consultation with Louis N. Parker, the well known English dramatist, and Henry Bernstein, the Parisian playwright, regarding the adaptation of M. Bernstein's play, "Le Bercail," which had been previously secured by George C. Tyler, of Liebler & Co., for the opening presentation of Miss Allen, who is again to enter the Liebler & Co. fold.

Miss Allen sailed from New York on Oct. 19 for this specific purpose. She will remain on the other side as long as may be necessary to complete her mission, vibrating between London and Paris, and returning in time for the management to arrange for production and cast, and give sufficient time for rehearsals so as to open in the play in this country on or about Christmas.

Mr. Bernstein writes with great strength and power, with keen discernment of dramatic possibilities and with a wealth of diction that in itself commends, and hence it is that he stands to-day in the very front rank of French dramatists. "Le Bercail" is a woman's play, and the leading role possesses characteristics that are believed to make strong appeal to Miss Allen's peculiar capabilities. While "Le Bercail" is the present title, it is not the title which will be used with the American production, which title has not yet been definitely decided upon. Louis Parker, who has consented to make the adaptation, is among the foremost of English dramatists. He was the adapter of "L'Aiglon" and "Cyrano de Bergerac," the author of "Rosemary," and will be remembered as the organizer of the splendid annual dramatic pageants at Warwick Castle, Kenilworth, Bury St. Edmunds, etc., which have attracted so much attention throughout the British Empire and on the continent of late years. His consent to undertake the adaptation is a practical guarantee that the genius of the author will have correct exposition.

It is needless to say that the play which has been selected to inaugurate Miss Allen's return to the Liebler management will be adequately staged, and the production be in consonance with the high grade of the play and the professional standing of the star.

J. C. Williamson Here.

James C. Williamson, the well known theatrical manager of Australia, and who has not visited New York for several years, has just arrived here, on business.

"Dr. Wake's Patient" for Early Production.

Daniel Frohman will shortly give a special matinee of Mr. and Mrs. Gayer Mackey's play, "Dr. Wake's Patient." This play's production in New York has been delayed, from the fact that it has been impossible for Mr. Frohman to secure a theatre. The authors were specially engaged to appear in the play, and prior to their departure for England, it is proposed to give Mr. Mackey, who is a comedian, an opportunity of appearing in the role he created in London in this piece. Doris Keane will appear as the heroine and Bruce McRae will appear as the hero. Charles Walcott, Effie Germon, Annie Esmond, Estelle Osterle and others will also appear. The matinee of the play will be given at the Garrick Theatre in about two weeks' time.

Another All Star Lambs' Gambol.

An all star public gambol is to be given by the Lambs' Club, in New York City, followed by a tour of the principal cities of the country. It will be the first tour the Lambs have made in many years. Their last tour brought them many thousands of dollars, which they used to pay the mortgage on the house which the club then occupied in West Thirty-sixth Street.

Augustus Thomas, shepherd of the Lambs, announced that Nat C. Goodwin was the first star to sign a contract binding him to appear. The time will probably be the last week in May.

Victor Herbert has agreed to take charge of the musical features, and only stars will be eligible to places in the principals' division of the organization.

Leo Feist Improving.

Leo Feist is slowly recovering from an operation upon his larynx. He has been confined to a private hospital in New York City for several weeks, but expects to be at his desk again within a week or two.

News From the Savage Enterprises.

Henry W. Savage has another "Merry Widow" company under way. Twelve girls have been selected for the Maxim scene, and began rehearsals last week.

"Woodland," the pretty opera of birdland, by Pixley and Luders, will be sent to France at the close of its present season, and be sung in Paris under the title of "Les Petit Zoizeaux."

"Tom Jones," the English opera, by Edward German, is the next Savage show on the programme. The new importation which recently closed its London run at the Apollo, will be heard this week in Washington, and will then be heard in New York at the Astor Theatre.

Engaged for "The Toymaker."

Chas. Frohman will shortly produce Austin Strong's new play, called "The Toymaker of Nuremberg," which will be given with a special cast of players, and will open in New Haven the middle of November. A company to produce it is now being engaged. Mr. Frohman is supervising the selection of the principals himself. W. J. Ferguson has been selected for the role of the Toymaker. Mme. Cottrelly, Carl Arntz and Franklin Roberts have also been engaged.

Mrs. Carter Completes Repertory.

Mrs. Leslie Carter has completed her repertory. She will carry six elaborate productions with her. They are "Zaza," "Du Barry," "Adrea," "Camille," "La Tosca" and "Fedora." As soon as she has settled down to the routine of her work, she will produce two new plays, one by Maeterlinck and the other by Hauptmann.

Clyde Fitch Moves to New Home.

Clyde Fitch has moved from his house, Quiet Corners, at Greenwich, Conn., into his new home, just completed, at Katonah, Westchester County, N. Y. Mr. Fitch has named the new place "The Other House."

WILL ROSSITER.

There is perhaps no one person better known in the music publishing business and in the professional line in general than the subject of this sketch, "The Chicago Publisher." Starting in the music publishing business in the early nineties, when there were very few in that line, he has been before the public in a very prominent manner, and, as it were, grew up with Chicago in the music business. Mr. Rossiter was one of the publishers responsible for the large display advertising which is now so common in THE CLIPPER, having been the first music publisher to use his particular style, and was also the first music publisher to use the illustrated title pages for sheet music. If our readers will think back to the time before Mr. Rossiter's starting in this field, and compare the old "black and white" title pages with the present day works of art that are being turned out on sheet music, they will readily appreciate that there has been a vast improvement in this particular matter. The first hit published by Mr. Rossiter was Harry S. Miller's "The Cat Came Back," which was closely followed by "You Can't Lose Me, Charlie," by the same author; then came Wm. Jerome's first real song "hit," "He Never Came Back." Then in rapid succession came such big sellers as "Sweet Nellie Bawn," "She's Good Enough for Me," "She's Somebody's Sweetheart," "If the Man in the Moon Were a Coon," and also the instrumental successes, "Bowery Buck" and "Turkey in the Straw." Another of the important innovations originated by Mr. Rossiter was the now common practise of demonstrating in music stores, Mr. Rossiter himself being the first person to introduce this very important item in the popularizing of songs. The house of Rossiter also has the distinction of originating song-books, and to-day furnishes more shows with "special" song-books than all other song-book publishers combined. The present outlook for this firm is indeed bright, as, in spite of the fact that larger quarters were recently secured, they are already too small for the business. The growth of this house, while not so meteoric as some others, has been steady from the start. For the present season the house of Will Rossiter has the following, which are already assured successes, and are selling in very gratifying quantities: "Napanee," an Indian novelty song; "Since You Called Me Dearie," "Stingy," one of the "quickest-fire" hits ever known; "Montana," a cowboy song; "Pining," Fred Fischer's successor to "If the Man in the Moon Were a Coon," and the following ballad successes: "Clover Blossom," "In After Years, When I Am Old," "Though We Part, I'll Not Forget You," "In the Shadow of the Maples on the Hill," and the high class ballad, "Why Must We Part?"

Trixie Friganza Severely Injured.

Trixie Friganza, who was recently playing with Eddie Foy, in a leading role, in "The Orchid," at the Garrick Theatre, Chicago, was very seriously injured night of Oct. 19, after the performance, by being thrown from an automobile which was speeding along near the northern city limits.

A "dead" car was standing by the roadside, without any lights on it, and the speeding car ran into it, throwing Miss Friganza out on her head, to a distance of thirty feet She sustained a very severe scalp wound, and received several very deep cuts and gashes about her shoulders, body and lower limbs, besides scratching her face. Her ankle was also sprained, and it was thought she was internally injured; this latter was fortunately found not to be the case.

Miss Friganza was to have severed her conection with "The Orchid" night of 26, one week after the accident happened, but her injuries made it necessary for her to close her engagement at once. She is improving rapidly, but is still confined to the house of her friends, near Sheridan Road, where she was taken after the accident. When she arose, she reached for her hat, as she thought it was hurting her head, but found instead the gash which had been torn in her scalp.

Flavia Arcaro succeeded Miss Friganza in her role, she having been rehearsing the part with the intention of playing it when the piece left Chicago. The Garrick management courteously made the following announcement on a programme slip for the benefit of its patrons: "The management regretfully announces that Trixie Friganza has sustained serious injuries in an automobile accident, and will be unable to appear at this performance. Her part will be played by Flavia Arcaro, who successfully appeared in it during the run of 'The Orchid,' in New York." This is a plan which other theatre managers would find of inestimable value to their patrons in cases of this nature. Manager Duce, of the Garrick, ever has the comfort and consideration of his audience at heart, and is very popular for that as well as other reasons.

John Mason to Star.

Augustus Thomas' new play, entitled "The Witching Hour," will be produced soon by the Shuberts. The company, which will be headed by John Mason, will include: Jennie Eustace, Ethel Winthrop, Adelaide Nowack, George Nash, Russ Whytal, Morgan Coleman, William Sampson, E. L. Walton, Harry Hatfield, Freeman Barnes, Thomas P. Jackson, Samuel Hines and Mr. Parmenter.

Cohan & Harris in the Ohio Circuit.

Arrangements have been completed between the Ohio circuit company through its representative, Edward L. Moore, and Sam H. Harris, whereby Messrs. Cohan & Harris, who have leased several theatres during the last year, will combine their interests with the Ohio circuit, which controls fifty playhouses in Ohio, West Virginia, Virginia, Kentucky, Pennsylvania, Delaware, Maryland and Indiana.

Messrs. Cohan & Harris, it is said, have purchased a large interest in the Ohio circuit, and will have an active part in the management of that organization, which proposes to extend its interests to every State in the Union. The Ohio circuit was organized originally by Messrs. Nixon & Zimmerman, of Philadelphia, and Ed. L. Moore, of Wheeling, and while not a part of the Theatrical Syndicate, is closely allied with it in the booking of attractions.

A New Play for Chas. Bigelow.

The Shuberts have secured for Chas. Bigelow a musica play, by Stanislaus Stange and Reginald De Koven, entitled "The Girls of Holland." The play tells a fairy tale, based on an old Flemish legend, and is a blending of musical comedy and comic opera. It is in three acts, and has for its locale Flanders, during the Spanish occupation in 1687. Vera Michelena has the part that was originally written for her, and the supporting company is one of excellence.

Herbert Enjoins Producers of "Dream City."

Victor Herbert obtained an injunction from Supreme Court Justice Seabury last week, restraining Joe Weber, "Jake" Wells, Edgar Smith and Maurice Levi from producing the comic opera, "Dream City," the music of which was composed by Herbert, who asserted that he was engaged by Weber to write the music, but subsequently Levi was substituted.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50

Double Column..... $15.00

McVicker's Theatre, Chicago, Celebrates Its Fiftieth Anniversary.

This oldest theatre in the metropolis of the West celebrates its fiftieth anniversary Nov. 5, it having been first thrown open to the public Nov. 5, 1857, by the late J. H. McVicker, who appeared that night as Cousin Joe, in "The Rough Diamond," with Lotta Hough as Marjorie. This served as an afterpiece to "The Honeymoon." The history of the house has been one of prosperity, and in the half century the majority of the great stars have been seen on its boards.

At the time of the great Chicago fire, in 1871, with all the other theatres, it was burned to the ground, but, with other Chicago enterprises, rose Phœnix-like, shortly afterward, and has stood to the present time, with few alterations in the structure. With the exception of the Auditorium, in this city, it has the largest stage in the West, and one of the largest in the world, upon which have been staged some of the greatest spectacles of the last half century.

The list of prominent stars who have appeared here include, taken alphabetically, Maclyn Arbuckle, Mme. Albani, Mary Anderson, Marie Aimee, Julia Arthur, Edwin Adams, Viola Allen, Agnes Booth, Edwin Booth, John Wilkes Booth, Lawrence Barrett, Sarah Bernhardt, Wilson Barrett, Ludwig Barnay, H. C. Barnabee, Dion Boucicault, Kyrle Bellew, Maurice Barrymore, Mrs. D. P. Bowers, Kate Claxton, Charlotte Cushman, Annie Louise Carey, Jean Coquelin, John Sleeper Clarke, Wm. H. Crane, George M. Cohan, Charles M. Couldock, Frank Chanfrau, Anna Dickinson, John Dillon, Mr. and Mrs. John Drew, Lew Dockstader, Jessie Bartlett Davis, Frederic De Belleville, Phoebe Davies, Mrs. E. L. Davenport, J. K. Emmett, Rose Eytinge, Charles Fechter, Minnie Maddern Fiske, Eddie Foy, Mr. and Mrs. W. J. Florence, Nat C. Goodwin, Etalka Gerster, Ada Gray, Wm. H. Gillette, Anna Held, Jas. K. Hackett, Jane Hading, James A. Herne, Robert Hilliard, Mathilda Heron, Alexander Herrmann, Agnes Huntington, De Wolf Hopper, Henry Irving, May Irwin, Joseph Jefferson, Mme. Francesca Janauschek, Edith Kingdon, Laura Keene, George S. Knight, Harry Kellar, Clara Louise Kellogg, Charles Kean, Thomas W. Keene, Herbert Kelcey, Wm. Horace Lingard, Lotta, Mrs. Langtry, Pauline Lucca, Wilton Lackaye, Charles Matthews, Adah Isaacs Menken, Henry Miller, John McCullough, James E. Murdock, Frank Mayo, J. H. McVicker, Helena Modjeska, Julia Marlowe, Maggie Mitchell, Margaret Mather, Clara Morris, Robert Mantell, Sadie Martinot, Richard Mansfield, Adelaide Neilson, Christine Nilsson, Lillian Nordica, James O'Neill, Chauncey Olcott, John E. Owens, Annie Pixley, Adelina Patti, Mrs. James Brown-Potter, Ernst Possart, Joseph Proctor, J. B. Polk, John T. Raymond, Hortense Rhea, Roland Reed, Ernesto Rossi, McKee Rankin, Stuart Robson, Lillian Russell, Sol Smith Russell, E. A. Sothern, Agnes Sorma, Tomasso Salvini, Mrs. Scott-Siddons, J. H. Stoddart, Emily Soldene, Otis Skinner, Ellen Terry, Denman Thompson, Charles Wyndham, William Warren, Charles Warner, Blanche Walsh, Genevieve Ward and Francis Wilson.

George C. Warren, the present manager, has been connected with the theatre for eight years, as representative for the estate of Jacob Litt, the late Mr. Litt having had control of the house for a number of years, and running it in conjunction with his houses in St. Paul and Minneapolis, and also the Broadway Theatre, New York.

"Forty-five Minutes from Broadway," with Emma Carus in the principal female role, is the anniversary attraction.

Very recently the theatre was redecorated, and at present is one of the handsomest houses in the country.

"The Girl Question" for the Road.

"The Girl Question," the latest success of the La Salle Theatre, Chicago's home of musical comedy, will be sent on tour by the Askin-Singer Co., as soon as the Christmas holidays begin. The original company will remain in Chicago, but one equally capable is being organized.

"The Girl Question" is strictly a comedy, with music, the dramatic interest being strong enough to stand by itself. But when a song is introduced, as is often the case, it comes as a thing of joy, for Joseph Howard, the composer, has put forth his best efforts to adorn this piece. "Be Sweet to Me" and "Waltz Me Until I Am Dreamy" are two of the daintiest bits of song writing that can be found in popular music. The production will be staged by Ned Wayburn.

Doings of "Little Barbour."

"Little Barbour, the Big Booker," of 119 La Salle Street, Chicago, is the way that enterprising young vaudeville agent styles himself, and from the number of acts he is using every week he seems to bear out the name.

Mr. Barbour has just returned from a trip over his circuit, which includes five houses in Michigan, ten in Indiana, six in Wisconsin, ten in Minneapolis and the Dakotas. He has also secured houses in the following Iowa towns: Muscatine, Marshalltown, Waterloo, Des Moines and Sioux City.

Mr. Barbour is backed by several large capitalists, who are buying, building and securing houses throughout the West for him to book in. From the present outlook "Little Barbour" is destined to be one of the largest vaudeville agents in the middle West.

The Knickerbockers.

Louis Roble's Knickerbockers are playing the Western houses with great success. The bill includes: "The Arrival of Prince Hadji," with Ben Neff, Jack Reid, Ward Caulfield, Jack Jennings, Robert Jewell, Ella Gilbert, Fannie Wood, Flo Elliott and Clyde Darrow in the cast, and Louise Willis presenting a toe dance. The olio includes: Fannie Wood, Jennings and Jewell, Flo Elliott and Ben Neff, and the Great Christy. "Murphy's Mistakes," with Jack Reid in the title role, closes the show. Ben Bolan is business manager; Louis Doll, musical director; Chas. Smith, master mechanic; Wm. Curtis, electrician; Thomas Carey, props.

New Theatre for Boston.

On the site of the old Park Square Hotel, Boston, a new theatre will shortly be built by Winthrop Ames, who for the past few years has managed the Castle Square Theatre. The new house will be four stories high, of granite, with skeleton steel frame, heavily inlaid with cement, and will be constructed as near fireproof as it is possible to make it. It will cover between 10,000 and 12,000 square feet, and is estimated to cost $250,000 to $300,000 above the land. Charles H. Blackall is the architect, and ground will be broken in the early Spring.

Marie Dressler Makes Hit in London.

Marie Dressler made her first European appearance on Monday, Oct. 28, at the Palace Music Hall, London, Eng., and was received with open arms. Advices from England state that she took the audience by storm. They kept calling her back time and time again for more songs. Miss Dressler started in with "A Great Big Girl Like Me," following it with "It's Hard to be a Lidy in a Case Like That," and three or four other songs with which New York is familiar.

Jeff and Lavern Healy Score Strongly at Pastor's Theatre.

This talented sketch team was one of the solid hits of the bill, week of Oct. 21, at Pastor's Theatre, New York, and were booked for a return date there in March, 1908. They appeared week of 28, in advanced vaudeville, at the Salem Theatre, Salem, Mass.

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

HOWELL & EMERSON
Grace and Beauty.

O'BRIEN & BUCKLEY
"That Portly Couple".

RAWSON & JUNE
Always Sure of Good "Returns".

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"The Cullud Washerwoman".

THE ORIGINAL MAD CAPS (CONDUCTED BY A. WINKLER)
A Bright Bunch of European Frolickers.

LEW BLOOM
"Tramping it."

BLAMPHIN & HEHR
"Highloned Duellists.

BERT TURNER
"Juggling for Money".

THE FAIRCHILDS
"There's Music in the Air."

FRITZ HOUSTON
"His Own Songillustrator".

BOWERS, WALTERS & CROOKER
The Three Rubes.

AL. CANTON
"Clubs are Trumps."

"TALK ABOUT MELODY! WHY, IT'S IN THE AIR. YOU HEAR IT WHEREVER YOU GO.

"YESTERDAY."

WORDS AND MUSIC BY CHAS. K. HARRIS.

The most beautiful ballad written since Mr. Harris' famous "Somewhere" and "Would You Care?" The right song sung by the right person will bring fame and fortune. Then why not sing the right song? We all know there are other songs written by other writers and dumped upon the market in carloads. But where will you find a song like "Yesterday"? Send for it and convince yourself that Harris is the real ballad writer of America to-day.

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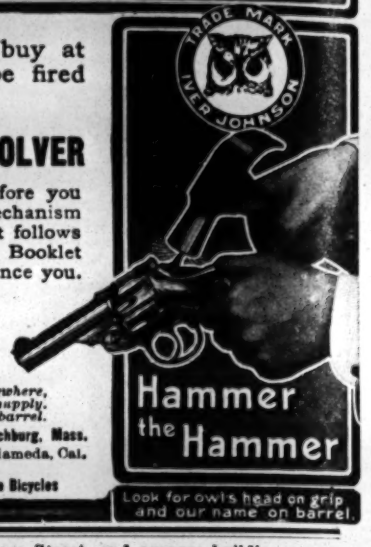

Major Burk's Benefit.

Major Burk's benefit was held at Elks' Hall, New York City, on Wednesday evening, Oct. 30, and was an artistic success.

Among the performers who appeared were: Mr. Casey, late Casey and Adams, singing turn; Laura Ellis, vocalist; Jordan, progressed minstrelsy; Leslie Gossin, recitation; Pike Bros., song and dance; Lorine, the mysterious; Grace Deane, vocalist; C. Clarke, baritone vocalist; Ralph Edwards, monologue and singing turn; Van Brothers, musical act; Major Burk, lightning drill, and William F. Mann and J. Durkee, coin manipulators.

Besides the above, the following acts, who were playing at Tony Pastor's Theatre week of 28, appeared with the permission of Mr. Pastor: The Poloff Sisters, in character changes; May and Lilly, musical act; Brown and Cooper, Hebrew comedians, and the Van Brothers, in a musical act. Prof. Brodie, Mr. Pastor's pianist, officiated at the piano, and moving pictures of the Elks' parade were shown on the vitagraph. James J. Armstrong, Maurice Boom, Jules Larvett and Woodhall Oliver had charge of the stage.

Agitation Against Sunday Concerts in New York.

Gov. Hughes has referred to Mayor McClellan and Police Commissioner Bingham, of New York City, the complaints of the State Federation of Labor and the Actors' Church Alliance against the so-called "sacred concerts" held in some New York City theatres on Sunday. Representatives of the organizations mentioned above complained to the Governor. President Daniel Harris, of the State Federation of Labor, complains that the federation has without success endeavored to have the law observed.

Francis John Moran, chairman of the National Law Committee of the Actors' Church Alliance, refers to the long hours "actors and actresses are compelled to play in vaudeville houses. I ask you," continues Mr. Moran, "in the name of the Actors' Church Alliance, to do your best to protect the unfortunate players from the pressure that is put upon them."

Orpheum Circuit Leases Grand Opera House, Memphis.

The Orpheum circuit, of which Martin Beck is general manager, with headquarters in Chicago, has obtained a long term lease of the Grand Opera House in Memphis, Tenn., for the presentation of advanced vaudeville. The new lessees will spend about $15,000 in renovating the theatre, and expect to formally open the new house in thirty days.

A. B. Morrison, formerly manager of Hopkins' Theatre, Memphis, will be retained as local manager for the Orpheum circuit during the Winter season, after which time he again resumes management at Hopkins' East End Park, for the Summer season.

This leaves J. D. Hopkins in control of but one theatre, the Hopkins Theatre, in Louisville, Ky.

Gorman's New Company.

The C. J. Gorman Amusement Co., of Boston, is putting out a very elaborate production of moving pictures, together with strong vaudeville, touring New England States. They carry with this show a strong outside drawing and advertising attraction. Harvey D. Hadlock has been engaged to manage the show. Carolyn Atwood has also been engaged as special feature, and will present her character impersonations. Sidney Jackson will be agent. The company opens Nov. 7, in Maine.

George F. Fish's New Cruiser.

The Luella F. is the name of a new sixteen horse power motor boat which will cruise in Eastern waters next season. She has been added to the motor fleet of Manager Geo. F. and L. Forepaugh Fish, of the Forepaugh Stock Co., of Cincinnati.

Frank D. Bryan's Last Resting Place.

The body of Frank D. Bryan was finally interred on Oct. 23, in Evergreen Cemetery, New York. The lot is No. 130, in Church Hill. The Pittsburg, Pa., T. M. A., of which Mr. Bryan was a member, sent Mrs. Bryan a set of resolutions, beautifully engrossed.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Thos. Jefferson, in "Rip Van Winkle," pleased Oct. 24. "Strongheart," 25, did S. R. O. and pleased. "A Woman of Mystery," 26, scored well. "The Sweetest Girl in Dixie," 27, pleased. "A Good Fellow" failed to appear 28. "Uncle Josh Spruceby" 30, "The Irish Senator" Nov. 2, "The Trust Busters" 3.

PEOPLE'S (H. P. Alexander, manager).—The Matinee Girl Co. opened Oct. 27, with "A Night Out." "Two Strollers" rest of the week. Business is good.

NOTE.—Since the change in management the People's will be run for stock and repertoire companies.

MASSACHUSETTS.

Boston.—"The Red Mill," with Montgomery and Stone, is the principal change in the current theatrical offering. The week stands are: The Rays, in "King Casey," at the Globe, and "The Cowboy and the Squaw," at the Grand Opera House. Dustin Farnum, in "The Ranger," continues, second and final week, at the Hollis, and Marie Doro remains for a fifth and last week at the Park. The usual shift is made at the remaining houses. During the past week business has been excellent at all of the local amusement places.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—On Monday evening, 4, Montgomery and Stone begin a fortnights' engagement, in "The Red Mill," a piece new to Boston. Anna Held and her associates, in "The Parisian Model," closed three weeks of capacity business last Saturday night.

MAJESTIC (A. L. Wilbur, manager).—"The Lady from Lane's," with Thomas Wise and Truly Shattuck featured, remains here for a second week, with evenly good business ruling. "The Rose of the Rancho" is to come 11.

HOLLIS STREET (Isaac B. Rich, manager).—Dustin Farnum enters upon his second and concluding week Monday evening of this week, continuing "The Ranger" as the offering. The play thoroughly pleased large houses. The attraction beginning 11 will be Lulu Glaser, in "Lola from Berlin."

PARK (Chas. Frohman, Rich & Harris, managers).—Marie Doro is now in her fifth week and last fortnight at this house. "The Morals of Marcus" has proven a very suitable vehicle for her stellar debut, and her extended engagement has been an entire success. "The Hypocrites" is due 18.

GLOBE (Stair, Wilbur & Nicolai, managers).—Johnny and Emma Ray, in "King Casey," take up the entertainment of these patrons Monday afternoon, billed to continue during the present week. They succeed a good week for "The Spoilers." James O'Neill will open next Monday afternoon in "Virginius."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Lovers of the strenuous are to see "The Cowboy and the Squaw" this week. During the past week "The Life of An Actress" kept the large audiences on edge. Barney Gilmore, in "Dublin Dan," 11-16.

BOSTON (Lindsay Morison, manager).—The event of the season, in local stock circles, is the revival to be given here this week of "The Soudan," by the capable house forces. It will probably be continued for four weeks, as the demand for seats has been extraordinary. "Sky Farm" was put on during the past three weeks to capacity business.

CASTLE SQUARE (Boston Stage Society, managers).—The stock opera company continues to win favor, and business has been at a gratifying standard. "Lohengrin" is this week's bill. "Faust" was the offering last week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"A Beautiful Fiend" is being given by the stock this week, as a successor to "Faust," in which Charlotte Hunt increased her popularity.

KEITH'S (B. F. Keith, manager).—A finely balanced bill offered here 4-9, includes: "A Night on a Houseboat," Camille D'Arville, W. H. Murphy, Blanche Nichols and company, Four Fords, Warren and Blanchard, John E. Hazzard, Lamberti, Holden's Manikins, Macart's Monkey Show, Keeley Bros., Meeh International Trio, Banks Newton, Harriet Jones, Mr. and Mrs. Jack Tracey, and new kinetographic views.

ORPHEUM (A. J. Duffy, manager).—The current bill: Marshall P. Wilder, Eva Taylor and company, Ellis Nowlin Troupe, Jas. A. Kiernan and company, Five Piroscoffis, Darras Bros., Big City Four, Webster and Loring, Agnes Mahr and new motion pictures.

TREMONT (Jno. B. Schoeffel, manager).—Hetty King heads this week's programme. Others are: Bosanquet, Simon and Gardner, Cinquevalli, the Gautsmidts, the Lavailles, "That" Quartet, the Zaretskys, Cartmell and Harris, and animated pictures.

HOWARD (Jay Hunt, business manager).—The Twentieth Century Maids, in "A Trip to Panama," are here this week. Prominent are: Emma Wood, Pauline Moran, May Strehl, Billy Noble and Frank Carleton. The house also offers a potent bill of specialties. The Brigadiers succeeded in pleasing big crowds last week.

PALACE (C. H. Waldron, manager).—Al. Reeves and his Big Show will furnish the entertainment this week. In the line up of fun and music are: Al. Reeves, Andy Lewis, Almeda Fowler and Maude Elliott, the Sunrays, the Savoy Quartette, and Rosalie Humphries. The City Sports found things to their liking last week. Harry Bryant's Co. next.

COLUMBIA (H. N. Farren, manager).—The Star Show Girls 4-9. In the olio and skits are: Jas. C. Nixon, Baker and Lynn, La Sells Trio and Marie Croix. An excellent show was given by the Gay Toreadors last week, and business was big as usual. Reilly and Wood's Co. 11-16.

LYCEUM (G. H. Batcheller, manager).—The Dainty Duchess Co. is a tenant 4-9. There are two burlesques and a good olio of specialties provided. The usual large crowds enjoyed the Behman Show last week. Fred Irwin's Big Show is scheduled for 11 and week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Colonel White presents Ed. Mullah's "Life in the Orient" as a heavy typed feature in the curio hall the current week. Burton and Gill, physical culture exponents; Trixie, snake queen; John Topp's Band and the monster python. In the cozy theatre are: Arthur Peters and Emma Christy, Dorothy Norton, Kiltie Duo, the Meadows Comedy company, O'Boyle and Thomas, Florence Emmett, the Pas Ma Las Trio, and newest motion pictures.

NICKELODEON (W. H. Wolffe, manager).—Prof. Dexter, black art; Sam Johnson, the human reservoir, and Balbroma, fire king, lead in curio hall this week. Marion Blake's "Blue Cadets" lead in the stage entertainment. Olio calls for: Marion Blake, Siefred Moore, Alice Melvin, Parker and Ward, Hilda Foster, Annie West and pictures. Manager Wolffe is planning a big athletic carnival for next week.

WALKER'S MUSEUM (L. B. Walker, manager)—In the curio hall: Downing's Ghost Show, Hildera, elastic skin man; Nediff, strong man; the trained monkeys, and the "happy family." Walker's Big Burlesque and Vaudeville Co. will be in evidence on the stage.

NOTES.—A new theatre is to be built in Roxbury, by Simon Sirk. The details will be made public in the near future..... Paderewski will give a recital in Symphony Hall on Tuesday afternoon, 5.....In the same hall, on Friday afternoon, Mme. Sembrich will give a song recital.....W. H. Riley and Chas. Guild, of the Thesus Club, a well known local theatrical club, are in the wilds of Maine, hunting game.

Springfield.—At the Court Square (D. O. Gilmore, manager) Dustin Farnum was seen in "The Ranger," Oct. 26. The star did unusually well. Mary Boland was admirably fitted for the role of Dorothy Osgood. Mme. Schumann-Heink filled the house 29, with an audience of music lovers, who were very appreciative of the fine concert. "The Man on the Box," 30, with Jameson Lee Finney in the lead, entertained nicely. Mr. Finney's comedy work was highly commended, and Elsie Leslie, by her charming personality, won her hearers at once. "The Three of Us," 31, made a hit. Carlotta Nillson made the most of her role. Frederick Truesdell was good. James O'Neill Nov. 7, "Mary's Lamb" 8, "Madam Butterfly" 9, Bessie Abbott Concert Company 11, Paderewski 12, Y. M. C. A. entertainment 13.

NELSON (Walter M. Pepper, manager).—The Sa-Heras were the headline of a bill which drew large houses throughout last week. Bill for the current week: Chevalier De Loris, Harry Brown and company, Three Keatons, the Two Rappo Sisters, Sadi Alfarabi, Earl and Bartlett, Bertie Harron, Besnah and Miller, and animated pictures.

POLI'S (Gordon Wrighter, manager).—The bill of the past week was fully the equal of any ever put on here, while business remains as big as ever. Bill week of 4: "Paradise Alley," Mr. and Mrs. Mark Murphy, Almont and Dumont, Ed. F. Reynard, Torcat, Joe Whiting and Melnotte Sisters, Work ond Ower, and electrograph.

GILMORE (P. F. Shea, manager).—The Night Owls put on an exceptionally fine show Oct. 28-30, to good returns. Chas. Robinson proved himself a fine entertainer, and was surrounded by a good company, which were at their best in the musical numbers. "The Cowboy and the Squaw" filled in the last half of the week to large audiences. The company was a good one, foremost among its members being Edmond Soragham, Dorothy Lyon and Sadie Handy. Behman's Show Nov. 4-6, "Billy, the Kid," 7-9; Al. Reeves' Show 11-13.

IN THE THEATRICAL WORLD.—Arthur Woolley left last week for New York, where he is to assume leading roles with the Aborn Stock Co., playing the Lincoln Square Theatre. His first appearance will be made as Dick Deadeye, in "Pinafore," this week..... William Morris was in town one day last week, looking over his recently acquired house, the Nelson, and was very much pleased with it. He made a few suggestions which, when complete, will add to the comfort of the patrons.....Thomas V. Morrison, who has been with Anna Hamilton in her one act sketch, "Beggars," has resigned to assume a role with Mrs. Leslie Carter....Sam Harris dropped into the city recently on his way to New York, after a hunting trip spent in Maine.....H. Perce Goss is planning to open a vaudeville theatre in Lyman Hall, Northampton, Nov. 2....Marcus La Blanche, a former member of Henry Irving's company, and later with Creston Clarke, in "The Ragged Messenger," is to open a school of dramatic art and elocution here. Mr. La Blanche is well fitted to teach the art..... Walter M. Pepper, house manager of the Nelson Theatre, went to Worcester last week to look after the Franklin Square until a new manager is appointed.....The Secret Orchard," booked for Court Square, Nov. 6, canceled, as it opened for a long run at the Garrick Theatre, Chicago, Oct. 28.....The Kapparappers, a society of young men who successfully presented "The Man from Mexico" last year, are to present "Christopher Jr.," at Court Square, some time in December, for the benefit of the Ferry Street Settlement.....A bright little leaflet, called "The Poli Spotlight," made its appearance last week. It contains interesting matter pertaining to the coming week's bill, witty sayings and other matter of interest to the theatregoing public and does great credit to Manager Wrighter, who is ever ready to advance the interests of the house in every way possible.

Lynn.—At the Lynn (F. G. Harrison, manager) Leigh De Lacy and company played to fine business week of Oct. 28. Week of Nov. 4, "The Black Beauty." "Shore Acres" Nov. 11-16.

AUDITORIUM (Harry Katzes, manager).—Big business. Bill this week: The Military Octette and the girl with the baton, Ruby Redmond and boys, Inga and Lorello, Marankos, Russian dancer; Avolo and Otthello, Kingsley and Lewis, the Great Richards, and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business has been fine. Bill week of 4: Eddie Meehan, Gibson and Lowe, Hilderra, Juniper and Heyes, Charles Allen, Fred Driscoll and the motion pictures.

EMPIRE, SALEM (Geo. B. Cheetham, manager).—Neil Burgess presented "The County Fair," to good business, all last week. Adam Good Co., with Bessie Overton, 4-9.

SALEM, Salem (Geo. C. Cheetham, manager).—Buiness is good. Bill week of 4: The Walthour Troupe, Frank Maltese and company, George W. Day, Howell and Scott, La Redo and Blake, Rose Busch, Teed and Lazelle, Armstrong and Ashton, and moving pictures.

NOTES.—Theatre Comique, Electric, West Lynn, Dreamland Theatre, moving picture houses in Lynn, and the Comique, Star, Kozy and Novelty, of Salem, are doing big business.....Work is being rushed on the new Olymphia Theatre, owned by the Dreamland company members, to get it finished for Christmas Day.....Manager Walker, of Boston, reports big business in his Gloucester Theatre, presenting vaudeville and moving pictures. The Dolly Clifford Burlesquers are the feature this week.....Manager Harrison, of Lynn, is doing big business with Sunday moving picture shows.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) the Adam Good Co., headed by Bessie Overton, played to good returns Oct. 28-Nov. 2. "The Honeymooners" Oct. 31, with Taylor Williams, Bessie Marlowe, Lola Merrill and Willie Dunlay in the leading roles, and supported by an excellent chorus, was greatly enjoyed by an audience that filled the house to its capacity. Fenberg Stock Co. Nov. 4-9.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"Wine, Woman and Song" Oct. 28-30 (return engagement), greatly pleased large audiences. "A Child of the Regiment," 31-Nov. 2, played to good business.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 4: Emmett Devoy and company, Patsy Doyle, Whitman Sisters and Willie Robinson, Majestic Musical Four, Devlin and Elwood, Misses Hanson and Nelson, Burns and Burns, and the cameragraph. Business is excellent.

NICKELODEON (Jas. F. Mason, manager).—Week of 4: The Denos, Reo Johnston, Ellen Clifford, and optiscope. Business is good.

NOTES.—At the Scenic (Lewis M. Boar, manager), moving pictures and illustrated songs. Business is reported good.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Frankie Carpenter and Jere Grady in repertory, did large business week of Oct. 28. Geo. Cohan, in "The Honeymooners," Nov. 1; Knickerbocker Stock Co. week of 4, except 8, when we will have "Mrs. Temple's Telegram."

HATHAWAY'S (T. B. Baylies, manager).—Bill week of 4. Rollins Bros., Sampson and Douglass, Watson and Little, Fannie Rice, Alsace and Loraine, Wm. Sister and company, Stelling and Revelle, and the pictures.

SAVOY (W. H. Shine, manager).—Moving pictures and vaudeville attract large crowds to this popular resort.

NOTE.—It is rumored here that Sheedy, of this city, and Dunn, of Fall River, have an option of sixty days on the Hathaway lot, on Purchase Street, and propose building a new theatre there.

Taunton.—At the Taunton (Cahn & Cross, managers) "The Honeymooners" came Oct. 29; "Wine, Woman and Song" 31, "A Girl From Broadway" Nov. 1, "Happy Hooligan" 2, "Mrs. Temple's Telegram" 6, "Dorothy Vernon of Haddon Hall" 7, "Around the Clock" 8.

SCENIC (W. C. Manning, manager).—New moving pictures had good returns. Week of 4: New pictures, and specialties by Prince and Virginia, Walter Stead, Fred Bowman, Lee Saineres Albertys.

NOTE.—W. C. Manning, the new manager of the Scenic, was the promoter and manager of the fire show at Wonderland, Boston, Mass.

Lawrence.—At the Opera House (Julius Cahn, manager) "Black Beauty" scored a big hit, doing a good business. Frankie Carpenter and company, with Jere Grady, Nov. 4-9.

COLONIAL (J. Fred Lees, manager).—Business was good. Bill week of Nov. 4: William F. Hawtrey and company, Mr. and Mrs. Allison, Dixie Serenaders, Whittle, the ventriloquist; Carroll and Baker, Hanley and McRae, and pictures.

LYCEUM (W. L. Gallagher, manager).—S. R. O. nightly. Bill week of 4: Nina Searles Red Raven Burlesquers. Olio: Davis and Laron, Joe Sullivan, Walsh and Thorne and Nina Scarles.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Umpire" played a very successful engagement Oct. 25, 26. It was the first umpire that ever made good in Norfolk. Maude Adams followed 28-30, presenting "Peter Pan" to packed houses. Paul Gilmore Nov. 13, "The Virginian" 20, "The Shepherd King" 21-23.

COLONIAL (W. T. Kirby, local manager).—New people week of 4: Mabel McKinley, Rennier and Sterling, Emerson and Baldwin, Gus Williams, Deltorelli and Glassando, Eleanor Falk, and the Casting Dunbars. Business last week was unusually good.

GRANBY (Otto Wells, local manager).—"The Black Crook" week of 4. Business is above the average.

BIJOU (Abb Smith, manager).—People for week of 4: May Adams, Young Sisters, Maggie Penman, Vance Sisters, Billy Williams, Barry Bros., and Gus Hall. Business very good.

ACME (Wilkerson & Manzie, managers).—People for week of 4: Maggie Morey, Johnson and Rentz, Barton and Osman, Florence Edwards, Hallen and Hallen, and Bessie Beaumont. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 4: T. J. Carlton, Perkins and Calvette, the Raymonds, Mollie Abbott, Thos. Stanley, Mame Stetter, Irene Sullivan, Maud Lacelle and Josie Allen. "Clothilde; or, the Bruised Heart," will be presented by the stock. Business is good.

MANHATTAN (Crinnian Bros., managers).—People for week of 4: Daisy Barry, the Downeys, Arthur Lane, Jack Dowdney, Minnie Irwin, Laura Raymond, Lucille Clayton, May Bell, Ed. Lowry, Eddie Connelly and Lou Leonard. Business is good.

Staunton.—At the Beverley (Barkman & Shultz, managers) "Woodland," Oct. 23, to capacity. John Griffith, in "Richard III." pleased. "Lena Rivers" 31, "Indiana Folks" Nov. 6, Paul Gilmour 7, "Daniel Boone" 9, and Rouclere 12.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) Mabel Montgomery came Oct. 26, to good business. "The Grand Mogul" came 30, 31. "'Way Down East" Nov. 2, "The Bondman" 4-6.

BIJOU (Geo. H. Hickman, manager).—"The Original Cohen" did capacity business week of Oct. 21. The Four Mortons, in "The Big Stick," week of Nov. 4.

HIPPODROME (W. H. Bordieser, manager).—Roller skate races continue this week, and are attracting large crowds.

GRAND (Jack Prince, manager).—Frank Gotch and Jess Westergard came Oct. 31, in championship wrestling bout.

CRESCENT (W. P. Ready, manager).—Capacity business for the week of 21, with the Three Musical Harts, the Barnalls, Jo Morris, Baby Knight and M. C. Mickham, illustrated songs and moving pictures.

RUBY (Mrs. M. C. Earhardt, manager).—Good business continues. Bill for week of 21 includes the Great Morizos and Frank Johnson, illustrated songs and moving pictures.

MR. AND MRS. HARRY S. MEYER inform us that a daughter arrived at their home, 113 Wickliffe Street, Newark, N. J., on Sept. 29. Mrs. Meyer is professionally known as Fay Odell.

Vaudeville and Minstrel.

NOTES FROM the Bijou Theatre, El Paso, Tex.: This theatre opened April 11, and has been doing S. R. O. business every night, in fact, the house is not large enough to accommodate the crowds that visit it nightly. The house will accommodate 350 people, has a good stage, eighteen feet from curtain line, twenty feet from wall to wall, and fourteen feet high, while the front is all in white and is the best illuminated theatre in the Southwest, using over 400 electric lights. Trask and Montgomery and Kitty Walsh just closed a two weeks' engagement. The bill for this week is made up by the Reyo Brothers, Roman rings; the Rapiers, comedy sketch; Rubin De Austin, ballads, and Edward Goodrich, illustrated songs. The house staff is Monyer & Fulkerson, managers; Millard C. Hayden, pianist; C. E. Perkins, trap drums; W. E. Baskin, operator; Frank Donnelly, stage manager; Rubin De Austin, ballad singer; Edw. Goodrich, song illustrator; Mrs. M. C. Hayden, treasurer, and Frank Swanson, advertising agent. This is one of the best houses to break jumps to and from the coast in the Southwest, and the management is contemplating opening new houses and establishing a circuit of their own, where they can give acts from five to eight weeks, with the main office at the Bijou, El Paso, Tex.

THE MARCO TWINS were one of the hits of the bill at the Auditorium, Chicago, last week.

THE INTERNATIONAL TRIO (Wilkinson, Sully and Wenrick) report meeting with big success with their new act, "The Big Noise." The week of Oct. 21 they were in Buffalo, N. Y., and were also the feature act on the bill, Sunday night, at the Cook Opera House, Rochester.

FRANK L. PERRY closed a three weeks' engagement, Oct. 19, at the Corn Carnival, Coliseum Theatre, Chicago, and met with success.

BERT MCGARVEY writes: "My new act was a hit at Kansas City. I have signed for big time. My new manager is rehearsing me in an act that will be absolutely in a class by itself, with special Roman settings and most elaborate props."

NOTES FROM the Miller & May Comedy Co.: After closing a successful Summer season, we opened week of Oct. 28 our Winter tour of twenty-six weeks after a four weeks' rest in Philadelphia. The roster: Fred Miller, manager; Mrs. Bertha Miller, Arthur Mann, trick pianist; Edna Elverta, refined singing specialty; Melvin Faust, hand balancer and equilibrist; Miller and May, high class comedy sketch; Andy Thumser, principal comedian and comedy juggler.

BARRY GRAY has just completed a new monologue for Art Adair musical comedian. It is said to be an entirely new idea for an act in "one," calling for a special drop and a number of mechanical effects.

DELMORE AND ONEIDA report excellent success during a four weeks' tour of Nova Scotia and Prince Edward Island. They write that their act was quite a novelty in some of the places visited. They are now playing the Keith time.

MR. ROBERTS, of Roberts and Ralston, has joined hands with Joseph Boyd, and the team will be known hereafter as Boyd and Roberts.

NOTES from the Orphium Theatre, Painesville, O., X. W. Wittman, manager.—The bill for week of Oct. 28 included: Williams and Healy, Geo. Austin and company, Bertha Holland, Draper and son, Billy Durant and Caroline Scheller. Three weeks ago we started elevating the floor and improving the house. It is now completed, and is one of the coziest little houses on the Central Vaudeville circuit. We have been doing capacity business.

THE WHEELER SISTERS inform us that they are making a hit in vaudeville. They were at Latrobe, Pa., last week, and Pittsburg this week, with other good work to follow.

ARCHIE W. STANLEY, of Stanley and Scanlon, eccentric musical entertainers, was made a member of the White Rats of America Oct. 4. After finishing their time on the Western States circuit, they went on the Northwest for the Pacific Amusement Co.

ANTHONY DE MOTH, late leading man of "The Sweetest Girl in Dixie" Co., has gone into vaudeville with his own sketch, entitled "Footology."

THE MUSICAL BRENNANS, who are in their sixteenth week on the coast, will remain out there for some time. They say: "We have had several advantageous offers to extend our time before going back East. We have found the climate very agreeable out here, and have also come in contact with a very pleasant force of theatrical attaches, who have made everything congenial during our stay in their respective houses. Our act has been meeting with substantial success during our stay out here, and before returning East, we will have our act almost entirely rearranged."

LEW F. DIAMOND, eccentric entertainer, mourns the loss of his only brother, who died on Oct. 21, at Newark, N. J. Deceased was an Odd Fellow and a member of the Newark Order of Elks, and was well known in the profession. His funeral was held at Newark on Oct. 24.

J. JEFFERSON BROTT, a well known circus and theatre manager, of Milwaukee, Wis., and F. J. Steeves, of Hillsboro, N. B., have formed a partnership and have taken a lease for five years on the large three story stone and brick building at 10 and 12 N. Upper Street, Lexington, Ky., and are now constructing it into a theatre, where they will play vaudeville. Three shows will be given daily.

WILLIAM RICH, of Rich and Howard, celebrated the twenty-ninth anniversary of his birth while playing Sheedy's Bijou Theatre, New London, Conn., on Thursday evening, Oct. 24. Among the invited guests were: Major Armstrong, D. J. Casey, M. J. Needham, Mrs. Vivian Wood, James Coveney, James J. Sheenan, Dave Almy, Oliver Lavoie, Thos. Haddan, Mr. and Mrs. Freeman and Marion Freeman. Prof. Wight and his orchestra entertained. Mrs. Rich presented her husband with a diamond stick pin. After partaking of a bountiful repast, the guests departed, wishing Mr. Rich many happy returns of the occasion.

DANCING DAVEY writes: "This is my second week on the coast for the Western States Vaudeville Association, and I wish to say that I have never played a more pleasant two weeks in my life. My eccentric wooden shoe dancing act is a very big success out here. I have twelve weeks to play, and hope to be able to book twelve more before returning East."

NELLIE GRAHAM, of Gray and Graham, is said to play the largest saxaphone in the world.

TAYLOR AND CRAWFORD write: "We are closing to-night (Oct. 26), after playing the entire Ammons' Crystal circuit of eight weeks. Mr. Ammons has highly recommended our act as fully up to standard. We go to Muscatine, Ia., Oct. 28, with thirty weeks to the coast to follow. We found the Ammons' time the most pleasant we have ever played."

FRED HILTON has been appointed general manager for the Sun & Murray vaudeville circuit. Mr. Hilton has successfully managed several theatres for the above company, and his promotion is well deserved for his efficient work done in handling their business. Mr. Hilton reports all their houses in flourishing condition.

STEINERT AND THOMAS, eccentric German comedians, are working steadily, playing clubs and entertainments at the present time. They are booked week of Nov. 25, at the Howard, Boston.

HARRY O'DELL AND OLLIE HART have just returned from Dawson, Alaska, and have opened on the Pantages circuit at Seattle, Wash., making this their sixth time over the circuit. The team will come East this Winter.

NOTES FROM Levitt's Vaudeville Co.—We closed our season of twenty-two weeks at Malone, N. Y., Oct. 17. The season was a prosperous one, and crowded houses were the rule in every town we played. The show made week stands under canvas, and there never was a neater outfit or cleaner performance given under a tent. The tent was 50x80, the stage 18x20, with a full set of scenery, and everything was lighted by electricity, for which we carried a full plant. We had fourteen performers and a seven piece band, with four canvas men, making twenty-five people in all. We ate on the lot and slept in hotels. We carried a large dining room tent, which was in charge of a competent cook. The performers were: Joe and Will Levitt, proprietors and managers; Harry Sharp, assistant manager; Agnes Falls, treasurer; Robert Denny, moving pictures and electrician; Fred Blair, singing and dancing comedian; the Gregory Bros., hoop rollers; Levitt and Falls, comedy jugglers; Lenord and Bastedo, singers and dancers; Dale and Smith, in a comedy sketch; George Fuller, hand balancer; Young and Le Clair, aerial performers; Kenneth Hebard, leader of band, and Romain Woodward, leader of orchestra. Next season the outfit will be enlarged, and a thirty foot middle piece will be put in, making the tent 50x110. A new band wagon has been ordered. The performers scatter to different places. Levitt and Falls went on the Sun circuit, and opened at the Princess Theatre, Cleveland, O. Lenord and Bastedo went to New York, where they will open shortly at Pastor's. Robert Denney went to the Lyceum Theatre, at Wilmington, Del., as trap drummer in the orchestra. Harry Sharp went to Syracuse, N. Y., and will organize and take out a vaudeville show through Pennsylvania. Everyone went away well pleased with the season's work, and nearly all have signed for next season.

HARRITY AND HERR, refined singers, dancers and talkers, write that after playing twenty-one consecutive weeks without a lay-off, on the Polack Western Pennsylvania circuit, they were given fifteen weeks on the M. and M. circuits, commencing Oct. 21, at Liberty Theatre, Pittsburg, Pa.

THE CRITERION MUSICAL FOUR closed with the Grace Cameron's "Little Dolly Dimples" Co., at Baltimore, on Oct. 26.

World of Players.

NOTES FROM HARRY L. DIXON'S "ALFALFA" CO.—This new rural comedy had its initial performance at Mr. Dixon's home, Northfield, Minn., Sept. 27, and has been meeting with great success throughout the Northwest since then. The play is a simple story of rural life, and the part of "Alfalfa" was written especially for Alice Bonita Hughes, and is specially adapted to her, she appearing at her best. Vivian Naftzger, who is this season appearing in the soubrette role of Anastasia Backus, is one of the youngest soubrettes in the West, being a little over fourteen years old. Besides making good in the part her specialties of "Morning, Cy," "Blow the Smoke Away" and "Won't You Be My Honey," is meeting with the approval of her audiences. Manager Dixon has his entire season booked, and contemplates a Southern tour next season.

HARRY CONOR began his starring tour in "Mary's Lamb," the farce that Richard Carle adapted for him from the French. Mr. Carle also supplied six songs for the piece. In Mr. Conor's support are Lida McMillen, Isabel Richards, Berta Mills, Grace Kimball, Rita Stanwood, Frank Belcher, John B. Park, Tony Sullivan, Ray Youngman, Harry Montgomery and a small chorus. "Mary's Lamb" begins a week's engagement at the Broadway Theatre, Brooklyn, N. Y., week of Nov. 11.

NOTES FROM the Edsall-Winthrop Stock Co.—Our plays are: "Prisoner of Portland," "The Dice of Death," "A Daughter of Dixieland," "The Roof Garden Tragedy," "A Hero of War," "Sin and Its Sorrows," "The Two Orphans," "At Berkley Crossing," "The Winning Hand." The roster includes: De Loss B. Edsall, manager; Amie Todd Jr., representative; Sammy Freis, Ben H. Howe, Robert Robinson, Frank Forbes, Watkyns Douglas, Vernon L. Granberry, William Sangully, Victor Douglas, Harry Fontella, Pearl Winthrope, Catherine Hadley, Marion West, Grace Forbes, Ada M. Darette. Special vaudeville feature, Forbes and Forbes. We play Klaw & Erlanger's Southern city time exclusively.

WALDO WHIPPLE writes that he is meeting with big success with Nixon & Zimmerman's "Simple Simon Simple" Co., playing the rube part and doing his specialty.

FRANK I. FRAYNE writes: "I closed my second season as comedian of the Ulrich Stock Co., at the Grand Opera House, Los Angeles, Cal., on Oct. 5, and opened at the Jose Theatre, San Jose, Cal., with the Garrick Stock Co., as comedian, on Oct. 14. My wife, Adelaide Goundre, who was playing characters and heavies at the Grand, in Los Angeles, Cal., all last season, joined the stock here at the opening, for the same line of parts. I have bought a pretty little cottage and with an acre of ground, close to the beach at Redondo, Cal., eighteen miles from Los Angeles, and I intend to make the West my home. The Frayne Family have made a hit on the coast, and offers for work were so plentiful that it was hard to decide. I receive THE OLD RELIABLE here on Mondays, and it's welcome."

NOTES FROM "A Desperate Chance" Co., Western, J. C. Patrick, manager: Our business since opening, Aug. 14, has been good, our Sunday business at the Curtis Theatre, Denver, Col., being the largest in the history of the house, and the S. R. O. was out at every performance during the week, breaking the house record for a week's business. W. H. MacDougall and Catherine Courrier are making good in the leads, and Corinne La Vaunt and Geo. W. Denno are hitting them hard in the comedy, taking three and four encores every night in their double specialty. We are booked to the coast and return closing in May, 1908.

JENNIE TRESHAM and Baby Edna have just closed a successful season, extending to the coast, with J. F. Stowe's "Uncle Tom's Cabin" company.

NOTES FROM the Bruce Conquer Enterprises, of New Decatur, Ala.—We are forming a stock company to fill the dark nights in their circuit of theatres. Bruce Conquer says that with the exception of the regular bookings, he will operate the new $60,000 theatre at New Decatur, Ala., with a permanent stock. De Voss Family and Carmita have signed contracts for the park season. H. C. Meuth has joined our forces as assistant general manager.

J. MILTON CAMPBELL, business manager for Macauly & Patton's "The Minister's Son" Co., was made a member of the Wheeling, W. Va., T. M. A. Lodge, No. 51, on Oct. 22.

G. ED. NAFTZGER and wife (Effie Hunter), who recently joined Al. S. Evans' Lyceum Comedy Co., at Atlanta, Ga., says: "This is our sixth season with this company. We will spend the Winter in Florida and Louisiana, and return North in the Spring. The Lyceum Co. has just closed one of the most prosperous Summer seasons in its history, and Manager Evans has placed a nice sum on the right side of the ledger."

ROSTER OF the Frankie Carpenter company: Frankie Carpenter, Jere Grady, Thos. B. Dunn, Charles Neumann, Virginia Vail, Amy West, Jas. A. Donnelly, Paul Webster, Henry Mason, W. I. Clerk, Emma Warren, Jas. S. Garside, Henry Soucy, Billy Rhodes, G. G. Milliken, J. J. Connelly, E. D. Davenport, business manager.

GIBSONS AND MCGEE inform us that they will shortly start on tour with a clever farce comedy, called "Uncle Bill Hotel," with a capable cast.

ED. H. BARNSTEAD, agent for Harry La Reane and Harry Lee, managers of the "Gay Mr. Dooley" company, writes: "We have been on the road eleven months, have not lost one day, and have done a very satisfactory business. The "man in white" has walked regularly, and the show has proved a decided hit. We carry twenty people, a band of ten pieces and orchestra of eight pieces. Our street parade is very much admired. We have been playing the Tom Naylor circuit in Canada, and can safely say that his tours this year are giving good shows to packed houses. We played Deseronto for two nights. That is Tom Naylor's home town, where his booking offices are. Mr. Naylor gives a banquet every time old friends come around. The shows this year playing Deseronto have all had a big business. Mr. Naylor has some new towns added to his circuit that are money getters. I have been with this attraction ever since it started and have signed a two years' contract with La Reane and Lee, as advance representative of the "Gay Mr. Dooley" company. La Reane and Lee are arranging to put out a number two show, which opens its season at Albany, N. Y., and goes direct to the Pacific coast and back. Sixteen people will be carried with the number two show.

ROSTER OF the "Peaceful Valley" Co.: W. B. Atchison, manager; E. K. Martin, business manager; Paul Neth, stage carpenter; Geo Smith, property man; Lloyd Howland, assistant property man; Edward Saxon, Carson Bradford, W. J. Gross, Andrew M. Buckley, Jno. Choate, Harry Chessman, Mabel Wright, Emily Ann Wellman, Mrs. Mary Davis and Zora Lawrence.

NOTES FROM Joseph King's "East Lynne" Company: We are in our fourteenth week and business has been big. At Utica, N. Y., we played at the Majestic Theatre, to the biggest matinee and night business the house ever had. This is one of the strongest "East Lynne" companies on the road. We carry all our own scenery with a full line of special paper. Mr. King has spared no expense to make this attraction one of the best. We have a cast of twelve people. The roster of the company is as follows: Joseph King, proprietor; A. A. Seymour, manager; Harry E. Rose, advance representative; A. Edwards, stage manager; Chas. Smith, carpenter; Norton Rutherford, props; Gertrude Arden, Nellie B. Curtis, Luella Beck, Clara Zane, Carrie Johnson, Baby Frances, Arthur Seymour, Chester Wallace, W. G. Rayner, Arthur Edwards, Harry Palimal and Chas. Smith.

W. S. DUNNINGTON, formerly manager of advertising car No. 2, of the Carl Hagenbeck Shows, is now business manager for Dave Lewis' "Uncle Josh Spruceby" Co. (Eastern).

NOTES FROM THE "UNDER TWO FLAGS" Co.—We open our season Nov. 1 with the following cast: White City Amusement Co., of Chicago, Ill., managers; Harry Cohen, acting manager; Will Sanders, agent; Tom H. Percy, leads; Harry McConnell, comedian; J. W. Williams, characters; Tom C. Barry, general business; Frank Lee, general business; Annie Allison, leads; Lizzie Wildrick, soubrette; Beatrice Robinson, general business. This is one of the Elliott-Erlanger attractions out of Chicago. Our route lays South, carrying eight pieces of scenery.

ED. S. DALY, business manager of the Chester De Vonde Stock Co., writes: "This company is now in its eleventh week, and the results so far have been very gratifying. Our business is far in excess of last year, and capacity houses are almost an every day occurrence. Mr. De Vonde's repertory this season is the best line of money getting plays he has ever had. We have a full line of elegant paper for each play, and the scenic mountings are the finest ever seen with a traveling stock company. Comment upon our performances and company is hardly necessary, as our enormous business is enough criterion. The company includes: Chester De Vonde, Ed. S. Daly, Cecil Van Auker, Wm. McCarthy, Geo. L. Stout, James Coatta, Fred Van Etten, Geo. Davis, Chas. King, Alfred G. Knight, Grace Van Auker, Florence Hastings, Mabel A. Page and Mrs. Ida Newton."

MESSRS. COURT & MCINTOSH write: "Just a word to say that our 'Tom' 'ad.' in your last issue gave us everything we requested, including some excellent time. It was S. R. O. on replies, and we could have equipped four companies (from Eva to the canines) as well as one. Thrice blessed indeed is a well-conned circulation."

Current Topics.

BUD WOODTHORPE has returned to N. C. Goodwin's company. Mr. Woodthorpe was Goodwin's stage manager for many seasons.

LEW FIELDS has accepted a new play by Glen Macdonough, satirizing life upon one of the mammoth modern ocean steamships. The play is completed, and plans are being made for an early production.

MRS. CLEOFONTE CAMPANINI, wife of the Italian conductor at the Manhattan Opera House, whose stage name is Eva Tetrazinni, will appear in the production of "Andrea Chenier" at the Hammerstein house.

MADAME MONTI BALDINI will give in vaudeville a condensed version of Bizet's "Carmen," in which she will sing the title role, supported by five principals, a quartette and a *corps de ballet*. She will play over the Klaw & Erlanger circuit.

FRED MACE will produce "The Circus Man," a new musical comedy, by Vincent Bryan and Harry Von Tilzer, next month.

HARRY WISE, the musical comedy comedian and baritone, and Mr. Port, well known in vaudeville, have joined forces in a team act, styled "Nautical Nonsense," in which a Jew will be impersonated as a naval recruit.

BARTLETT AND COLLINS, a novelty team act, after an absence of some eight years, have returned to New York with a new offering.

LEWIS AND HARR, negro impersonators, who are great favorites in the West, have come to New York to show their act. The act is credited with being one of the best acts of its kind in vaudeville.

EDWARD WEITZEL, author of "The Magpie and the Jay," and other successful vaudeville acts, has just completed an act for his wife, which will be produced at an early date.

SAM AND NELLIE KING, colored vaudeville team, will add a handsome stage setting to their act week of Nov. 4.

EDITH DELIS, of Boston, made a successful debut as Tosca, in Puccini's opera of that name, at Covent Garden, London, Eng., on Oct. 22. She was warmly praised by the critics.

AT THE END of the New York engagement of "The Rose of the Rancho," Robert T. Haines will leave the company. Charles Richman will succeed him as leading man, it is announced.

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CHARLES ROUSSELIERE, who last season was the only French tenor at the Metropolitan Opera House, will not sing there this year. Mr. Conried received a cablegram from him last week, stating that he was suffering from a severe throat trouble, and asking to be released from his contract.

HARRY MCDONOUGH, the comedian, has been engaged by the Shuberts to head the company which will produce "The Girls From Holland," by Stanislaus Stange and Reginald De Koven.

GEORGE MACK, who recently closed his season with Mr. and Mrs. Jerry Cohan, will shortly branch out in vaudeville for himself, in a new monologue written for him by Charles Horwitz.

Under the Tents.

NOTES FROM Norris & Rowe's Circus: We showed at Santa Fe 24. We gave no parade on account of our late arrival. A heavy rain storm occurred the night previous, but the sun shone brightly next morning, and the lot was pretty well dried out when the show arrived. The afternoon show was well attended, and before the performance was concluded in the afternoon the rain soaked through, but a good programme was well executed, despite the unpropitious weather conditions. Frank Miller, equestrian director, showed the material to good advantage, and we held the crowds until the conclusion of the performance. The night was very cool and damp, and the attendance not so large as the afternoon show. Manager H. S. Rowe sent the people to a hotel for breakfast, but other meals were as usual. Our main top is one hundred and fifty feet, three fifty-foot middle pieces; menagerie, eighty feet, four thirty-foot middle pieces. The menagerie contains many fine specimens. Before the arrival of the show a lioness died, and a taxidermist will mount the skin. J. H. Fitzpatrick is general press representative with the show, and makes many friends. Walter Shannon is handling the annex show to good advantage. Roster of advance excursion car No. 3: Josh Billings, car manager; Henry Druacker, Frank Harris, A. A. Jones, Guy Howard, Arthur Morrison, Geo. Finkham, Harry Bradley and Nick Jones, billposters; Bones Holden, lithos; Harry Bannen, pictures; Ed. Burquist, programmes; Tom Lawton, cook.

HARRY DE FOREST and Miss Julia and Gladys have closed a very successful season at the fairs. Miss Gladys is one of the youngest toe dancers in America.

THE ARDELLS, Herculean gymnasts, write that they have enjoyed a very successful season with the Forepaugh & Sells Show. They are presenting one of the strongest acts of its kind.

WM. H. DELLY, after closing his fourth season as manager of Gollmar Bros.' advertising car No. 1, has resumed his old position as advertising agent at the Crawford Theatre, Leavenworth, Kan., this making his fourth season with Manager Cunningham.

AL. HARRIS, of Harris and De Lano, writes: "I have just returned to Dallas, Tex., from a vacation spent on H. W. Rucker's ranch. It is one of the finest ranches in the country. Mr. Rucker has bought a half interest for six years in the Electric Park Theatre. This is twenty-seventh week. In two more weeks we go back to Houston for the Winter."

NOTES FROM E. G. Smith's Colossal Shows and Trained Animal Exposition.—"The "Little Giant" closed its twelfth consecutive season on Saturday, Oct. 5, and the train of wagons started for Winter quarters early Sunday morning, Oct. 6. After a forty-mile haul, we landed at our Winter home Oct. 7, and by night all the stock was safely housed, and tents and outfit stored for the Winter. Part of the working crew was kept for a week washing wagons and harness, and everything was stored in fine shape. The draught stock will be looked after this Winter by Boss Hostler Dan Lambert, and the ring stock is in Joe Hulxiser's care. The show played a season of twenty-five weeks, and did not lose a night's performance, a record very few wagon shows can boast of. There was not one accident, and we were never late with our parade. This speaks well for our draught and rolling equipment. This has been our most pleasant season socially, artistically and financially. All professional brethren that visited us were astonished at our growth and at our unusual fine lay-out. Mr. Smith, proprietor and manager, is away on a hunting trip in Canada, and during his absence things are in charge of Dan Lambert at Winter quarters. The "main gazabo" left us under the impression that when he went on his hunting trip, things would hum when he returns, and that the season of 1908 will see the show greatly enlarged in all departments.

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SEND FOR LARGE FREE SAMPLE.
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Plaited Silk Tights, pair	2.50
Best Silk Tights, } 9 inch cotton tops, }	8.00

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PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein has received sufficient assurance from people in this city to make his grand opera project almost a certainty. He has held conferences with several wealthy men, and the guaranty of thirty box-holders, at $5,000 each, seems almost assured, so that the prospects for his new temple of music seems to have emerged from an ephemeral proposition to a concrete one. New attractions next week are: Novelli, at the Adelphi; Sam Bernard, in "The Rich Mr. Hoggenheimer," at the Garrick, and "Yama" at the Walnut.

GARRICK (Frank Howe Jr., manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," makes his local bow Nov. 4, for a two weeks' stay. The star is a local favorite and good business is anticipated. Richard Carle, in "The Spring Chicken," departed 2 after a prosperous sojourn of two weeks. "Brewster's Millions" 18.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Anna Held, in "The Parisian Model," 4 for two weeks. "Ben-Hur" closed 2 a prosperous fortnight's engagement. "Rogers Brothers in Panama" 18 for two weeks.

LYRIC (Messrs. Shubert, managers).—"Fascinating Flora" proved a fine drawing card last week, and should continue for the final weeks beginning 11. Adele Ritchie and Ada Lewis have most congenial roles, and their efforts won them much praise.

ADELPHI (Messrs. Shubert, managers).—Ermete Novelli, the Italian tragedian, begins his American tour with a two weeks' engagement 4, during which time he will appear in his well known repertory. Virginia Harned, in "Anna Karenina," closed 2 her two weeks' stay.

BROAD (Nixon & Zimmerman, managers).—Frank Daniels, in "The Tattooed Man," 4, for two weeks. Blanche Walsh, in "The Straight Road," ended a two weeks' stay 2, drawing a succession of well filled houses. Lillian Russell, in "Wildfire," 18.

WALNUT (Frank Howe Jr., manager).—Alfred E. Aarons brings his latest show, "Yama," here 4 for an extended stay. Jeanette Lowrie heads the company. Harry Conor was amusing, in "Mary's Lamb," and drew fine and well pleased audiences last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Earl and the Girl," with Alexander Clark, for the first time at popular prices, 4. Last week, Joe Whitehead, in "The Umpire," met with a fine reception, to good returns. Ross and Fenton, in "The Social Whirl," next.

PARK (F. G. Nixon-Nirdlinger, manager).—Al. H. Wilson, in his popular "Metz in the Alps," this week. Billy Van, in "Patsy in Politics," held forth to large and well pleased houses 28-Nov. 2. Creston Clarke 11.

BLANEY'S (J. P. Eckhardt, manager).—The perennial "Eight Bells," with the Brothers Byrne, 4 and week. "Through Death Valley" was a melodramatic thriller that tested the capacity last week.

NATIONAL (Joseph M. Kelly, manager).—"Bertha, the Sewing Machine Girl," 4. "Broadway After Dark" afforded satisfaction last week to the patrons. "Since Nellie Went Away" 11.

GIRARD (Miller & Kaufman, managers).—Marion Ballou, in "The Little Organ Grinder," 4. Cole and Johnson, in "The Shoo-Fly Regiment," attracted big houses the previous week. Howard Hall next.

HART'S (John W. Hart, manager).—"Edna, the Pretty Typewriter," 4. Mamie Fleming was seen to advantage last week, in clever performances of "Carmen."

CHESTNUT (Grant Laferty, manager).—"Leah Kleschna" will engage the attention of the Orpheum Stock the current week. Lillian Lawrence will be seen in the leading role. "The Undertow" afforded the stock fine opportunity to display their abilities last week. "Because She Loved Him So" 11.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier appear in an ambitious production of "Anna Karenina" week of 4. "The Parish Priest" drew fine houses last week, George W. Barbier adding to his laurels by his fine work in the leading role.

STANDARD (Darcy & Speck, managers).—The stock, in "Queen of the Highway," this week, following six days of good returns done by "Nobody's Claim," in which the stock appeared to good advantage.

EMPIRE, Frankford (Stanford & Weston, managers).—Business continues to improve at this house. The current week will be devoted to "Reaping the Whirlwind" and "The Two Orphans." Last week revivals of "The Black Flag" and "The Harvest" were received with favor.

KEITH'S (H. T. Jordan, manager).—Zelie De Lussan is the big card week of 4, in addition to Lalla Selbini, Stella Mayhew and company, Cliff Gordon, "Polly Pickle's Pets in Petland," Camille Trio, Frederick Bros. and Burns, Redford and Winchester, Robinson Parquette Trio, Jean Marcel, Dailey Bros., Ben Reinhold, Alpha Trio, Clark and Bradley, and the cineograph. Business continues at the old standard.

FORREST (Nixon & Zimmermaa, managers). Last week business was big, the crowds turning out to see the succession of headliners. Fifi week of 4 includes: Westa Victoria (second week) Lee Harrison and company, Joe Maxwell and company, Charles Kenna, Mosher, Houghton and Mosher, Mlle. Agoust, Mlle. Emmy, Quigley Bros., the Duffin-Redcay Troupe, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Resident Manager Bob Watt has gathered a fine array of talent week of 4, which includes: Will Rogers, Irene Lee, Sadie Fierman, Hyams and McIntyre, Delmore and Lee, Stanley and Cogswell, Mills and Morris, and animated pictures.

TROCADEROS (Fred Willson, manager).—The Dreamland Burlesquers entertain week of 4. Their burlesque vehicle is "Newport," in which Dave Marion is the leading luminary. The Jolly Grass Widows were much in evidence last week, to the usual capacity houses. Williams' Ideals 11.

BIJOU (George W. Rife, manager).—Joe Openheimer's aggregation, the Fay Foster Co., are tenants week of 4. "Dress Parade" and "Manilla Bay" are the burlesques, while the olio offerings are by the Great Carroll, Lena La Couvier, Dillon and Moore, Lewis and Chapin, and the Holltons. The Americans gave satisfaction to big crowds last week. Will H. Ward and Clarence Wilbur were the leading features in the burlesque. High School Girls 11.

CASINO (Elias & Koenig, managers).—The Rose Hill Folly Co., 4, with George W. Rice, Rogers and Evans, Cain, Evans and Wheeler, Tammy White and Flossie Gaylor. The Bowery Burlesquers gave a good show, to fine returns last week. Rose Sydell's Co. follows.

NEW GAYETY (Charles L. Walters, manager).—Weber & Rush's Parisian Widows, 4 and week, in their two act burlesque, "Stolen Sweets." The Jersey Lillies drew big and well pleased houses last week. The Bon Tons 11.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The raise in the price of milk has prompted Frank Dumont to write a skit, entitled "How Would You Like to Be the Milk Man?" which will be seen 4 and week. The other skits, "The Ambulance Chasers" and "The Market Street Bowery Midway Plaisance," are also continued. The first part, with new jokes and songs, continues as ever to be a pleasing portion of the programme with the patrons.

NINTH AND ARCH MUSEUM (T. H. Hopkins, manager).—The stage show at this house is a stunner the current week, and consists of the Alcazar Animal Actors, the Chefalo-Capretta company, Henry and Young, Tom Boyd, Orloff and Romanoff, and Lubin's cineograph. In the curio hall is: Carl Rusch and James Prokas, wrestlers; Princess Brandea, snake charmer; the Deaters, telepathic marvels; Balbroma, human salamander, and Bovais, equilibrist.

NOTES.—Adra Ainslee has resigned as leading lady of the Middleton-Barbier Stock Co. and has returned to New York. Her successor will be Lillian Rhoades. Miss Ainslee made a host of friends here, and her departure is a cause for much regret..... Harry Conor gave a professional performance of "Mary's Lamb" at the Walnut on Oct. 31, which was attended by a host of performers who gave the star and Richard Carle, who led the orchestra, much applause. .....Itinerant Friars held a meeting in this city on Nov. 1. Wm. H. Hull, one of the governing board, presided.....The Pen and Pencil Club netted a big sum by its Night in Bohemia, held at the Majestic on Oct. 29. All the professionals who tendered their services were given a banquet after the show. ....The wrangle between the Market Street merchants and the moving picture shows continued to occupy the attention of the courts last week, but the prospects continue very good that the two elements will come together and patch up all differences.

Pittsburg.—At the Nixon, "The Lion and the Mouse" Nov. 4-9. Last week Robt. Mantell, in repertory, played to good business and gave the patrons excellent entertainment. "Brewster's Millions" 11-16.

GRAND.—This week: Carrie De Mar, John C. Rice and Sally Cohen, Only Baltus Troupe, Griff, Herbert Cyril, Kelly and Rose, Rooney Sisters, the Abbotts and company, featuring Little Frances, in "The Little Leading Lady;" the Musical Shirleys, and the cinematograph.

DUQUESNE.—This week, "The Road to Yesterday." Last week Mary Shaw, in "Mrs. Warren's Profession," was appreciated, and played to very good business.

ALVIN.—This week, Nat M. Wills, in "A Lucky Dog." Last week "Mrs. Wiggs of the Cabbage Patch" played to big business. Chauncey Olcott (two weeks) beginning 11.

BIJOU.—This week, Cole and Johnson. Last week "Convict 999" was very much to the liking of the patrons, and played to big business. "Chinatown Charlie" 11-16.

BLANEY'S EMPIRE.—This week, "From Sing Sing to Liberty." Last week "Shadows on the Hearth" was appreciated by good audiences. "The Original Cohen" 11-16.

GAYETY.—This week Sam Scribner's Big Show. Last week, the Gay Morning Glories gave a good, clean burlesque show, and packed houses were in order. The Alexandroff Troupe of Russian dancers were very entertaining. New York Stars 11-16.

ACADEMY OF MUSIC.—This week the Champagne Girls. Last week, Dave Marion's "Roseland" played to the usual big business, and was appreciated. Beatrice Harlowe and Chas. Barrett presented a good act "On the Kerosine Circuit," and it was a big laugh at every performance. Ali and Peyser have a very clever acrobatic act that was appreciated. Wm. B. Watson's Burlesquers 11-16.

FAMILY THEATRE (formerly Bijou Dream). This week's bill includes: The Spellmans, the Vendettas, the Russels, John Weitzel, Dana Dean, Three Hillyers, Bob and Bertha Hyde, Eduard Rossi, Louise Shirley, Jack Hanlon and the moving pictures. Business last week was big, and the patrons were given a good show.

MAJESTIC.—This week: Lavan and Lavelette have a high class singing and dancing act; Dommsday remains another week, the Angell Sisters and Majestograph. Last week's business was very good.

HIPPODROME.—This week: Murphy and Tulley, the Johnsons, Ethel Jackson, Bon Roberts and the Flying Carrs. Business continues very good.

LIBERTY.—This week: The Shafters, Evelyn Grey, Billy Cross, and the Libertograph. Business has been very good. Amateur night, Friday.

NOTES.—At the East End Casino: The Wheeler Sisters, Frank Jerome and James Bennett. Business fair.....At the Allegheny Casino: D'Arville Sisters, Margie Catlin, Edw. J. Kelly and Ed. Vinton.

Scranton.—At the Lyceum (C. M. Southwell, manager) Grace Cameron, in "Little Dollie Dimples," Nov. 6; "Gingerbread Man" 9, "Coming Thro' the Rye" 11, "The Red Mills"13. Daniel Sully, in "The Golden Rule," 2, was well received. "Yama" 31, Nov. 1, delighted large houses.

ACADEMY (C. M. Southwell, manager).—"Custer's Last Fight" 4-6, "Never Too Late to Mend" 7-9, "Fallen By the Wayside" 11-13. "The Way of the Transgressor," Oct. 31-Nov. 2, came to good business.

POLI'S (John H. Docking, manager).—Bill week of 4: Paul Conchas, Carson and Willard, Abram and Johns, Hibbert and Warren, Clive Piccaro Trio, and the Patriot. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—The Bon Tons 4-6, Bowery Burlesquers 7-9, Rentz-Santley 11-13, Parisian Widows 14-16, Robinson's Show 18-20. The Majesties, Oct. 31-Nov. 2, drew good houses.

STAR (Oliver C. Patten, manager).—Pat White's Gaiety Girls 4-6, Broadway Gaiety Girls 7-9, Brigadiers 11-13, Jolly Grass Widows 14-16, and Star Show Girls 18-20. The Tiger Lilies, Oct. 31-Nov. 2, to good houses.

ORPHEUM (E. M. Kerstetter, manager).—Bill week of 4 includes: Frank Barrett, Clara Adams and Mary McDonald. Business good.

Pittston.—At the Broad (H. J. Sinclair, manager) "The Duel," Oct. 29, to good business. "The Fatal Flower," booked for 30, canceled. "Jesse James" Nov. 5, "The Gingerbread Man" 8, and "Uncle Josh Perkins" 9.

FAMILY (Harry Scott, manager).—Bill week of 28: Minnie Middleton, Military Girls, Barney First, the Four Dancing Bells, Melville and Conway, and Hugh Jeans. Business excellent.

THE GEM opens 4 as a nickelet, with moving pictures and illustrated songs.

NOTES.—Etta Hylands, pianist at the Family last season, returned to her position on 28, succeeding Emery Schaefer, who closed 26 and returned to Wilkes-Barre, Pa..... Mrs. Harry Scott, wife of Manager Scott, of the Family, arrived 25, and will spend the Winter with her husband.

Johnstown.—At the Cambria (Harry W. Scherer, manager) "Uncle Tom's Cabin" drew crowded houses Oct. 28; "Buster Brown" did good business two performances 29; Digby Bell, in "Shore Acres," came to large advance sale 30; Harry Davis' moving pictures drew well Nov. 1; "Thorns and Orange Blossoms" pleased two good sized audiences 2; "The Beauty Doctor" 4; Creston Clark, in "The Power That Governs," 5; "No Mother to Guide Her" 6; "Simple Simon Simple" 7; "Little Dollie Dimples" 9.

MAJESTIC (L. B. Cool, manager).—Packed houses were the rule last week. Bill week of Nov. 4: Peter F. Dailey and company, Estelle Wordette and company, Orth and Fern, La Veen and Cross, Knight Bros. and Sawtelle, Arthur Whitelaw, Dorsch and Russell, and moving pictures.

PARK FAMILY (Harry W. Scherer, manager).—Bill week of 4: Minnie Middleton's Military Girl Quartet, Caron and Farnum, Philbrooks and Reynolds, John F. Clar, moving pictures and illustrated songs.

NOTE.—George V. Hobart, the playwright, and author of "The Wheel of Love," in which Paul Gilmore has been starring, was a visitor to this city Oct. 26, and witnessed his production at the Cambria Theatre.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The James Boys" did good business Oct. 26. The Karl Burgess Stock Co., week of 28, in repertory, was well patronized and pleased. Dan Sully, Nov. 4, in his new play, "The Golden Rule," under the auspices of Carbondale Council, No. 320, Knights of Columbus; "Uncle Josh" 8, Morrison Comedy Co. week of 11, except night of 12, when "The Gingerbread Man" will be presented. Last season "The Gingerbread Man" made a decided hit and won cash and plaudits.

FAMILY (F. L. Blair, manager).—Three performances daily during week of Oct. 28, to good business, with strong features. Bill for Nov. 4 and week: Prof. Hyde, pianist; the Sidonias, Mack and Phelps, Ed Estus, Texarkauna and Walby, William Shallers, 3 songs illustrated, and the kinetograph.

York.—At the York Opera House (B. C. Pentz, manager) the Champlin Stock Co. drew good business week of Oct. 28. The vaudeville and specialties were very good. "Uncle Tom's Cabin" Nov. 4 "Nobody's Claim" 5, Mamie Fleming 6, "Everybody Works but Father" 7, "The Fatal Flower" 8.

PARLOR (Silverman & Co., managers).—The following bill was presented to good attendance last week: Les Carrays, Lemuel and Scoffield, Al. Rice, Miller and Russell, Charles Millilman, Gilbert and Gear, and the cameragraph.

Reading.—At the Academy of Music (Uly S. Hill, manager) "The Duel" Nov. 4, Ellen Beach Yaw 5, "The Fatal Flower" 6, "When Knighthood Was in Flower" 7.

ORPHEUM (C. F. Hopkins, manager).—Bill week of 4: Watson's Farmyard, "The Girl Behind the Drum," Zazelle Vernon Troupe, Farrel Brothers, Charles and Fanny Van, Frank Coombs and Muriel Stone, Ward and Wilber, and the kinetograph. Good business continues.

GRAND OPERA HOUSE (Uly S. Hill, manager).—The Aubrey Stock Co. had a successful engagement in repertory during week of Oct. 28.

BIJOU (Updegraff & Brownell, managers).—The Majestics and Rose Hill's English Folly Co. divided week of 28, to crowded houses.

Erie.—At the Majestic (John L. Gilson, manager) Geo. M. Cohan, in "Fifty Miles From Boston," Nov. 1, played to a packed house. Frank Deshon, 2, in "Miss Bob White," was favored with large business. "The Virginian" 5.

PARK OPERA HOUSE (J. L. Gilson, manager).—Jas. Kyrle McCurdy, in "The Old Clothes Man," Oct. 30-Nov. 1, had large attendance at cheap admission. "The Way of the Transgressor" 5-7.

FAMILY.—Good business with the Hermellas, magicians; Jack Trainor, John Long, and Mr. Watson's moving pictures, week of 4.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Kelcey and Shannon played to a fair house. "Yama" Nov. 2, Howe moving pictures 8, "Coming Thro' the Rye" 9, "The Gingerbread Man" 11, "The Red Mill" 12, "Metz in the Alps" 13, "Simple Simon Simple" 15.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Way of the Transgressor" and "Kidnapped for Revenge" had good business last week. "It's Never too Late to Mend" 4-6, "Custer's Last Fight" 7-9, "Edna, the Pretty Typewriter," 11-13, "Fallen By the Wayside" 14-16.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "When Knighthood Was in Flower" had good returns Oct. 29. "The County Sheriff" did well 30. Kelcey and Shannon, in "Bridge," delighted a good house 31. "The Girl of the Golden West" Nov. 1, Ben Hendricks 2, Chester De Vonde Stock Co. week of 4, Cole and Johnson 12, "Man and His Price" 13, "The Monk's Room" 14.

FAMILY (Fred M. Lamade, manager).—Business continued good last week. Bill for week of 4: Milton and Dollie Nobles, Waller and Magill, Marzela and Woulfe, Barnes First, Hugh Jeans, Dixon, Bowers, Dixon and Burt. New moving pictures.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, manager) Wm. H. Stull Co., in repertory, week of Oct. 28, except Thursday. "The Duel" 31, "When Knighthood Was in Flower" Nov. 4, "Uncle Josh Perkins" 5, Welsh Glee Club 7, "Nobody's Claim" 8, "The County Sheriff" 9.

FAMILY (Knoblauch & Hersker, managers).—Bill week of Nov. 4: Tames and Gilbert, De Chantal Twin Sisters, Millar Brothers and Sheldon's dogs.

NOTE.—The Wm. H. Stull Co. lay off Oct. 31 to make room for "The Duel." The Stull Co. participated in the Mummers' Hallowe'en parade.

Altoona.—At the Mishler (I. C. Mishler, manager) "Buster Brown" had big houses Oct. 28. Digby Bell, in "Shore Acres," had good sized audiences 29. Stetson's "U. T. C." Co. drew full house 30. "The Beauty Doctor" Nov. 1, "A Pair of Country Kids" 2, "No Mother to Guide Her" 4, "Thorns and Orange Blossoms" 5, Creston Clarke 6, "Simple Simon Simple" 9, Grace Cameron, in "Little Dolly Dimples," 11; "Ben-Hur" week of 25.

CASINO.—Business good week of Oct. 28.

Harrisburg.—At the Lyceum (M. Reis, manager) Francis Macmillan, violinist, pleased Oct. 26; "The Gingerbread Man" had good houses 31; "The Money Lender" was a paying attraction Nov. 1, and "Buster Brown" closed the week, 2, to big business. The cancellation of "Kentucky Sue" gives but two bills this week. Grace Merritt, in "When Knighthood Was in Flower," 8, and Creston Clarke, in "The Power That Governs," 9.

NOTES.—The Savoy, another new amusement place, will open about Nov. 20, with Shade & Emerick as managers. They will occupy the building which was at one time the Eden Musee.....Mr. Vincent, of the vaudeville firm of Wilmer & Vincent, was here Oct. 31. This firm will take charge of the Lyceum Theatre about the holidays, and run it as a vaudeville house, under the name of the Orpheum. The Majestic, M. Reis' handsome new playhouse will also open then.....Manager Nathan Appell was here Oct. 31, in the interest of the new playhouse, the Majestic. He reports big business for the Yankee Doodle Stock Co., with Helen Grayce as the star.....Ed. Ahl, musician and trick violinist, was here Nov. 2, having closed with "The Cat and Mouse" Co. to join the "Jesse James" Co.....Max Hite, electrician, this city, now has seventeen theatres under his direction.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Murray-Mackey Eastern Stock Co., in repertory, had big business Oct. 28-Nov. 2. "Nobody's Claim" 4 "Uncle Tom's Cabin" (Al. W. Martin's Co.) 6.

FAMILY (Ed. Mozart, manager).—Current attractions: Eight Virginia Belles, J. C. Mack and company, in "Mother-in-Law;" Cole and Clement, the Gypsy Fortune Tellers, Kennedy Bros. and Mack, and moving pictures.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "Posie From Poseyville" did good business Oct. 30. "The Fatal Flower," Nov. 2, canceled. James Post 4, "Neighborly Neighbors" 6, Y. M. C. A. course 7, "Monte Cristo" 8, Martin's "U. T. C." 9, and Harden-Hall Stock Co. 11-16.

Tyrone.—At the Academy of Music, "Ole Olson" Oct. 28. "The Beauty Doctor" Nov. 2.

OHIO.

Cincinnati.—Despite the hottest city campaign in years, the political spellbinders have not interfered with the drawing powers of Thespian favorites. Business continues good all around.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Eleanor Robson Nov. 4-9, in "Sabrina Jane." Last week "The Hypocrites" drew audiences of splendid size. Jessie Millward and Richard Bennett were chief factors in a splendid interpretation, to which Donald MacLaren, Mabel Morrison, Olive Temple and Louis Massen also contributed largely. "The Follies of 1907" 11-16.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Mary Shaw will present "Mrs. Warren's Profession" 3-9. Last week Mary Mannering enjoyed a week of success in "Glorious Betsy." Frank Gilmore was a new Jerome Bonaparte. The cast was satisfactory. "In the Bishop's Carriage" 10-16.

OLYMPIC (Geo. F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is scoring heavily these days. "Janice Meredith," 3-9, after a delightful and prosperous week of "When We Were Twenty-One," in which Herschel Mayall, as Richard Carewe, gave a splendid account of himself. Walter Gilbert was the Waddels of the cast, and "The Imp" of Louis Albion added to the favorable impression he has created. Ida Adair's Phyllis was sympathetic and pleasing. Lucille Spinney's Firefly and May Horne's Mrs. Erveson were both clever interpretations. "The Moth and the Flame" 10-16.

WALNUT STREET (Anderson & Ziegler, managers).—"The Isle of Spice" 3-9, "Buster Brown," with Master Rice as the redoubtable Buster, and Jack Bell as Tige, delighted crushes last week. Leila Cautua shared the honors in her role of Mary Jane. She is a dear miniature—chic and lovable. "Piff! Paff! Pouf!!" 10-16.

COLUMBIA (Anderson & Ziegler, managers).—The Stunning Grenadiers are the headliners 3-9. Charles Bradshaw and company, William Tompkins, Col. Gaston Bordeverry, Young and De Vole, Anita Bartling, Bortelle Brothers, and George Austin Moore are co-entertainers. Last week's vaudeville drew big houses.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co. & E. D. Stair, managers).—"The Singing Girl of Killarney" 3-9. Last week, "Parted On Her Bridal Tour" afforded much opportunity for tears, and large audiences were drawn to Irene Middleton, well played by Kathryn Roth. Harold La Costa was a manly Frederick Esmond. "Panhandle Pete" 10.

ROBINSON'S OPERA HOUSE (John C. Fisher, manager).—The John C. Fisher Co. will put on "The Mocking Bird" 3-9, commencing the fifth week of its operatic stay. The audiences which saw "The Silver Slipper," were enthusiastic and of increasing size. Gertrude Millington is proving a versatile comedienne, and her Wrenne was a fine bit of work. Geo. Mack did well in the role of Bismarck Heuches.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—Joe Hortiz, 3-9, in "Our Friend Fritz." "Lottie, the Poor Saleslady," appealed to lovers of the emotional, and they crowded the house last week. Lydia Powell was seen in the leading role. "The Great Eastern World" 10-16.

PEOPLE'S (Heuck Opera House Co., managers).—The Lady Birds 3-9, after a very lively week of Watson's Burlesquers, with Billy Watson himself as Philip Krausmeyer, in the scream producer, "Krausmeyer's Alley" and "Krausmeyer's Christening." The olio was a three turn success. The New Century Girls 10-16.

STANDARD (R. K. Hynicka, manager).—Manchester's Gay Masqueraders 3-9. The Knickerbocker Burlesquers made good last week, putting on "The Arrival of Prince Hadji" and "Murphy's Mishap." Louise Willis is seen in a dance. Flo Elliott and Ben Neff do a good song and dance in the olio. "The Morning Glories 10-16.

Cleveland.—At the Opera House (H. D. Kline, manager) Lillian Russell presents "Wildfire" week of Nov. 4. "The Right of Way" brought two finished actors to Cleveland in Guy Standing and Theodore Roberts, last week. Week of 11. "The Lion and the Mouse."

COLONIAL (Chas. L. Hertzman, manager).—"At the White Horse Tavern" week of 4, by the Vaughan Glaser Stock Co. "The Undertow" drew good crowds to see the Glaser forces last week. Week of 11. "The Middleman."

LYCEUM (Geo. M. Todd, manager).—"The Cowboy Girl" week of 4. Ernest Hogan, in "The Oysterman," had good houses last week. Week of 11, "Dion O'Dare."

CLEVELAND (Geo. M. Todd, manager).—"Josie, the Little Madcap," week of 4. "The Great Eastern World" had good receipts last week. Week of 11. "Nellie, the Beautiful Cloak Model."

MAJESTIC (Carlton Macy, manager).—"In Mizzouri" week of 4. "The Stolen Story" attracted capacity houses to see the Majestic Stock Co. last week. Week of 11, Majestic Stock Co.

KEITH'S (H. A. Daniels, manager).—Bill week of 4 includes: Charles E. Evans, the Mysterious Lind, Howard and North, Gardner and Stoddard, Elizabeth Murray, Felix and Barry, Kitabanzi Troupe and English Madcaps. Capacity business rules here, it being the usual thing to turn people away from every night's performance.

STAR (Chas. L. Hertzman, manager).—Watson's Burlesquers week of 4. Champagne Girls drew well last week. Week of 11, The Lady Birds.

EMPIRE (Geo. Chenet, manager).—The Boston Belles week of 4. Vanity Fair Co. had good receipts last week. Week of 11, the Lid Lifters.

Columbus.—At the Southern (Wm. Sander, manager) E. H. Sothern, in "The Fool Hath Said There Was No God" and "If I Were King," entertained well filled houses Oct. 28, 29. Ezra Kendall, in "The Land of Dollars," pleased good houses 30, 31. Eleanor Robson, in "Salomy Jane," entertained big houses Nov. 1, 2. McIntyre and Heath 3, Mary Mannering 7, "The Walls of Jerocho" 8, 9.

KEITH'S (W. W. Prosser, manager).—Clayton White and Marie Stuart, in "Cherrie," headed an excellent bill, which drew big business week of Oct. 28. Bill for week of Nov. 4: Fred Walton and company, Le Brun Grand Opera Trio, Kemp's Tales, Hoey and Lee, Wills and Hassen, Bertie Herron, and Petching Bros.

HIGH STREET (Chas. W. Harper, manager). The Smart Set entertained capacity houses Oct. 28-30. "A Contented Woman" pleased good business 31-Nov. 2. "Gay New York" 4-6, "The Ninety and Nine" 7-9.

GAYETY (Al. Wiswell, manager).—Bob Manchester's Masqueraders pleased the biggest business of the season, week of Oct. 28. Hayward, Conroy and company of wrestlers were an extra attraction on amateur night (Friday). For week of 4, Gay Morning Glories.

NOTES.—The Jungle Imps are making great preparations for their annual minstrel show, to be given at the Southern, Nov. 13, 14. .....John Hafey, a local boy who was with Richard Mansfield for several seasons, will join E. H. Sothern's company shortly..... Harry Rabon, a local boy, with E. H. Sothern, greeted many of his old friends during his stay here. Rowland Buckstone and Florence Reed, members of the same company, were ill during the engagement here, and were unable to appear.

Zanesville.—At the Weller (W. F. Mason, manager) the Smart Set, in "The Black Politician," pleased Oct. 24. Creston Clarke, in "The Power That Governs," pleased 25. "Woodland" came 28, and was by far the best production seen here this season. De Wolf Hopper, in "Happyland" had his usual large crowd and pleased, 30. Geo. Sidney, in "The Mazuma Man," 31; Al. Wilson Nov. 1, McIntyre and Heath 2, the Reed Stuart Stock Co. 4-8, Katheryn Osterman 9.

GRAND (L. R. Johnson, manager).—Owen and Sunlin, Frank W. Lawlor, Frank Lewis and the moving pictures for this week. Business is good.

PICTORIUM (W. C. Quimby, manager).—This house has been newly remodeled, both inside and outside, and presents a very pleasing appearance. The bill for this week is: The Unique Musical Duo, Gates and Blake, and the pictures.

MAGIC PALACE (W. W. Clements, manager).—This week: Eagan and Hallman, and the pictures. Business is good.

NOTE.—R. D. Launder has returned to his home in this city, after a successful season with the Robinson Circus. Mr. Launder has been re-engaged for the coming season by the same circus.

Youngstown.—At the Grand (Joe Shagrin, manager) Ernest Hogan, in "The Oyster Man," played to big business Oct. 24-26, with three matinees, and greatly pleased. The Chicago Stock Co., in high class repertory, played to big business week of 28, and gave excellent satisfaction. "The Mysterious Burglar" Nov. 4-6 "Chinatown Charlie" 7-9.

PARK (A. C. Irons, manager).—Irene Myers' Stock Co., week of Oct. 21, did well, and Sam Bernard, in "The Rich Mr. Hoggenheimer," played to capacity 25. McIntyre and Heath packed the house 28, and Lillian Russell drew big 29. "Simple Simon Simple," 30, drew well. "Sis in New York" 31, Katheryn Osterman Nov. 2, "The Lost Trail" 4, "The Mayor of Laughland" 5, "Mrs. Wiggs of the Cabbage Patch" 6, "The Virginian" 7, "Brewster's Millions" 8.

TEMPLE (Harvey Arlington, manager).—Moving pictures and vaudeville continues, with Clarice Templeton in illustrated songs.

NOTES.—Geo. K. Brown and Geo. Flores, prominent members of the Chicago Stock Co., are doing excellent work with that organization.

Marion.—At the Grand (C. E. Perry, manager) "At Cripple Creek" Oct. 25, "Dorothy Vernon" 26, "The Holy City" 28, Black Crook Juniors 31, "A Desperate Chance" Nov. 1, McMillan, violinist, 5; "Tess of the D'Ambervilles" 8, "When Knighthood Was in Flower" 11, "The Flaming Arrow" 14.

MARION (H. S. Valle manager).—Week of Oct. 28, good bill and business, with Tipple and Clement, the Gladstone Sisters, the Great Gaylord, and moving pictures.

NOTE.—Mr. Valle has secured theatres in Delaware and Tremont, and will run vaudeville similar to that offered at the Marion here.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Time, the Place and the Girl," Oct. 26, had a good house. "The Virginian," 28, pleased good sized house. House dark this week.

THEATORIUM.—Good houses daily.

NOTE.—The new moving picture house opened Nov. 2.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

M. A. M., Oskaloosa.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

P. O. W., Reading.

M. J., Syracuse, and

J. B. A., Chicago.—See answer to M. A. M., above.

H. B. G., Chicago.—You will have to write to H. E. Bell, manager of the Yates Lyceum, Penn Yan, N. Y.

I. B., Syracuse.—Address the party to whom you refer. We never answer queries relating to the private affairs of any one. Cohan is his name.

J. F., Chicago.—Frank Daniels played in "A Rag Baby" for several seasons.

L. K., Hoboken.—Dan Leno died Oct. 31, 1904, in London. We have no record of his age.

N. B., Washington.—The party to whom you refer will probably give you what you desire.

W. Bros., Glenside.—Most vaudeville theatres will give a meritorious act a trial performance.

S. R., Brooklyn.—Many of them have a special car, but the majority of them do not.

MISS F. C., Rochester.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

W. J. S., Brooklyn.—He did.

MISS L. R., Baltimore.—Lee Harrison is playing a sketch of that title.

ANXIOUS, Syracuse.—1. From $50 per week, up. 2. They do. 3. To a booking agency.

C. S., Columbus.—Address Martinka & Co., 493 Sixth Avenue, New York City.

"WIFE," Baltimore.—We have no record of the affair.

C. S. W., Savannah.—Address a letter to the Librarian of Congress, Washington, D.C.

A. G., New York.—We do not know of any you could join.

E. J. R., Indianapolis.—J. K. Emmet died June 15, 1891, at Cornwall, N. Y.

A. K., New York.—Augustin Daly died June 7, 1899, in Paris, Fr.

MISCELLANEOUS.

S. H. J., Bluefield.—1. John L. Sullivan was born Oct. 15, 1858, in Boston, Mass. 2. They fought once. 3. His fight with James J. Corbett lasted twenty-one rounds.

E. P. H.—A journal devoted to the interests of railroads is best fitted to answer your query.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Jessie Millward and Richard Bennett, in "The Hypocrites," week of Nov. 4. Eleanor Robson next week.

CENTURY (P. Short, manager).—Lew Dockstader, with his most excellent minstrel company, 3-9. "Fascinating Flora" 10-16.

GARRICK (Sol & Jacob Oppenheimer, managers).—The bill week of 3: Des Roches and Bianca, Eva Mudge, Finlay and Burke, Frank Bush, Kara, O'Kabe Family, Joseph Sabel and Karno's Comedians.

GRAND (John B. Fleming, manager).—The success of Williams and Walker, in their latest musical production, "Bandanna Land," continues unabated, in spite of its engagement having been prolonged to two weeks.

COLUMBIA (Frank Tate, manager).—Chas. Warner, the distinguished English actor, in his dramatic little playlet, "Heard at a Telephone," heads the bill week of 4. Others are: Rose De Haven, Leon Morris' ponies, Adolph Zink, Willard Simms and company, the Five Musical Byrons, Riedy and Currier, and Les Jardys.

IMPERIAL (D. E. Russell, manager).—"Bedford's Hope" week of 3.

HAVLIN'S (Wm. Gareu, manager).—"The Boy Detective" week of 3.

GAYETY (O. T. Crawford, manager).—Mack's World Beaters Co. week of 3. A special feature is Marie La Blanche's posings as the Lady Godiva.

STANDARD (Leo Relchenbach, manager).—Miss New York Jr., with Frank Gotch, week of 3.

ODEON.—Joseph Sheehan and his opera company close their engagement Saturday, 9.

CLIPPERINGS.—Dan Cahan, treasurer of the Garrick Theatre for the past two years, has been replaced by E. B. Martin..... The date set for the opening of the new American Theatre, Klaw & Erlanger's latest vaudeville house in St. Louis, is the first day of January.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week was divided between "The House of a Thousand Candles" and "Before and After." In "The House of a Thousand Candles" E. M. Holland did excellent work, and in the company Frank E. Aiken, Stephen Gratten, Darrell Standing and Mabel Roebuck, all deserve mention. The latter part of the week Leo Ditrichstein, in "Before and After," amused good houses. This week, for the first time here, "The Belle of Mayfair," with Richard Carroll, Ignacio Martinetti and Elsa Ryan featured. Next week, James T. Powers, in "The Blue Moon."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Lew Dockstader and his minstrels had fine business. The Dockstader show is certainly "all the goods" this season. The production is magnificent, the voices fine and the comedy good. Mr. Dockstader, in his "Dull Day in the White House," was very funny, and Neil O'Brien, in "Quick Lunch," scored his usual hit. The Tobacco Song and Dance, in three pictures (written by Jean Havez), was a feature of the show. This week, David Higgins, in "His Last Dollar." Next week, Little Chip and Mary Marble, in "Dream City."

ORPHEUM (Martin Lehman, resident manager).—Last week's bill was a good one. This week: Houdini, Harry Gilfoil, Olive Vail, Kelly and Violetta, Gardner and Revere, the Piccolo Midgets, Conn, Downey and Willard, and Feroros.

SHUBERT (Walter Sanford, resident manager).—Advanced vaudeville continues to draw well. Bill this week: Hardeen (return engagement), Grace Hazzard, the Glingerettis, Hope Booth, Mme. Konorah, Vinie Daly and Fields and Ward.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "A Fighting Chance" drew well. This week, "A Race Across the Continent," and next week, Harry Clay Blaney, in "The Boy Detective."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Lena Rivers" pleased well filled houses. This week, "The Volunteer Organist," and next week, "Cupid at Vassar."

MAJESTIC (Clinton Wilson, manager).—Last week, The World Beaters. This week, "The Golden Crook" Co., with John L. Sullivan and Jake Kilrain featured. Next week, The Trocaderos.

CENTURY (Jos. Donegan, manager).—Last week, Miss New York Jr. This week, the Parisian Belles. Next week, the Imperial Burlesquers.

SPARKS' WEST SIDE (Sparks Bros., managers).—Business continues good. This week: The Markhams, Rouble Sims, the Fay Sisters, Harry Marshall and Leslie Pomeroy.

CLIPPERINGS.—Jas. K. Hackett paid his show "The House of a Thousand Candles," a visit last week. Mr. Hackett will open in Milwaukee, in "John Glady's Honor," on Nov. 11.....Madame Calve appears at the Auditorium, for one night, Nov. 4..... On Nov. 18, Mrs. Fiske will appear at the Shubert Theatre, presenting during the week, "Leah Kleschna" and "Tess." Advanced vaudeville will take a week's vacation.

Springfield.—At the Baldwin (George Olendorf, manager) "The Rollicking Girl," Oct. 19, played to big houses, matinee and night. "The Devil's Auction" did a good business 24. "The Land of Nod" made its fourth appearance here 26, to packed houses, matinee and night. Cyril Scott, in "The Prince Chap," 28.

DIEMER (Haynes & Leonard, managers).—"My Mother-in-Law" did a good business first half of week of 21. For the last half "The Fireman's Ward" played to good business. Week of 28, "Old Jed Prouty."

JOHN KEEFE, rube comedian, mourns the loss of his mother, who died in New York City Oct. 21.

A Glance at Acts New to the Metropolis.

BY HANK.

Edwin Arden and Company.

"Captain Velvet," a one act play by Edwin Arden, and interpreted by him, with the assistance of Bijou Fernandez, Mr. Gardiner and Mr. Daly, was given at the Twenty-third Street last week, and although it was full of flaws in its construction, it was nicely acted. Mr. Arden starts out with a good idea, and during the earlier portions of the story much intense interest is awakened, but later there is so much far-fetched melodramatic material introduced, and unnecessarily so, that the sketch suffers accordingly. It is well to remember that in vaudeville, as well as in the legitimate drama, the plausible appeals to the audience, and when that point is lost sight of by the author his work loses ground.

The story of this little play tells of how Concha Derereaux, sitting in her rancho in lower California, schemes to trap and kill Captain Velvet, a knight of the road who has slain her sweetheart. She bribes Juan Lobos to shoot him, and promises Juan that Velvet will leave her room that night. Juan is to wait outside the building, with an accomplice, and the first man who lights a lamp in Concha's room receives the bullet. Velvet appears in the girl's room, tells her that he slew her sweetheart because the latter had betrayed his (Velvet's) sister, and Concha tells him that he was justified in killing the man. Then Velvet tells Concha that he loves her, and the girl, at a loss for a plan to save him, tells him of the men waiting outside to shoot him. Velvet has Concha call to Juan to enter the room, and as the hired assassin enters he is shot down, and Concha's brother, who comes in then, is told that Juan was killed while attempting to take advantage of Concha.

This story is weak in many places, but particularly so because of the fact that Juan receives such treacherous treatment at the hands of the woman who had hired him to do her killing for her.

Bijou Fernandez was excellent as Concha, and Juan was played with distinctive force by Mr. Daly. Mr. Arden made Velvet a handsome, dashing road-agent, with good qualities beyond the common. The act runs about twenty-three minutes, on the full stage.

"A Racing Romance."

Arthur Nelson, a bona-fide automobilist, appeared at the Twenty-third Street last week in a little play called "A Racing Romance," which served to introduce an auto speeding contest. This sketch, which is in five scenes, introduced a big company of people, and told a story of love and heroics. It was too long drawn out last Monday, but its race scene, with the chugging, noisy automobile shown in full action, and the landscape flitting by, was a capital thriller, and made a distinct hit.

In the story Zack Claiborne, a professional auto driver, is tempted by James Standish to throw the race and permit the car made by the latter's firm to win. Claiborne refuses, and Standish then attempts to force him to drop out of the race. Standish holds a letter which Claiborne is supposed to have written some time before, and which reads like damaging testimony. But Claiborne is innocent, and Mary Maxwell, his sweetheart, sticks to him, giving him courage and thus enabling him to win the race.

The scene showing a view of the course, just before dawn, is a pretty one, and the singing then introduced made an agreeable impression.

Arthur Nelson did creditable work, and Elsie May Williams, Fletcher Harvey and Chas. C. Patterson gave him very good aid. Other principals were: Frank K. MacDonald, Harry Morgan, Robert Searle and John Campbell. The act runs over twenty-five minutes, on the full stage.

Six Brothers Luck.

"The Demon of the Cellar" is the name of the pantomimic absurdity played by the Six Brothers Luck at the New York last week. They call it pantomime, but there is plenty of conversation in the act, which is a rough and tumble affair, typically English in its presentation.

Jasper Skinflint, a miser, has cheated his nephew out of his inheritance, and when the young man calls upon Jasper things are made very chilly at the old man's home. John, the nephew, vows to frighten the miser, and tells him that the house is haunted. Dressing up as a demon John returns and scares the wits out of Jasper, Prof. Bunkum, Louis, a French chef; Tommy, a typical militiaman, and Mary, the miser's servant. At length Jasper confesses to having robbed the nephew, and turns over to the latter the will leaving him his just inheritance.

The Six Luck Brothers, in the above named characters, get plenty of action and quite a little fun out of the offering, which runs about seventeen minutes, on the full stage.

Carroll and Doyle.

Carroll and Doyle, in a talking act, programmed as "McNulty and the Sporting Duchess," appeared at Pastor's last week. Mr. Carroll, as a well groomed Irishman, misunderstood his partner's talk, and got himself all tangled up, to the amusement of all, and Miss Doyle acted as the feeder. The act needs some more funny material. It runs about thirteen minutes, in one.

Hilda Spong and Company.

"Kit," by De Mille and Bynner, is a gripping little play, shown at the Colonial last week by Hilda Spong and company, and its dramatic interest never lagged from curtain to curtain. It is well conceived and nicely treated by the authors, who have seemingly eliminated all dialogue that does not bear upon the story in a concise and forcible way. The result is a snappy, clear cut performance that keeps the auditor bolt upright in his chair, and never allows his thoughts to wander from the little drama being enacted.

The story is laid in the land of the ready shooting iron, and the scene is a rough cabin. Kit is the daughter of Joe Burton, justice of the peace, and she is happy in the thought that she has the love of Bill Jessup, the young sheriff. They are about to be married, she and Bill, and Kit is speculating on what she shall wear when her father, in disguise, appears at the door. Something is wrong, and Kit, with woman's intuition, knows it. Begged to aid in hiding her father, she covers him with a bundle of clothes in a corner. Then Bill, the sheriff, hot on the trail, enters. He knows Burton is there, and finally tells Kit that her father is a thief. Burton is at length forced to come out of his hiding place, and Bill is about to slip the handcuffs on him, when the suggestion is made that Burton marry the young people. This he agrees to, because he knows that he will dance at the end of a rope, and, as he expresses it, he wants to leave his girl with a *man*. Kit, meanwhile, has formed a wild plan to aid her father, and she asks Bill for the ring. Bill has no ring, and Kit suggests that they use the handcuffs. Quickly she slips one on the wrist of the bewildered Bill, and slips the other on herself. While Bill is struggling to free himself, Kit calls to her father to vamoose, and he makes his escape.

There is a great deal in the acting of this little play and Miss Spong is largely responsible for its intense interest. She plays with almost hysterical emphasis the emotional scenes, and the closing incidents are cleverly worked up. Arthur Behrens, looking and acting like the real *man* that the justice said he was, played excellently the sheriff, who put duty before love without a waver, and Walter Hoew also made a success as Burton. The play runs about seventeen minutes, on the full stage.

"The Coster's Picnic."

Alec Hurley had a better act last week at the Colonial than the one in which he opened his engagement in New York. His second week was devoted to "The Coster's Picnic," which brought forth the entire company which Mr. Hurley imported.

In the singing introduced by Mr. Hurley there is much merit. He makes a capital coster, and his voice is good, which insures the agreeable rendering of his several songs of London lowly life.

The choruses are commendable and the dances are sprightly. The small sized comedian of the company created a deal of fun, and there was plenty of animation to the "picnic," taken all in all. The act runs about twenty minutes, on the full stage.

Harry and Margaret Daly Vokes.

With the assistance of Maud Dunn, Harry Vokes and Margaret Daly Vokes appeared at the Twenty-third Street last week in "a little bit of musical nonsense," telling some good jokes, doing a bit of funny burlesque "mind reading" on the order of the Ward and Vokes act of other days, and introducing dancing of a creditable order.

Margaret Daly Vokes appeared in Rube make-up, scoring nicely with her dancing and quips, and Harry Vokes, as the tramp, had some good things to hand out. The two had a humorous session on a see-saw, and Mr. Vokes' well known twist on the barrel was as effective as of yore. Maud Dunn, a capital dancer, was roundly applauded for her neatly executed steps. The act runs about twenty minutes, on the full stage.

Brown and Cooper.

One of the team of Brown and Cooper, at Pastor's, last week, appeared as a typical stage Hebrew, and the other worked straight, the effect being pleasing, if the reception given the act counts for anything. The material used by the team is quite good, and the Hebrew, as shown in the act, is natural in make-up and in dialect. When Brown and Cooper run their conversation with more vim and action they will find that the effect on their hearers will be correspondingly greater in laugh provoking results. The act runs about eighteen minutes, in one.

Herbert.

Herbert has his various musical instruments, bells, etc., concealed in napkins, forks, knives and artificial fruits, and these articles are distributed naturally on a covered table, giving the impression that the board is set for a feast.

The playing of the different tunes is remarkably fast, under the circumstances, and it keeps Herbert on the jump handling the bells, etc. He works fast and accurately, and the result was that he carried the act to complete success. He occupies the stage about eleven minutes, in three.

Carrie De Mar.

If her reception counted for anything, Carrie De Mar was a headliner worthy of the title at the Twenty-third Street last week. Her return to vaudeville was quite an event, for Miss De Mar is earnest and conscientious in everything she does, and some of her descriptive singing is far and away in advance of the work done by many of the European importations who are widely heralded.

Of the various songs she rendered last week, the biggest success was made by "Lonesome Fluffy Ruffles," because she acted it cleverly. It seems that Fluffy (who is really becoming quite a bore) was so lonesome that she had recourse to a little of the "sparkling," and as she became more and more under the soothing influence, Fluffy threw to the winds her attack of the blues and got real jolly.

Miss De Mar showed Fluffy's growing exuberance with delightful humor, and not even the most captious critic could find any fault with the manner in which the little "jag" was accumulated. It isn't easy for a woman to simulate intoxication, or anything approaching it, in a thoroughly dainty and pleasing way, but Miss De Mar accomplished it successfully, and made a tremendous impression as a result. She is effective in all her work, and holds the stage for about twenty-two minutes—too short a time, as many in the audience evidently thought. She appears in one.

Grotesque Randolphs.

The man of the team known as the Grotesque Randolphs is a big fellow who is a contortionist and bar performer with new ideas, which he illustrates with remarkable suppleness. The team appeared at Pastor's last week, and made a big hit, their bar work keeping the audience right up to a high pitch of expectancy.

When the curtain rises a tea chest is disclosed setting on a table, and within it, nicely packed in, is the man of the team, made up as a Chinaman. When he uncoils himself he springs his list of contortion feats, and the bar work, which ends the offering, shows him to be uncommonly clever. The act runs about nine minutes, on the full stage.

Gilmour and Latour.

Gilmour and Latour, in singing and some bright talk, proved a team of very worthy entertainers at the Union Square last week. They have some out of the ordinary material in their conversation, and realize the truth of the adage, "It isn't so much what you say—it's the way you say it."

The woman of the team is clever in her manner of handling her share of the dialogue, and she gained plenty of laughs, while the good singing voice of the man received its tribute of hearty applause. They are deserving of a good place on any bill. The act runs about seventeen minutes, in one.

Helen Trix.

At the Twenty-third Street last week one of the solid successes of the bill was made by a newcomer to vaudeville, Helen Trix, who sank her way into favor and still further strengthened herself in the good graces of the audience by a whistling solo.

Miss Trix makes a good stage appearance, dresses neatly and becomingly, and knows how a ditty should be handled. The applause given her was hearty and sincere, last Monday's matinee audience liking everything she did, especially the whistling number. Her act runs about eighteen minutes, in one.

Paulinetti and Piquo.

Paulinetti and Piquo, in their well known comedy acrobatic act, returned to New York City last week, appearing at the Union Square, after an absence from the metropolis of several years, during the most of which time they have been abroad.

They have some new and very effective material in their gymnastic tricks, and these new feats were on a high plane of excellence. It is impossible for a layman to explain work which requires gymnastic knowledge to understand, but the act was a big winner as viewed by the man in front, and that is praise enough.

Three Alvarettas.

A gymnastic act which reaches a high plane of excellence was shown at the Union Square last week by the Three Alvarettas, young men who show great finish in their work.

They have some capital feats of strength and agility, which they exhibit on the mat, and they work with ease and grace. Applause frequently greeted them during the progress of the feats, and they were given a big hand at the finish. The act runs about eight minutes, in three.

Gildamontova.

Gildamontova, a trim and neatly gowned young woman, sang several songs at the Union Square last week. Her manner is dainty and her selections are quite good, but her voice lacks volume. Perhaps the orchestra played too loud for her. At any rate, the words of the songs did not carry as they should have done. Her act runs about eight minutes, in one.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Carlotta Nillson and company were seen in "The Three of Us" Oct. 28-30, the house remaining dark the rest of the week. Puccini's "Madam Butterfly" Nov. 4-6, "Shore Acres" week of 11.

EMPIRE (Spitz & Nathanson, managers).—Following the Rays, in "King Casey," is seen one of the Western plays which are gaining in popularity at the popular priced houses—Charles E. Blaney's "A Child of the Regiment." The Ritchie London Comedy and Pantomime Co., in "Around the Clock," 11.

KEITH'S (Chas. Lovenberg, manager).—The bill week of 4 included: William H. Thompson and company, Irene Franklin and Burt Green, the Countess Olga Rossi and Fred Paula, Hassan Ben Ali's Toozoonin Arabs, Pat Rooney and Marion Bent, Friend and Downing, A. O. Duncan, Cook and Stevens, Miles and Rickards, the Overing Trio, La Dent, Villiers and Lee, and the Musical Cralgs.

IMPERIAL (John P. Hill, manager).—The Star Show Girls pleased good houses last week. Gay Toreadors 4-9, the Twentieth Century Girls 11-16.

WESTMINSTER (Geo. H. Batcheller, manager).—M. Reeves' Beauty Show received its usual warm welcome last week. Irwin's Big Show 4-9. The Crackerjacks 11-16.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Elmer Stock Co. did well week ending Nov. 2. "Happy Hooligan's Trip Around the World" 4, "Mrs. Temple's Telegram" 7, "Dorothy Vernon of Haddon Hall" 8, "Around the Clock" 9.

A FURIOUS ERUPTION.

Itching, Bleeding Sores Covered Body —Nothing Helped Her—Child Cured in Five Days by

A SET OF CUTICURA REMEDIES

"After my granddaughter of about seven years had been cured of the measles, she was attacked about a fortnight later by a furious, itching and painful eruption all over her body, especially the upper part of it, forming watery and bleeding sores, especially under the arms, of considerable size. She suffered a great deal, and for three weeks we used all the remedies we could think of. Nothing would help. We then sent for Cuticura Remedies, and after twenty-four hours we noted considerable improvement, and, after using only one complete set of the Cuticura Remedies, in five consecutive days, the little one had been entirely cured, and has been well for a long time. Mrs. F. Ruefenacht, R. F. D. 3, Bakersfield, Cal., June 25 and July 20, 1906."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
OCT. 26, 1907.

There is a wild outcry against the censor of plays, because he has scored three young dramatists in rapid succession. But the managers are on the side of the censor. They may not always agree with his decision in particular instances, but they feel that he is a kind of safeguard against more irritating activity on the part of the police, for instance. He relieves them of a responsibility they do not wish to be obliged to carry. The critics are divided. Some wish for the art of the stage to be without restraint. Most of the old stagers are quite contented that the censor should continue. One of them says frankly that he "does not remember a condemned play that has not justified its condemnation by its dulness or its dirt." On the whole, I think the censor may feel safe in his seat for a good many years to come.

I suppose that Granville Barker will print "Waste," which has caused all the trouble. In the mean time I can give you a hint of what it is about. An incident to which constant reference is made is the death of a girl, under treatment by an infamous doctor, to save her from becoming the mother of an illegitimate child.

A charming play, indeed, is "The Education of Elizabeth," which Countess Anna Robinson is exploiting at the Apollo, though she refrained, at the last minute, from playing the part of Elizabeth. It is a story of theatrical life, and pleasantly caricatures several types of chorus girl. Elizabeth is a high spirited, but innocent creature, who attracts the attention of Harry Fairfax, a wealthy young aristocrat. He proposes marriage, but first sends Elizabeth to school. She is a fine creature, and applies herself heart and soul to learning. The result is she emerges from the academy a regular blue stocking, most sedate in manner, a prude, if not a prig. Her old friends in the chorus flout her, and tell her the worst news of all, that she has lost her charm for Harry Fairfax—which is, in truth, the case. There is a bad man at Elizabeth's elbow who says: 'Run away with me—I always loved you,'—and Elizabeth takes his advice, though happy Harry is quickly on the track, with the assurance that he really loves his little chorus girl still, and so all ends happily. Miriam Clements, who has been a gaiety girl herself and knows all about it, is charming and pathetic as Elizabeth; Florence Lloyd is fine as a "larky" kind of chorus girl, who marries an idiotic boy, represented by Lawrence Gold Grossmith. Pretty Lettice Fairfax is another chorus girl. Marskitken is the young "hero." Maud Millett his charming sister, and Henry V. Esmond the bad man.

"Medea," translated from Euripides by Professor Gilbert Murray, and played at the Savoy on several afternoons, under the Vedrenne Barker management, needs but a word of record. It was finely done, and Edith Olive gave a beautiful, impressive performance of Medea.

In association with "Sweet Kitty Bellairs," at the Haymarket, a picturesque playlet, by Frederick Fenn, is now done. It is called "Nelson's Touch," and tells how the great seaman, coming across a deserter, ingeniously recalls the runaway to his sense of duty. Louis Calvert distinguishes himself as the deserter.

We are in for a regular debauch of playgoing to-night. Charles Frohman, who usually "presents" on Monday, has chosen this evening for the first performance of "Miquette," at the Duke of York's Theatre. Cosmo Gordon Lennox has performed the work of adaptation from the French. Pauline Chase will play the leading part. At the Court Theatre, "Lady Frederick" will be done, exploiting Ethel Irving as an extravagant woman of fashion. It is the work of W. S. Maugham, a young doctor, who became famous as the writer of an East End novel, called "Liza of Lambeth." And thirdly, the spacious Scala Theatre will reopen with an old time drama, called "Stemming the Tide."

Ethel Newman, who was engaged to "understudy" Edna May in "The Belle of Mayfair," at the Vaudeville, claimed that her position stood when Miss May threw up the part. She won her case and was awarded $1,500; but the superior court has reversed this decision on appeal. It won't have an understudy as an "heir in tail."

When "The Earl of Pawtucket" ceases to attract at the Playhouse—though the day is apparently a long way off—Cyril Maude means to produce a farce by Henry V. Esmond called "The O'Grindles," in which he will play a whimsical Irish captain.

Joseph Lyons, the great restaurateur, has been trying to buy the Princess Theatre from B. F. Keith. Lyons wanted to purchase the building outright; but Mr. Keith would only lease it. Lyons wanted to run melodrama—he lately wrote a sensational story called "The Master Criminal," in conjunction with Cecil Raleigh, and thinks it would make a good play. Joe Lyons' own story is romantic enough. He was steward of a Jewish sporting and theatrical club at the East end. Then he got the refreshment privilege at an Irish exhibition, and when he returned to London spread out into popular restaurants everywhere, and made a huge fortune. He is a fine man of business, a fluent speaker, and an inimitable raconteur.

A desperate effort is being made to keep the Actors' Association alive. Fifteen hundred dollars is needed to pay immediate debts. Meanwhile, the advance party is forging ahead with its Actors' Union. This is avowedly a labor party, and has affiliated with all the labor bodies in the kingdom. It has engaged Frank Gerald as its organizer. Gerald was the managing secretary of the Variety Artists Federation. He is held to have been mainly responsible for the strike, and when it was over he was squeezed out. Gerald began life in Australia as an actor, and being an expert horseman, made a hit as "Dick Turpin," which he eventually ran as

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a sketch in vaudeville. He is a fine oarsman, a clear, decisive orator, and a fine organizer. He has "advanced" views.

Having got "The Gay Gordons" well on the march, Seymour Hicks is touring around the small towns convenient to London to give afternoon performances of a triple bill, including "Scrooge." Zena Dare is his leading lady.

Fred Wright Jr. is going to Paris to fulfill an engagement with a French company. He thinks he is the only English actor who has managed this—but I doubt his claim.

Vera Beringer, one of three acting sisters, is off to St. Petersburg to visit her brother, who is a newspaper man there.

"Jimmy" Glober, the conductor of Drury Lane, is just completing his year of office as Mayor of Rexhall-on-Sea, a beach resort in which he is greatly interested.

Roof gardens are forbidden in London, as opposed to the structural requirements of the County Council. But Frederick Mouillot is fixing up beautiful conservatories as annexes to his theatres at Dublin and Bournemouth.

A. P. "Wharton," the author of "Irene Wycherley," proves to be A. P. McAllister, a college tutor at Dublin. He is a distinguished scholar.

For his immediate production of "The Thief," at the St. James' Theatre, Mr. Alexander has made an important engagement, namely, of Sydney Valentine.

Gladys Cooper, a little chorus girl at the Gaiety, was knocked down by a van in the Strand the other day. The newspapers were deeply concerned, but Gladys was unhurt.

Marcus Mayer has taken offices in the Strand. He is running two patents, and says he has quit the show business permanently.

"Mrs. Wiggs" has braced up so vigorously at the Adelphi that they say there will be no pantomime at Christmas.

Ruby Celeste, the actress who appears with Arthur Roberts in his sketches, was lately thrown out of his motor car. She was unconscious for days, but now she is convalescent.

Joseph Coyne has agreed to continue his performance in "The Merry Widow."

There is an angry controversy in some of the papers because Henry Irving is to have a statue, while Garrick, who died 128 years ago, still awaits one.

Dorothea Baird says: "There is no doubt we are badly off for good playwrights. About 75 per cent. of the would-be dramatists know nothing about literature, and still less about the stage."

Beerbohm Tree has postponed his reappearance in London till January. Then he will probably open up at His Majesty's, in "The Beloved Vagabond."

"Mrs. Ponderbury's Past" has now been played 150 times at the Vaudeville. On Thursday it will be preceded by a one act sketch of artist studio life, called "A Sentimental Cuss."

Ten years ago there was a tremendous outburst of theatre building in the suburbs of London—the outer circle of the city mostly made up of middle class residential property. There was a ring of about thirty pretty little theatres round London. The thing was overdone. Many of these theatres are now vaudeville houses, and three more seek permission to play vaudeville from the licensing court that sits next month. Oswald Stoll means to "bar" them, for they compete with his houses. Meanwhile, the stockholders in the Granville, Walham Green and the Palace, Camberwell, made "scenes" at the recent annual meeting because there was no profit to share. There is no doubt that competition has taken our managers too far, lately.

"When Knights Were Bold" is very near its 300th performance at Wyndham's Theatre.

"Flander's Widow" comes to an end at the Garrick Theatre this evening.

Frank Thornton, a quaint little comedian, is off to Australia again. He is well liked there. He takes with him "When Knights Were Bold," "Charley's Aunt" and "Facing the Music."

Edward Compton ended his season at the St. James Theatre on Saturday. He said he was glad to find that a public still existed for "something better than highly seasoned dramas of problem, and women with a past, plays of the irresponsible, go as you please kind, farcical, musical and other so called comedies."

Sarah Bernhardt did "La Reveille" at the Royalty Theatre last night, being the only novelty of her season.

George Cruickshank who had been associated with the stage in Edinburgh more than fifty years, is dead. When H. E. Moss opened the Empire, Edinburgh, he associated Cruickshank in its management, more for the sake of his name, for he was already an old man.

Walter Stanton, the "giant rooster," is to play a part in the Lyceum pantomime.

Bennett, of Bennett & Sterling, was a welcome visitor to THE CLIPPER office yesterday, with the news that he is booked in England for a year.

Caryl Wilbur has made a real hit with "Sixty-one Prospect Street," which he has now booked for the whole season, on the Barrasford and De Freece tours.

Newell and Niblo distinguished the programme of the Holborn Empire this week.

Those fine cyclists, the Jackson Family, are creating quite a furore at the London Hippodrome. George M. Jackson, known as "Pop," is full of pride at the success of his eight boys and girls, and thinks English audiences are just fine.

Gus Elen, the coster comedian, has reached home again.

Harry Rickards, the music hall magnate, of Australia, has been some months in London, but is now sailing for home. He has bought a house on the Kentish coast, and means to spend more time in England in the future. Five and twenty years ago he was a well known comic singer here, of the "swell" type. The chorus of his great song ran: "Cerulea was beautiful, Cerulea was fair, she lived with her granma in Bloomsburg Square. She was once my hunkydoodefedum, but now, alas, she plays kissee, kissee with an officer in the artillery!" Rickards was a poor man when he went out to Australia. Now he is very rich.

Thomas Barrasford, the English vaudeville manager, who already runs the Alhambra, Paris, for a company, takes up the Alhambra, Brussels, Nov. 1.

George Everard, the song writer, is dead. He wrote "The Old Clown," "Is Your Mother In, Molly Malone," and "My Shadow Is My Only Pal."

George Askwith, the government arbitrator appointed to deal with the questions raised during the recent strike of vaudeville performers, has just issued an addenda to his award, in which he makes it clear that there must be no nonsense about payment for afternoon performances, as additions to the week's work, for which there must be separate and adequate remuneration. He will permit no ingenious complications of "sevenths" on the contract designed to confuse, and in fact to dimish the pay of the performer.

Harry Lauder is on the boat with this letter, likewise his agent, George Foster. It is not so long since Lander was a coal-pit man in Scotland. He still has his working clothes and mine tools. He began to sing at small concerts; now he counts for one of our leading comedians. Naturally, his voice is a pleasant tenor, and it his pleasure to join the church choir of any town he visits, singing hymns most effectively.

Richard Warner, the agent, has issued invitations to the wedding of his first daughter.

George B. Reno and company, doing their burlesque Zouave drill at the Holborn Empire this week, are voted as funny as anything you have sent us over lately.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper. 504 Ashland Block.

CHICAGO, Nov. 2, 1907.

McVicker's will be the only house in the loop to witness a change of bill during the week of Nov. 3, and "Forty-five Minutes From Broadway" will open on that date. On the second day following the historic house will celebrate its fiftieth anniversary, marking the longest existence which any house in this city has known. This, of course, taking into consideration the fact that the great fire of '71 destroyed the house, but the present structure was built almost immediately afterward on the site of the old house. The stock and other outlying houses will make the usual changes of bill.

ILLINOIS (Will J. Davis, manager).—William Collier brought merriment to the hearts of his audiences this week, when "Caught in the Rain" was seen locally for the first time. At the opening, Sunday, many were turned away, and during the week the business held up splendidly. The local press has been unanimous in extending "the glad hand" to both star and play, and the public has been with the press. The story of the play is decidedly secondary to the bright lines and cleverly wrought situations, but the genius of success lurks in the personality of the star himself, who radiates good humor every minute, and seems to imbue his coworkers with the same spirit. Helena Collier-Garrick, Ellen Mortimer, Jane Laurel, Albert Perry, John Saville and Reginald Mason are deserving of special praise for the manner in which they caught the infection of the piece. The others were good in their parts. Two weeks remain, and then comes "The Follies of 1907," with Bickel and Watson, Nora Bayes and other clever people, for four weeks.

POWERS' (Harry J. Powers, manager.—William H. Crane and his excellent company have played to two weeks of great business, in "Father and the Boys," and interest in the comedy is approaching fever heat. It is a winner in every sense of the word, and author and star are at their best in it. Nat C. Goodwin will follow.

GARRICK (Herbert C. Duce, manager).—"The Secret Orchard," which had its local *premiere* Oct. 28, is another of the sex against sex plays, of which we have had quite a few in recent months. Some of the local papers condemned the offering out and out, but the point of view of the audience on the second night indicated that while the subject was not pleasing, the treatment, from a dramatic standpoint, was splendidly done. Charles, Duke of Cluny, has been married for a number of years, but no children have come of the union, and the duchess desires to adopt a daughter. She has known a Cora May, a woman of the world, who has also been philanthropic, and when this woman dies, she requests the duchess to bring up her daughter, Joy, which the duchess is only too happy to do. The duke, not knowing whom Joy is, has met her some time before, and succumbed to the passion of his race, but Joy is, we are told, a very innocent thing, who yields to his blandishments as many another girl without the proper guardian might. When brought to the chateau, Joy recognizes Cluny, but he, to save his wife, Helen, and by the advice of his friend, Favereau, tells the girl she is mistaken, and takes him for some other man. She is not to be hoodwinked, however. Lieut. Dodd, a cousin of Helen, loves Joy, and asks her to marry him, but she refuses, and refers him to Cluny as to whether she should or not, as she says Cluny knows the reason, which she cannot tell Dodd. Cluny, again to save Helen, tells Dodd he knows of no reason why he should not marry Joy, and the latter refuses denouncing Cluny in such a manner that every one but Helen knows that he is the culprit, but Helen is so blinded by her love for him that she is never for a moment suspicious. Cluny finally tells Helen he is guilty and the curtain falls with the two in their separate rooms, but with the prospects of eventual reconciliation, and with Dodd following Joy to his uncle's home, where he says he will wait for her. Vincent Serrano, Adelaide Prince, Edward R. Mawson, Frank C. Bangs, Edwin See, Olive May, Walter Hale, F. Newton Lindo and Josephine Victor all did good work. Channing Pollock made a speech at the close of the third act on the opening night, and returned to New York 30. The cast: The Canon of St. Magdalen, Frank C. Bangs; Blanchette, Ida Lewis; Doctor Lebel, Edwin See; The Duchess of Cluny, Adelaide Prince; Charles Edward Henri Stuart, Vincent Serrano; Jacques Favereau, Edward R. Mawson; Madame Rodriguez, Olive May; the Marquise of Lormes, Henrietta Vaders; The Marquis of Lormes, F. Newton Lindo; Lieutenant George Dodd, Walter Hale; Joy, Josephine Victor; A Servant, Harry McAuliffe. The setting of the first act was beautiful in its vast perspective, and the other two sets were in excellent taste. Ermete Novelli Nov. 10, for one week.

COLONIAL (George W. Lederer, manager).—Victor Moore and "The Talk of New York" continue to capacity houses, and the fun is enlivened continually by new business, and an occasional new laughing line.

STUDEBAKER (Edward J. Sullivan, manager).—No greater success than William T. Hodge, in "The Man From Home," has been chronicled here in a long time, which is best proven by the good business, and the fact that the original booking has twice been extended.

MCVICKER'S (George C. Warren, manager).—Chauncey Olcott will close three weeks of fine business to-night, and will be succeeded Nov. 3 by "Forty-five Minutes From Broadway," with Emma Carus and a good company. The fiftieth anniversary of this oldest house in the West will be celebrated Nov. 5, on which occasion it is expected that addresses will be made by several prominent people, and souvenirs commemorating the event will be distributed.

GRAND (Harry Askin, manager).—The phenomenal ten weeks' run of those stars of jollity, Montgomery and Stone, supported by dainty Ethel Johnson and their excellent company, will close to-night, and Robert B. Mantell will open a three weeks' engagement in classic repertory, Nov. 3, opening in "Macbeth," and during the first week will be seen as Kink Lear, Hamlet, Shylock, Brutus and Iago. "King John" will be given by him, for the first time, during the third week.

GREAT NORTHERN (Fred E. Eberts, manager).—Turning people away has become a habit here with "Wine, Woman and Song," which will end its engagement Nov. 9. Bonita, Nat Carr and the others have proven very clever people, and the attraction is one of the best which the house has known in a long time. Williams and Walker next, for three weeks.

LA SALLE (Mort H. Singer, manager).—Handsome "Girl Question" calendars marked the one hundredth performance of this jovial offering, 28, and the piece is sailing on to the 150th mark. The swinging air of "Be Sweet to Me, Kid," is being heard all over the city, and since Eleanor Kirwin has been singing it, it has taken on additional value. Some of the other songs are equally fascinating.

WHITNEY (Sam P. Gerson, manager).—Three hundred performances of a musical comedy in what was formerly known as a "Jonah house" would seem to indicate that the stigma had been effectually removed, and this is what Mabel Hite and John Slavin have done for "A Knight for a Day," which passed its third century mark 28, with appropriate souvenirs. It is estimated that over 275,000 people have seen the piece.

COLLEGE (Elizabeth Schober, manager).—"The Cowboy and the Lady" was given a capital performance this week, and the company seemed to enjoy the breeze of the Western play. "The Ironmaster" is on for week of Nov. 4. Beryl Hope is the new leading woman. Guy Coombs and Worley Birch are other new members.

BUSH (Edwin L. Baker, manager).—"The Lady of Lyons" played to fine business this week, with Adelaide Keim in the title role. "Camille," 4, will give Miss Keim another chance to display her emotional abilities. "The Middleman," 11, with Will D. Corbett in the title role.

INTERNATIONAL (Ellis F. Glickman, manager).—The Yiddish Stock Co. will give way to grand Italian opera during week of 4, when the following repertory will be heard: "Rigoletto," "Cavalleria Rusticana," "I Pagliacci," "Il Trovatore" and "Carmen." Prices will range from 50 cents to $2.00.

PEOPLE'S (Frank Beal, manager).—"The Parish Priest" brought sunshine into the lives of many this week, being splendidly played. "Tempest and Sunshine" is the bill for week of Nov. 4.

HOWARD'S (Howard & Kilroy, managers).—Business has been of the best in the last few weeks. "Sandy Bottom" scored a hit with the stock company. "The Mystic Mountain" 4, "A Ruined Life" 11.

MARLOWE (Charles B. Marvin, manager).—"The Undertow" scored well this week, and proved an interesting drama. "The Ensign" week of 4, should do well. "A Bachelor's Romance" 11.

VIRGINIA (J. V. Ritchey, manager).—Business has been bounding upward here, and the offerings have pleased. The "just enough vaudeville" policy of the house, combined with the nutshell musical comedy offered, seems to be a good combination. Sam Morris is well liked, and drills the people well.

PEKIN (Robert Motts, manager).—"Peanutville" is a whooping big hit, and Harrison Stewart is one of the biggest causes of its success, but the other members are very funny also, and the lines and swinging music have much to do with its success. The chorus is one of the best drilled ever in the city, and the voices are full and resonant, every member working as though he or she was a principal. Therein lies much of the success of the house. Lottie Grady and Nettie Lewis are two of the best soubrettes which grace the stage at present, and enliven things continually. "The Man From Ram," the first big hit of this theatre, and the piece in which Harrison Stewart made his bow to Pekinites, is announced for a handsome revival in the near future, when Mr. Stewart will celebrate his first year and a half with the house. No colored comedian has ever been more popular with the entire city than this really seriously funny fellow. A "peanut matinee" will be held shortly, and every person attending will be given a bag of the "fruit."

HUMBOLDT (Powell & Cohn, managers).—"John Berghoff" was given to good houses this week, and the play met with approval. Week of 4, "A Hidden Crime."

MAJESTIC (Lyman B. Glover, manager).—Bill for week of Nov. 4 includes: Cecil Lean and Florence Holbrook, White and Stuart, Violet Black and company, World and Kingston, Gaston and Green, the Kinsons, Grace Van Studdiford, Geiger and Walters, Clarice Vance, Mlle. Marguerite's horse and pony, Georgie Lewis and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 4 includes: Wm. Courtleigh and company, Moto Girl, Sydney Deane and company, Seven Madcaps, Zelia Trio, Dorothy Kenton, the Brittons, Mr. and Mrs. Jack Burch, Milton and Emmons, Bonnie Gaylord and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill for week of 4 includes: May Irwin, the Singing Four, Bowers, Walters and Crocker, Hezardous Globe, Rosa Roma, Spissell Brothers and Mack, Mr. and Mrs. Gene Hughes, Cameron and Flanagan, Jeanette Adler and company, Frances Drake and company, Martelle and Delbridge, Le Witt and Ashmore, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 4 includes: Edward Connolly and company, Rosina Cosselli's dogs, La Gardenia and Spanish dancers, Coram, Kelly and Kent, Tom Jack Trio, Keno and D'Arville, Fred Sosman, Nettie Fields, Marvelous Geer, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill for week of 3 includes: Irma Monti Baldini, George Evans, Hart's Military Girls, Baron's burlesque menagerie, Harry Tate's "Fishing," Woodward's sea lions, Julian Rose, the Mowatts, Silvers and Siegrist, Cortelle and Powell, the Country Choir, and the motion pictures.

THALIA (Thomas Murray, manager).—Roland Travers, Dearrow and Mitchell, others, and the kinodrome, complete the bill for week of 4.

SCHINDLER'S (Ludwig Schindler, manager).—Bill for week of 4 includes: Momos Arab Troupe, Fiddler and Shelton, Schooley and De Angel, Bert E. Melbourne, Dorothy Vaughn, the Three Violets, and the motion pictures.

NORTH AVENUE (Paul Sittner, manager).—Bill for week of 4 includes: Arnold's leopards, Semon Trio, M. Samuels, the Five Musical Lovelands, Nellie McRocey, Brandt and Lareno, the Great Armond, and the motion pictures.

LYRIC (Ben Snyder, manager).—Bill for week of 4 includes: Woods and Woods, the Bootblack Trio, and the kinodrome.

IMPERIAL (P. J. Schaffer, manager).—Bill for week of 4 includes: The Desmonds, Alice Tiffer, Geo. Redrup, Maims and Corrigan, Ben Turpin, Lena Young, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill for week of 4 includes: Rutherford and Nye, Bell Baker, the Delzaros, the Famous Camerons, and the kinodrome.

TEDDY (George Powell, manager).—Bill for week of 4 includes: Sunetaro and company, Wallace and Beach, Jackson and Sparks, Le Roy Bland, the Four Mexicans, Marie Le Claire, and the kinodrome.

IOLA (Powell & Roth, managers).—Bill for week of 4 includes: Bath-Severance company, Orrin McKnight, Lindstrom and Anderson, James Calvin, the Dales, Ed. Heyes, and the motion pictures.

HYDE PARK (Thomas Baker, manager).—Bill for week of 4 includes: Ine Lees, H. E. Lester, the Hatches, Great Simmons, Harris and Walker, Addie La Farie and the motion pictures.

CRYSTAL (Fred Schaffer, manager).—Bill for week of 4 includes: Weiz and Weiz, Rosco and Gatti, Florence Fields and the motion pictures.

ACADEMY (William Roche, manager).—The Russell Bros., in "A Hired Girl's Millions," caused many a laugh this week, and the attendance was big. "Parted On Her Bridal Tour" 3. "The Singing Girl From Killarney" 10.

BIJOU (William Roche, manager).—"The Great Wall Street Mystery" played to excellent business. "At Cripple Creek" 3, "The End of the Trail" 10.

CRITERION (John B. Hogan, manager).—The Four Huntings, in "The Fool House," did excellently, and kept everyone in roars. "The Card King of the Coast," with Jack Ellis in the title role, 3. Mr. Ellis has won great praise from the local press for his clever acting.

COLUMBUS (Weber Bros., managers).—Harry Clay Blaney, in "The Boy Detective," gave the patrons enough excitement and fun to last them a long time, and with his co-star, Kittie Wolfe, proved a great favorite. "Anita, the Singing Girl," 3; "Painting the Town" 10.

ALHAMBRA (Weber Bros., managers).—"Our Friend Fritz," with Joe Hortiz, was well received. "Lottie, the Poor Saleslady," 3; "Parted on Her Bridal Tour" 10.

CALUMET (John T. Connors, manager).—"Nellie, the Beautiful Cloak Model," played to capacity Oct. 27-30. Jack Ellis, in "The Card King of the Coast," made a sensational success at this house 31-Nov. 2, proving the strongest portion of a very excellent cast. The play is a hit. The Huntings, in "The Fool House," 3-6; "The Lost Trail" 7-9, Russell Bros., in "A Hired Girl's Millions," 10-13; "The Ninety and Nine" 14-16. Business is to capacity all the time, and many are turned away nightly.

EUSON'S (Sid J. Euson, manager).—The Lid Lifters did a fine business this week. Clark's Runaway Girls, coming 3, is a good, live show, full of the kind of ginger that all sections of the house like. "The Main Gazabo" and "A Pair of Kings" are the two burlesques, and Clare Burg and Ruby Marion are the principal women in the company who will please the people. The olio, which is a big one, will include: The Livingstons, English acrobats; Bowery Comedy Quartette, Stuart and Turner, in song and dance; Ruby Marion and Amy Thompson, cornet players; Monahan and Monahan, "the minstrel and the maid," and others. There are special singing and dancing numbers arranged for this company, and a number of comedians have been engaged. The Girls From Happyland 10.

FOLLY (John A. Fennessy, manager).—The Rollicking Girls had excellent business this week and pleased. The Colonial Belles comes 3, with their appearance a round of gayety is promised, which will astonish many. The company is strong in every department, and new and startling effects are said to form a portion of the entertainment. The Empire Burlesquers 10.

TROCADERO (I. M. Weingarten, manager).—Joe Hurtig's company, the Girls from Happyland, with Nat Fields, did one of the best week's returns of late, and the attraction was a good one. Rice and Barton, lately seen on the North side, come for a week of fun. "Broadway After Twelve" is the principal burlesque, and in it the entire company is seen. In the olio: Bert Baker, "the typical tad;" Mildred Gilmore, McKee and Van, the Nicodemus Trio, Pierce and Maizee, and twelve French dancers, Annie Dunn Mullen and Tessie Burns. Charles Barton is on the stage nearly all the time. The Bachelor Club next.

EMPIRE (William Singer, manager).—The Washington Society Girls played to fine returns this week, and the show pleased. Ed. Hayes and the Jolly Girls, in "A Wise Guy," come 3, and the usual Hayes' fun may be expected, which means that there will be something doing all the time. Mr. Hayes is in a class by himself, and there is little danger of any one jostling him from it.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is increasing all the time, and the attractions are all splendid.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Many years have passed since this house was first opened, but it is doubtful if at any time it has looked more inviting to the people who patronize this class of amusement than it does at present. The curios and the acts in the theatre are of the best, and business is steadily increasing.

AFTERMATH.—Mr. Daly, of Daly and O'Brien, was a caller 30, and stated that he and his wife (Kittie O'Brien) were meeting with great success with Allen Doone, in "A Romance in Ireland," which company they have been with since the opening of the season. They played Hammond, Ind., 30, and Joliet, Ill., 31. They are booked to appear at the Tivoli, Dublin, Ireland (Miss O'Brien's home), July 6, in their "tanglefoot dancing," in which they have few equals. They expect to be gone about a year.....William Hallback, of the Hallbacks, was a caller 29. The team has been a "knockout" in the West, and in the four songs they sing, and which they wrote themselves, they receive numerous encores nightly. They have had the distinction of opening seven new theatres this season, including the Olympic and Virginia in this city. Also they opened the houses owned by H. A. Sodini. They will be the feature act at the Columbia, this city, week of Nov. 4.....Manager Motts, of the Pekin, where "Peanutville" is playing, has hit upon a unique idea for advertising the offering. He will have a man dressed to represent Dr. Allen, the man of Aurora, who is subsisting on a peanut diet, and this man will walk the streets. To each person he will present a peanut, with the information that every fifth peanut contains a pass to the Pekin for two.....Freddie Bookman was a caller 31, and is looking much better than before she started out on her season's work in the Fall. She is a very clever woman, playing anything from rough soubrettes to ingenues, and also emotional leads and character parts, and all with excellent results.....Jack Ellis, who is playing the lead in "The Card King of the Coast," was a caller 31, with his wife (Helen Castle), of the same company. The play has been splendidly received, and boasts one of the best melodramatic companies ever sent out. Mr. Ellis has made a great hit in the title role, and his wife has proved her ability by fine acting in a difficult role.....The Musical Le Moines were callers Oct. 30, and stated that they had been successful in their long tour, which has lasted for over a year and that they are home in Chicago for the first time in that period.....The Bush Temple management is publishing "The Bush Temple Notebook," a weekly pamphlet gotten out very neatly, which tells of the doings of the company and answers inquisitive patrons regarding members of the stock. Plays scheduled for performances shortly include: "Divorcons," "The Shulamite," "On Parole," "Hamlet" (with Miss Keim in the title role); and several new plays written especially for the company.....Manager Sam P. Gerson, of the Whitney, announces that he will install a "telephograph" in the house, in order that subscribers to the telephone company here, who desire to see the performance, may be able to get a laugh or a song over the wire.....Francis Macmillen will be heard at Orchestra Hall, Nov. 7, in his first local recital this season, being assisted by Mme. Rosina Van Dyk, the Dutch soprano, and Richard Hageman, accompanist....."Common Sense," a publication of the Thompson Music Co., is meeting with great success locally, and at the present writing May Irwin, Clarice Vance, the Arlington Four, and Harry Webb are using it in this city. Lew Sully, who comes to the Auditorium next week, will also feature it.....C. Hatfield was a caller 30, having just returned from a long engagement on the coast, and will be in town for a month....."The Girl Rangers" Co., which started its career at the Auditorium last September, closed recently at Philadelphia. The members are returning to town now.....Trixie Friganza, who was seriously injured recently in an automobile accident, has brought suit for damages against the Rambler Garage, 12-18 Sheridan Road, for $50,000, as the accident was caused by a car being left in front of the garage with no lights on it, and into which the auto in which she was a passenger, crashed.....The Gaiety, at Ninety-second Street and Commercial Avenue, South Chicago, will be opened Monday, Nov. 4, under the management of John T. Connors, long manager of the Calumet, and the present incumbent. It will seat 800, and two performances will be given daily, at 10, 20 and 30 cents. Bobby Gaylor is to be the headliner on the opening bill.....Cecil Lean, last year the musical comedy idol of the La Salle Theatre habitues, is appearing at the Majestic with his wife, Florence Holbrook, in a tabloid musical comedy, in which they have the assistance of four young women and the same number of men. The act is called "In the Park," and is full of ginger and melody, in which Lean shines resplendent. The stout comedian has a personality which is all his own, and his laugh is one of the most infectious ever heard. Even the sourest attendant at a theatre must "crack a smile" when stout Lean expands his physiognomy to its limit, and expounds one of his funny lines. His reception at the big theatre has proved him one of the greatest favorites who ever appeared in this city in that line of acting....Charles Forrester was a caller this week. His wife, Jane Courthope, and their son, Ross, are visiting Mrs. Forrester's sister in Detroit.... Other callers during the week included: Ed. Ratsch, John P. O'Meara, William S. Gill, Francis Rogers, Murray Ferguson, Agnes C. Ulrich, Mrs. E. Russell-Duncan, Pancheeta Sanchez, Frank C. Young and Lawrence Barbour.....The Florence Troupe, which was billed by the Olympic week of 28, was enjoined after the matinee that day, by Henderson's Theatrical Exchange, from playing the rest of the week, as Henderson had booked them to appear at the Grand, Joliet. The result was that the troupe appeared at the Joliet house Tuesday night, and finished the week there. The Henderson Exchange announces that it intends to serve all acts in the same manner that jump their contracts.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Hattie Williams, in "The Little Cherub," gave a pleasing performance Oct. 25, 26. "Brewster's Millions" was the source of much laughter and applause 28-30 to good business. E. H. Sothern 31-Nov. 2, Mary Mannering 4-6, Ezra Kendall 7-9.

PARK (Dickson & Talbott, managers).—"The Burgomaster," with Gus Weinberg, Oct. 28-30, stood them up at every performance. "The Black Politician" 31-Nov. 2. "Nellie, the Beautiful Cloak Model" 4-6.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co. put on an elaborate production of "Monsieur Beaucaire," week of Oct. 28, to very good business. "The Christian" week of Nov. 4.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Stunning Grenadiers and a good bill filled the house twice a day last week. Bill for week of 4: Eva Tanguay, Ryan and Richfield, Bailey & Austin's American Beauties, Emil Hoch and company, Sullivan and Pasquelina, Bernar's marionettes, Irma Orbasany, Arlington Four, and the kinodrome.

EMPIRE (Harry Drury, manager).—Colonial Belles Minstrel Co. furnished a diversified entertainment to big business Oct. 28-30. New Century Girls 31-Nov. 2, Strolling Players 4-6, the Rollickers 7-9.

GAYETY (Edward Shayne, manager).—Clark's Runaway Girls last week gave a bright and pleasing performance. Bachelor Club week of 4.

Lafayette.—At the Grand (Geo. L. Mauderback, manager) "The House of a Thousand Candles" had good business Oct. 24. "Artie" was greeted by a capacity house 25, and made an immense hit. "The Man of the Hour," 29, pleased a large audience. "Woodland" 30, "Too Proud to Beg," booked for 31, changed date to Nov. 2; Woodruff Stock Co. week of Nov. 4, with the exception of 5, when E. A. Sothern will appear.

FAMILY (D. W. Maurice, manager).—Bill week of Oct. 28: Harvey Reese and the Alfrey Sisters, Florence La Vere, Worth and Delmar, Arthur Dorella, and the moving pictures. Business is good.

MAJESTIC (Gregg A. Freiinger, manager).—Bill week of Oct. 28, to the usual capacity houses, with the following people: Perrin and Crosby, James Corbley, Ida Lambe, Cameron and Toledo, and the Majestiscope.

NOTES.—W. E. Swanson, of Chicago, has taken the Happy Half Hour (nickel show) and will place a representative in charge. It will be operated until the company get their money out of it and will probably be sold. The house has been doing a satisfactory business.....La Purdette and the Arc continue to good business.....At Fowler Hall, 30, the Jacoby Concert Co., composed of the following: Mrs. Josephine Jacoby, contralto; Laura Louise Combs, soprano; John Young, tenor; Frederick Wheeler, basso; Paul Eisler, pianist.

Logansport.—At the Dowling (Jno. E. Dowling, manager) Mabel Barrison and Joseph Howard, in "The Flower of the Ranch," Oct. 24, added to their already big popularity, playing to the best house of the season to date. Washington Society Belles, 25, 26, played to three good houses. Ezra Kendall, 29, in "The Land of Dollars," proved funnier than ever to big business. "Quincy Adams Sawyer" Nov. 1. The Colonial Belles 2. Deagon Stock Co. week of 4, "A Knight for a Day" 13.

CRYSTAL (Thos. Hardie, manager).—Bill for week of Oct. 28: Sytz and Sytz, Hazel Good, Frosto and Wardo, Curren and De Grey, and kinodrome.

ARK (W. A. Grover, manager).—Beginning week of 28 this theatre will add one vaudeville act to the pictures, making a thirty minute show. This week, the Black Pryors, in "Jude Johnson's Reception." Good returns.

NOTES.—Cecil Orwin, of Ringling Bros.' Circus, is home owing to illness.....An innovation in this city in regard to matinees was given Saturday at the Dowling, when the Washington Society Girls gave a burlesque performance to an audience composed

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almost entirely of ladies. The attendance was such as to warrant a continuation of this policy.....The Ben Hur's, a fraternal society, gave a spectacular initiation at the Bowling 28, for members only.

Fort Wayne.—At the Majestic (M. E. Rice, manager) "We Are King," Oct. 27, played to capacity. Ezra Kendall, in "The Land of Dollars," drew big business, 28. "Woodland," to good business, 29. "Texas," good business, 31. De Wolf Hopper, in "Happyland," big business, Nov. 1. "The Flaming Arrow" 2, "The Isle of Bong Bong" 3, "Brewster's Millions" 4, E. H. Sothern, in "If I Were King," 6; "A Knight for a Day" 7, "The Man of the Hour" 8, 9, "The Cat and the Fiddle" 10, McIntyre and Heath, in "The Ham Tree," 11, Ill Henry's Minstrels 12, "Robert Emmett" 13, and the Smart Set 14.

TEMPLE (F. E. Stouder, manager).—Business uniformly good. Bill week of 4: Charles Leonard Fletcher, J. C. Nugent, Dave and Tercie Martin, Avery and Pearl, John Riley and the kinodrome.

NOTE.—Chief interest this week centred about the rendition of "The Land of Dollars," the new George Ade play, with Ezra Kendall in the leading role, given at the Majestic Theatre Monday evening, to a packed house. The Indiana public naturally looks kindly upon the Ade productions, and in the present instance Fort Wayne saw the second performance of "The Land of Dollars," the piece opening at Michigan City the night before its appearance here. Many of the lines are bright and snappy, and the play is adequately staged. The piece is making a long tour of Indiana cities.

Evansville.—The Grand (Pedley & Burch, managers) was almost crowded to the doors Oct. 24, when the Joseph F. Sheehan Grand Opera Co. gave "Il Trovatore." The voices were good and encores marked the satisfaction. The company will play a return engagement 31. "The Operator" called out a big audience to see both matinee and night performances 27, and gave general satisfaction. The play is well staged. "What Women Will Do" Nov. 2 "Jerry from Kerry" 3.

PEOPLE'S (Pedley & Burch, managers).—Good business at almost every performance of the Jolly Girls Oct. 27-31. Edmund Hayes made good. Some interesting specialties were given.

WELLS-BIJOU (Allen Jenkins, manager).—Packed at both performances of "The Grand Mogul," 26, and, as usual, Frank Moulan made a hit. "Bedford's Hope" played to good houses 27-31. "The Shepherd King" Nov. 8.

MAJESTIC (Frank Hopper, manager).—Good business. Amateur night is proving successful. Week of Oct. 27: Harry Springold and company Herr Debaldo, Bernice and Boy, the Two Franciscos, Herbert Mitchell, and the polyscope.

Frankfort.—At the Bijou (Langebrake & Hufford, managers) "The Isle of Spice" played to good business Oct. 23; "The Man of the Hour" Nov. 1, "As Told in the Hills" 6, "Quincy Adams Sawyer" 12, Ezra Kendall 15, "Old Arkansaw" 16, and Jessie Mae Hall 26.

CRYSTAL (Chas. Welch, manager).—Good business prevails. Bill for week of 4: Frosto and Warda, E. R. Miller, Sytz and Sytz, Chas. and Jennie Welch, Two Wrens, and the kinodrome.

METROPOLITAN (E. C. Kern, manager).—Chas. Ripple, Ed and Jennie Hayes, Rhesa Clark, and the kinodrome.

NOTES.—The interior of the Crystal is being renovated, new chairs being installed and the house redecorated.....The Metropolitan has, under new management, added several acts to its bill; heretofore it presented moving pictures only.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Wizard of Oz," Oct. 17, had a good house; "Si Holler," 19, two good houses; Morrison's "Faust," 23, pleased; "The Isle of Spice," 26, satisfactory receipts; "The Isle of Bong Bong," 30, pleased; "The Man of the Hour" Nov. 2, "Too Proud to Beg" 5, Ezra Kendall 6.

CRYSTAL (W. W. McEwen, manager).—Our Quartette, Lamb and King, Mary Madden, Turno, Mrs. Flath, and the kinodrome, all to big receipts.

NOTES.—The Royal Theatre, a new motion picture house, opened 28, under W. W. McEwen, who also conducts the Crystal.....Fern Shimer, of this city, joined "The Isle of Spice" Co.....Isaac Sharp, old time band leader, was injured in the Auditorium Skating Rink recently and died from his injuries.....Manager Hennings has booked Montgomery and Stone, in "The Red Mill," Dec. 9.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Hypocrites," Oct. 24, did a fine business. "A Human Slave," 27, played to a crowded house. "The Show Girl," 28, scored well. "The District Leader," 29, pleased. "The Girl From Over There" Nov. 1, 2, "A Break for Liberty" 3, "Woodland" 5, "The Orchid" 6, "Billy, the Kid," 10, Dockstader's Minstrels 12.

MAJESTIC (Wm. Proctor, resident manager).—Russell Bros., in "A Hired Girl's Millions," Oct. 24-26, packed the house. "Panhandle Pete," 27-30, did big business. "Piff! Paff!! Pouf!?!" 31-Nov. 2, "McFadden's Flats" 3-6, Beulah Poynter 7-9.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 4: Hutchinson, Leahy and company, De Witt and Ashmore, Glenn Burt, Dick Lynch, Kipp and Kippy, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager). Week of 28: La Varde and Howard, the Rosslyns, Williams and Williams, Ethelyne Roselle and company.

WEAST'S (Chas. F. Bartson, manager).—Week of 28: Stock Burlesque, in "Pair of Twins" and "The Isle of Turkey;" Alburta Davenport, A. Peterson, and moving pictures.

Springfield. — At the Majestic (Earl Karn, manager) "The Phantom Detective" Oct. 27-30, "Panhandle Pete" 31-Nov. 2.

CHATTERTON'S (Geo. W. Chatterton, manager).—North Bros.' Comedians one week commencing Oct. 27.

GAIETY (Burton & Smith, managers).—Bill week of 27: Jimmie Wahl, Bud and Wayne, Cecil De Castro, Callon and Smith, Beodada and company, Cossar and Son, Bootblack Quartette, and Edison pictures.

ORPHEUM (Meyer & Watts, managers).—Bill week of 27: Hallie and McKimon, Frank Reis, the Three Griffiths, Edna Wellington, and moving pictures.

Quincy.—At the Empire (W. L. Busby, manager) the Lyman Twins drew two good houses Oct. 27. Mr. and Mrs. Flint opened a week's engagement 28. "The Whitecaps" Nov. 3, "A Romance of Ireland" 5, "Uncle Tom's Cabin" 9, "The Kerry Gow" 10.

BIJOU (Patrick & McConnell, managers).—Business is good. Current bill: Bert Wiggin, Walter Washburn and Nellie Keeley, Harry Newman, Ramsey Sisters, Seymour and Dupre, J. V. Mitchell and the Bijougraph.

ELITE (H. N. Stone, manager).—Good crowds daily. Bill week of Nov. 4: Williams and Williams, Ferranta, Helen Bennett and moving pictures.

Canton.—At the Grand (F. B. Powelson, manager) "Billy, the Kid" Oct. 28, "The Girl From Over There" 30, "A Break For Liberty" Nov. 2, Allen Doone 4, Colonial Comedians 8, 9, moving pictures 12, "No Mother to Guide Her" 13.

NOTES.—The five cent Family Theatre is doing good business. Preparations are being made for enlarging and refurnishing the theatre.....Michaels and Spanople are having their plans drawn for a new popular priced theatre on the West side.

Alton.—At the Temple (W. M. Sauvage, manager) "Faust" pleased with good returns Oct. 24; "The Heart of Chicago" drew a good house 26; "The Show Girl" had a capacity house 27; Mabel McCone, in "The Girl from Over There," Nov. 3; Constance Crawley, in "Everyman" and "Hedda Gabler," 5, 6, and "My Wife's Family" 9.

LYRIC (W. M. Sauvage, manager).—Bill for week of Oct. 28: The Great Eldridge, Kipps and Kippy, Bryant and Saville, and Wm. Cross and company.

ELECTRIC (Hallway & Murry, managers).—Big crowds every performance.

Decatur.—At the Powers Grand (J. F. Given, manager) Porter J. White, in "Faust," Oct. 26, pleased a good house. Al. H. Wilson, in "Metz in the Alps," did well 29. "Billy, the Kid" 30, Stetson's "U. T. C." Nov. 1, "My Wife's Family" 2, the Kirkpatrick Stock Co. 4-6, Howard and Barrison 7, Lawrence Evart 9.

BIJOU (A. Sigfried, manager).—Bill week Oct. 28: Fukino Japs, Jolly and Wild, Fortuna and Stokes, Glen Burt, Dixie Harris, and the Bijoudrome. Good business rules.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager).—"Robt. Emmett," Oct. 28, pleased. "A Break for Liberty" 29, "Faust" 30, "Woodland" Nov. 1, "U. T. C." 2. Week of 4, North Bros.' Comedians, with the exception of Tuesday night, 5, when Eddie Foy will show in "The Orchid."

CASTLE (Guy Martin, manager).—The Four Real Quartette, Connolly and Fairchild, Malins and Alvin, Maude Caine, Ed. C. Hayes, the Castlescope and the De Muths.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Rose Stahl and her company opened Oct. 27, to S. R. O., and scored the hit of the season. "The Chorus Lady" was the offering, and large audiences witnessed the play throughout the week. "The Grand Mogul" Nov. 3-9, Maude Adams, in "Peter Pan," 10-16.

CRESCENT (T. C. Campbell, manager).—Charley Grapewin and his excellent company enjoyed a big run last week. "Hap" Ward 3-9, "Way Down East" 10-16.

BLANEY'S LYRIC (J. V. McStea, manager).—Walter S. Baldwin, with the Baldwin-Melville Stock Co., scored a big triumph last week in presenting "Under Two Flags." Big box office returns made Manager McStea happy. Thais Magram, the charming leading lady, scored heavily as Cigarette, and was compelled to respond to several curtain calls. The work of Maurice Freeman and Theresa Dale is also worthy of special mention. "Mr. Blarney from Ireland" 3-9.

GREENWALD (Hy. Greenwald, manager).—The Trocaderos last week had S. R. O. and played to good returns. The show and specialties gave entire satisfaction. Casino Girls 3-9, Knickerbockers 10-16.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. enjoyed a big week's run for "The Cowboy and the Squaw." Lillian Mortimer, the clever leading lady, and Tom Findlay, divided honors. Others of the company did full justice to their roles. "The Outlaw's Christmas" 3-9.

ORPHEUM (Martin Beck, general manager).—Splendid business ruled throughout last week. Bill for week of 4: The Immensaphone, Watson, Hutchings and Watson, Geo. Wilson, Three Renards, Phil and Nettie Peters, and Helen Adair.

SHUBERT (T. C. Campbell, manager).—Mrs. Fiske began her two weeks' engagement Oct. 28 to an appreciative audience. "Tess of the D'Urbervilles" was the play, and it was much appreciated.

ELYSIUM (N. O. Amusement Co., lessees).—The Mohara Minstrels (colored) showed to good business last week, catering to the colored population.

NOTES.—Ringling Bros.' Circus opens here Nov. 2 for a two days' stay at the big show grounds on Canal Street.....Manager Tom Campbell, of the Shubert, announces that following the engagement of Mrs. Fiske, a series of popular priced shows will be given at the Shubert, opening with a Sunday matinee, Nov. 10; the popular comedy, "Me, Him and I," to be followed 17 with "Under Suspicion." Nothing but traveling combinations will be booked.

DISTRICT OF COLUMBIA.

Washington. — At the New National (W. H. Rapley, manager) this week, Hattie Williams, in "The Little Cherub." Last week, Henrietta Crosman, in "The Christian Pilgrim," pleased: "Ben-Hur" Nov. 11-16.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Tom Jones." Last week, Frank Daniels, in "The Tattooed Man," had excellent houses. Nat C. Goodwin, in repertory, 11-16.

BELASCO (L. Stoddard Taylor, manager).—This week, Minnie Dupree, in "The Road to Yesterday." Last week, Henry Woodruff, in "Brown of Harvard," scored his usual hit. "The Girl From Holland" next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, James J. Corbett, in "The Burglar and the Lady." Last week, the Byrne Bros. bade farewell in "Eight Bells" to crowded houses. "The Great Express Robbery" 11-16.

MAJESTIC (Frank B. Weston, manager).—This week, "Hazel Kirke," by the Kathryn Purnell Co. Last week the same company (stock) gave a creditable rendition of "Carmen." "Nell Gwynne" 11-16.

GAYETY (W. S. Clarke, manager).—This week, the New York Stars. Last week Sam Scribner's Big Show pleased large crowds. Jersey Lilies 11-16.

LYCEUM (Eugene Kernan, manager).—This week, the High Jinks. Last week Williams' Ideals had good business. Champagne Girls next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: The Passing Pageant, disclosing the Futurity Winner; Hal Stephens and company, Foster and Foster, Louise Henry, Tennis Trio, Mason and Shannon, Max Duffek, and the vitagraph. This house is unique here, stands alone by itself, packed to the doors at each of its two performances a day, hence it's last on the list, but most attractive of all.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Checkers" had a one opening house Oct. 27. "The Three of Us" 30, 31. Olga Nethersole Nov. 1, 2, "The Yankee Regent" 3-5.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. turned people away Oct. 27, when "The Highwayman" was presented. The company had a very good week ending 26, with "The Idol's Eye," "The Nightingale" week of Nov. 3.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Oct. 27, to witness "Diplomacy." The company did very good business week of 20, with "In the Palace of the King." "A Hole in the Ground" week of Nov. 3, followed by "The Ensign."

EMPIRE (Milton W. Seaman, manager).—"Thorns and Orange Blossoms" had two very good houses Oct. 27. "The Cow Puncher" did good business week of 20. "The Sweetest Girl in Dixie" Nov. 3, "The Wife's Secret" 10, "Tilly Olson" 17.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co. week of Oct. 28, presenting "The Governor of Kentucky."

STAR (J. H. Errickson, manager).—bill for 27 and week was "The Struggle for Gold," by the R. E. French Stock Co.

GRAND (J. H. Errickson, manager).—Bill for 28 and week: Harry First and company, Sidney Forrester, the Hassman Trio, Hi Tom Ward, the Mascagnis, Pope and Knight, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 28 and week: The Oliphants, Mansfield and Mansfield, J. Murray Simon, Frank Hall, Harry Clinton Sawyer, Jean Wilson, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 28 and week: Claudia Hewlette, Jim Rowe, Dick Maurettus, Dan Hart, Jones and Raiville, Virginia Vernon, Eva Fonda, Emilie Wheeler, Ethel Viola, Ola Hayden, J. B. King, Harry Kingsley, Beulah Lane, Billy Nixon, the Hewlets, Wanda and Mae N. Vernon.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "Parsifal," Oct. 28, pleased. "The Man of the Hour" had one of the best pleased houses of the season 31. Yorke and Adams drew well Nov. 1. Oscar Figman had a good house 2. "Human Hearts" 5, "Geo. Washington Jr." 6, "Peaceful Valley" 7, Tim Murphy 8, "Sis in New York" 9.

HAGENBECK & WALLACE SHOW played to capacity Oct. 31.

Columbia.—At the New Columbia (F. L. Brown, manager) Amelia Bingham had a full house Oct. 25. "The Holy City," two performances, 26. "The Man of the Hour," 28, 29, had S. R. O. Yorke and Adams, 30, 31, sold out, drawing S. R. O. three times. Oscar Figman Nov. 1, Wills Comedy Co. 2, "George Washington Jr." 4.

NOTES.—Hagenbeck & Wallace Circus Nov. 2. The South Carolina Agricultural and Mechanical Society annual fair, week of Oct. 28, drew the largest crowds in the history of this society.....The Johnny Jones Carnival Co. is doing great business.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Lulu Glaser, in "Lola from Berlin," Nov. 4-9, with a benefit to the Arthur Home, of Summit, 4. Denman Thompson closed a week's engagement, in "The Old Homestead," 2. He met with his usual success. "Rogers Bros. in Panama" comes 11-16.

PROCTOR'S (R. C. Stuart, manager).—Bill for week of 4: Henry E. Dixey and company, George Abel and company, Julian Eltinge, Lasky Quintette, Rialto Comedy Four, Jimmie Lucas, Yorke's dogs, and Edmunds and Lee.

SHUBERT (H. M. Hyams, manager).—After a week of good business with Blanche Bates, in "The Girl from the Golden West," closing 2, the season of advanced vaudeville is resumed this week with the following bill: Louis Mann, Edith Helena, Leo Carrillo, Jordon and Harvey, Newnold and Carroll, the Goltz Trio, and Bellman and Moore.

COLUMBIA (Geo. C. Jacobs, manager).—"The Great Wall Street Mystery" appears for the first time here week of 4: "Wanted By the Police" drew good business week of Oct. 28: "Billy, the Kid" is due Nov. 11-16.

BLANEY'S (J. H. Buckin, manager).—"The Banker, the Thief and the Girl" appears for the first time here this week. Lillian Mortimer, in "Bunco in Arizona," drew well week of Oct. 28. "The Rocky Mountain Express" is booked Nov. 11-16.

WALDMANN'S (Lee Ottolengui, manager).—Fred Irwin's Majestics are here this week. The Cracker Jacks showed an increase in business over last season. The Bowery Burlesquers come 11-16.

NOTES.—Newark Lodge B. P. O. Elks made a big success of its celebration of Hallowe'en in this city.

Trenton. — At the Taylor Opera House (Montgomery Moses, manager) the Thomaschefsky's company of Yiddish players, in "Gabriel," Oct. 28, pleased the largest audience that ever witnessed a Yiddish production in this city. The company, a most capable one, were liberally applauded for clever playing. James O'Neill, in "Virginius," 29, gave Trenton playgoers an artistic and satisfactory interpretation. Mr. O'Neill was accorded an ovation. Norman Hackett, Joseph Slaytor and Miss Franklyn Lynch were excellent in Mr. O'Neill's support. Nat C. Goodwin, in "In Mizzouri," Nov. 1; Digby Bell, in "Shore Acres," 2; Harry Conor, in "Mary's Lamb," 4, 5; Leander Blanden, in "The Duel," 8; George M. Cohan, in "Fifty Miles from Boston," 10.

TRENT (Montgomery Moses, manager).—Good houses week of Oct. 28. Robert Henry Hodge, in "The Troubles of Bill Blithers, Bachelor," scored a big hit. The rest of the bill was good. Week of Nov. 4: Nat Haines, Van Brothers, Le Clair & Bowen, Julie Ring and company, Harry La Rose and company, Katherine Bartlett, and Welch and Francis and company.

STATE STREET (F. B. Shalters, manager).—The Ninety and Nine" played to capacity houses Oct. 29, 30. Joe Morris, in "The Banker, the Thief and the Girl," 31-Nov. 2, had good houses. "The Convict and the Girl" 4-6, "From Broadway to the Bowery," with "Chuck" Connors, 7-9.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) "The Village Grocer," Oct. 28. Political meetings 29, 30. "The Ninety and Nine," 31-Nov. 2, drawing large receipts. "Convict 999" 4-6, "The Convict and the Girl" 7-9, "Lena Rivers" 11-13, "Wine, Woman and Song" 14-16.

PROCTOR'S (F. W. Lloyd, manager).—Bill week of 4: Joseph Hart's Dancing Daisies, Madge Fox, Eckert and Berg, Reiff Bros., Nessen, Hunter and Nessen, Robert's animals, motion pictures; extra feature, Julia Raymond and company.

TIPS.—The management of the Lyceum Theatre announce that they will play attractions hereafter only at popular prices. This would preclude the playing of combination shows, unless at fifty cents at the top price.....Amateur nights (Friday) at Proctor's have proved a success as far as attendance goes, the house being literally packed on Hallowe'en night. The ducking for apples by newsboys on the stage was enjoyed. The audience was invited on the stage at the close of the performance, when Manager Lloyd explained some of the mysteries of behind the scenes, including the thunder sheet, windmill and snow box.

Paterson.—At the Empire (A. M. Bruggemann, manager) good business last week, Bill for week of Nov. 4: Edwin Stevens and company, Winsor McCay, Edgar Allen and company, Eckoff and Gordon, Marzella and Millay, Kate Rooney, Black and Jones, De Witt, Burns and Torrance, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"A Millionaire's Revenge" drew capacity houses Oct. 28-30. "It's Never Too Late to Mend" had good returns 31-Nov. 2. "Four Corners of the Earth" 4-6, "Broadway After Dark" 7-9.

FOLLY (Sam A. Meyers, manager).—The Tiger Lilies presented a first class show, and drew good sized houses 28-30. Sam Devere's Co. met with approval from large houses 31-Nov. 2. Broadway Gaiety Girls 4-6, Pat White's English Gaiety Girls 7-9.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Shore Acres," featuring Digby Bell, Nov. 4-9: "The Earl and the Girl" 11-16. Cecil Spooner made a good impression while here, this being her first appearance in this city, and received suitable encouragement by a week's fine business ending Nov. 2.

ACADEMY (F. E. Henderson, manager).—Barney Gilmore, in "Dublin Dan," 4-9; "Bunco in Arizona" 11-16. "A Midnight Escape" had a good week closing.

BON TON (T. W. Dinkins, manager).—The High School Girls 4-9, Cherry Blossoms 11-16. Dreamland Burlesquers, somewhat handicapped by the sudden illness of Dave Marion on the opening date, Oct. 28, had a fairly profitable week. The company has a fine looking chorus and clever comedians.

KEITH & PROCTOR'S (P. Burns, manager).—Week of 4: Gertrude Hoffman and company, Reno, Welsh and Melrose, Alf Grant and Ethel Hoag, Catherine Hayes and Sabel Johnson, McKay and Cantwell, McCree and Poole, and Irving Jones.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Broadway After Dark" Nov. 3-6, "It's Never Too Late to Mend" 10-13, "Jessie Left the Village" 14-16. Business continues good.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 4: William Morris and company, Sevor Brothers, Murray Sisters, Ameta, Rigoletto Brothers, Barr and Evans, and Chas. W. Littlefield. Business is excellent.

Atlantic City.—At the Savoy (Fred E. Moore, manager) Mildred and Rouclere did excellent business Oct. 28, 29. James O'Neill, in "Monte Cristo," had good patronage 31. "Tom Jones" to three big houses Oct. 1, 2. "The Duel" 5, 6, "When Knighthood Was in Flower" 8, 9.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to draw well. For week of 4: Richard Golden and company, Wilber Held, Maddox and Melville, Mozarto, Marr and Evans, Matthews, May Evans, and kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) "Fighting Bill, Sheriff of Silver Creek," Oct. 24-26. "The Money Lender" 28-30, "The Great Express Robbery" 31-Nov. 2, "Since Nellie Went Away" Nov. 4-6, and "The Girl from Eagle Ranch" 7-9.

NEW BROADWAY (John C. Peebles, manager).—Bill week of Oct. 28: Mlle. Vallecita and leopards, the La Vine-Cimaron Trio, Majestic Musical Four, Lillian Hale, Ward and Webber, Gordon and Marx, and the Juggling Burkes.

KENTUCKY.

Louisville. — At Macauley's (Jno. T. Macauley, manager) "The Grand Mogul" came Oct. 28-30 to good business. Frank Moulan received numerous recalls. Maud Lillian Berri, Clara Belle Jerome and John Dunsmore received a big share of the honors. Mabel Montgomery followed 30-Nov. 2, presenting "Zira" to crowded houses. Ethel Barrymore 4-6, Wilton Lackaye 7-9.

MARY ANDERSON (Max Fabish, manager).—For week of Nov. 4: Caron and Herbert, Terley, Maud Lambert, Barton and Brooks, Ida Fuller, Juggling McBanns, Girard and Gardiner, Billy Clifford, Hill and Sylvians, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—"The Mysterious Burglar," week of Oct. 27, was full of interest from start to finish, and attracted crowded houses. "The Original Coben" Nov. 3-9.

MASONIC (Chas. A. Shaw, manager).—"The Cat and the Fiddle," last week, drew crowded houses. Charles A. Sellon headed the company, and was ably assisted by Fred J. Guillard, Harry B. Norman, Lawrence Gothard, M. T. Bohannon, Florence Willis, Aleta Servors and Lotta Emmons. "Buster Brown" 4-9.

HOPKINS' (Wm. Reichman, manager).—For week of 4: Jack Wilson and company, Martinell, Oterita and Dancer, Jane Courthope and company, Carbrey Bros., Quaker City Quartette, Mlle. Summerville and Columbus, Pete Baker, Baldy and Wilson, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The Lady Birds, last week, was an exceptionally entertaining performance, playing to big crowds. In the olio were: Nina Collins, Ida Belle Hall, Harry Fox and Harry Young, who made good. Century Girls 3-9, the Rollickers 10-16.

NOTES.—The management of Hopkins' Theatre discontinued continuous vaudeville Oct. 27, and returned to the older method of plain vaudeville. It having been found that the public preferred the latter.....Hope Booth, who is one of the headliners at the Mary Anderson, invited all the natural blondes in the city to the performance 31, gratis, and, after the show held a reception on the stage. Quite a number were present at her invitation.

Paducah.—At the Kentucky (Carney & Goodman, managers) "The Cowboy Girl," Nov. 1, had fair business. Wilton Lackaye, in "The Bondman," Nov. 2, had good houses. Murray and Mack 4, Mabel Montgomery 7, "Jerry From Kerry" 13, Marguerite Neville 14, "Strongheart" 15.

DELAWARE.

Wilmington.—At the Grand Opera House, "Shore Acres," with Digby Bell, pleased a large audience Nov. 1. Nat C. Goodwin presents "In Mizzouri" 2, Tom Miner's Bohemian Burlesquers 4-6, Clara Bloodgood 7, and Paderewski 20.

LYCEUM.—"From Broadway to the Bowery" closed 2, after satisfactory business. Lew Welch, in "The Shoemaker," 4-6; "Since Nellie Went Away" 7-9, "The Money Lender" 11-13, and "His Terrible Secret" 14-16.

GARRICK.—The large attendance continued during the past week. Bill week of 4 includes: Frederick V. Bowers and company, Herbert Gassman and Picks, Lane, O'Donnell and Burne, the Conroys, Ah Ling Foo, and kinetograph.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, Geo., & Co., Proctor's, Newark, N. J., 4-9.
Abdallah Bros., Gotham, Bkln., 4-9.
Abbotts, The, & Co., G. O. H., Pittsburg, 4-9; Keith's, Phila., 11-16.
A. B. C. D. Girls, Temple, Detroit, 4-9.
Abram & Johns, Poli's, Scranton, Pa., 4-9.
Adler, Jeannette, & Co., C. O. H., Chicago, 4-9.
Adelyn, Wasson's, Joplin, Mo., 4-16.
Adair, Helene, Orpheum, New Orleans, 4-9.
Adams & Mack, Pastor's, N. Y. C., 4-9.
Adams, Clara, Orpheum, Scranton, Pa., 4-9.
Adams, Musical, New, Harrisburg, Pa., 4-9.
Adamini-Taylor, Bennett's, Montreal, Can., 4-9; Bennett's, Ottawa, 11-16.
Addison & Livingston, Orphium, Newark, O., 4-9; Olympic, Bellaire, 11-16.
Agoust, Mlle., Forrest, Phila., 4-9.
Ahearn, The, Lyric, Mobile, Ala., 4-9; Majestic, Birmingham, 11-16.
Ahearn, Chas., Galety, St. Louis, 11-16.
Ah Ling Foo, Garrick, Wilmington, Del., 4-9.
Aitons, The Five, Parker Amusement Co.
Aitons-Zoeller Trio, Grand, Rushville, Ind., 4-9; Orphium, Springfield, O., 11-16.
Aloine Troupe, Vaudeville, Green Bay, Wis., 4-9; Ideal, Fond du Lac, 11-16.
Almont & Dumont, Poli's, Springfield, Mass., 4-9.
Alsace & Loraine, Hathaway's, New Bedford, Mass., 4-9.
Alfarabi, Sadi, Nelson, Springfield, Mass., 4-9.
Alexandroff Troupe, Teck, Buffalo, 4-9.
Allen, Leon & Bertie, "The Country Boy" Co.
Allen, Chas., Gem, Lynn, Mass., 4-9.
Alpha Trio, Keith's, Phila., 4-9.
Alba, Orpheum, Sioux City, Ia., 4-9; Orpheum, Omaha, Neb., 10-16.
Allmen, Joe S., Burwood, Omaha, 4-9.
Alcazar Animals, Bradenburgh's, Phila., 4-9.
Allen, Delmain & Allen, Joliet, Ill., 4-9.
Allen, Josie, Crystal, Milwaukee, 4-9.
Allen, Edgar, & Co., Empire, Paterson, N. J., 4-9.
Allen, Violet, Temple, Detroit, 4-9.
Amelia, Empire, Hoboken, N. J., 4-9.
American Comedy Four, Broadway, Camden, N. J., 4-9; Trent, Trenton, 11-16.
American Newsboys' Quartette, Novelty, Oakland, Cal., 4-9; Empire, San Fran., 11-16.
American Newsboys Trio, Bijou, Battle Creek, Mich., 4-9; Bijou, Jackson, 11-16.
Anderson & Goines, Union Square, N. Y. C., 4-9.
Andale's Bears & Dogs, Poli's, New Haven, Conn., 11-16.
Arminta & Burke, O. H., Richmond, Ind., 4-9; O. H., Vincennes, 11-16.
Arlington Four, The, G. O. H., Indianapolis, Ind., 4-9; Columbia, Cincinnati, 11-16.
Arpolda, Chas., Croswell, Adrian, Mich., 4-9; Gilger, Norwalk, O., 11-16.
Armstrong & Levering, Skating Rink, Portsmouth, Va., 4-9; Skating Rink, Richmond, 11-16.
Armond, Grace, Dodge's, Keokuk, Ia., 4-9; Galety, Galesburg, Ill., 11-16.
Armstrong & Holly, Burwood, Omaha, 4-9.
Arcadia, Orpheum, Denver, Colo., 4-9.
Armstrong & Clark, Lyric, Lincoln, Neb., 4-9; Orpheum, Kansas City, Mo., 11-16.
Armstrong & Ashton, Salem, Salem, Mass., 4-9.
Arnold's Leopards, North Ave., Chicago, 4-9.
Armond, Great, North Ave., Chicago, 4-9.
Arberg & Wagner, Pastime, Danville, Pa., 4-9.
Ashley, Lillian, Bijou, Kalamazoo, Mich., 4-9.
Asra, Margit & Waldemar, 23d Street, N.Y.C.,4-9.
Astrella Sisters & Warner, Colonial, N. Y. C., 4-9.
Atlas Quartette, Bennett's, London, Can., 4-9.
Austins, Tossing, Alcazar, Dijon, France, 4-9; Casino, Rouen, 11-16; Eldorado, Nice, 18-23; Casino, Cannes, 25-30; Alcazar, Marseilles, Dec. 2-14.
Austin Sisters, Novelty, Bkln., 4-9.
Austin, Claude, Wonderland, Wheeling, W. Va., 4-9.
Austins, The Great, Bijou, Benton Harbor, Mich., 4-9; Bijou, Michigan City, 11-16.
Auburns (3), Vaudeville, Wheeling, W. Va., 4-9.
Avon & Othello, Auditorium, Lynn, Mass., 4-9.
Avery & Pearl, Temple, Ft. Wayne, Ind., 4-9; Galety, So. Chicago, 11-16.
Avery & Carl, Yale, Kansas City, Mo., 4-9.
Avery & Hart, O. H., Rochester, N. Y., 4-9.
Banks-Breazeale Duo, The, Atlanta, Ga., 4-9; Reading, Pa., 11-16.
Banks & Newton, Keith's, Boston, 4-9; Poli's, New Haven, Conn., 11-16.
Bartholdy's Cockatoos, Orpheum, Los Angeles, 4-9; Orpheum, El Paso, Tex., 11-16.
Barring, Anna, Cincinnati, 4-9; Louisville, Ky., 11-16.
Bailey & Peters, Savoy, Hamilton, Can., 4-9.
Bartell & Garfield, Orpheum, Watertown, S. D., 4-9.
Barry Bros., Bijou, Norfolk, Va., 4-9.
Balzers, The, Dominion, Winnipeg, Can., 4-9; Orpheum, Omaha, Neb., 11-16.
Barry & Wolford, G. O. H., Pittsburg, 4-9.
Barlow, Sam, Waterville, Me., 4-9; Rockland 11-16.
Baker, Pete, Hopkins,' Louisville, Ky., 4-9.
Barton & Osman, Acme, Norfolk, Va., 4-9.
Baltus Troupe, G. O. H., Pittsburg, 4-9.
Barry, Mr. & Mrs. Jimmy, Orpheum, Salt Lake City, 4-9.
Bailey & Austin's Co., G. O. H., Indianapolis, Ind., 4-9.
Bandy & Wilson, Orpheum, Minneapolis, 4-9.
Batty's Bears, Shea's, Buffalo, 4-9.
Barnold's Dogs, Teck, Buffalo, 4-9.
Barton & Brooks, Mary Anderson, Louisville, Ky., 4-9.
Barrett, Frank, Orpheum, Scranton, Pa., 4-9.
Barnes & Crawford, "My Wife's Family" Co.
Barr & Evans, Empire, Hoboken, N. J., 4-9.
Bear & Dean, Novelty, Bkln., 4-9.
Banta Bros., Four, "Original Cohen" Co.
Baldor-La Velle Troupe, Majestic, Little Rock, Ark., 4-9; Majestic, Dallas, Tex., 11-16.
Batlows, Breakaway, Keeney's, Bkln., 4-9.
Baggessens, The, Orpheum, San Fran., Cal., 10-23.
Baron's Burlesque Menagerie, Auditorium, Chicago, 4-9.
Basque Quartette, Union Square, N. Y. C., 4-9.
Barry & Halvers, Armory, Binghamton, N. Y., 4-9.
Baxter, Ed., Bijou, Wheeling, W. Va., 4-9.
Barber & Palmer, Cincinnati, 4-9.
Baker, Belle, National, Chicago, 4-9.
Barnells, The, Crescent, Nashville, Tenn., 4-9; Crystal, Marion, Ind., 11-16.
Bedini, Donat, & Dogs, Bennett's, Quebec, Can., 4-9; Bennett's, Montreal, 11-16.
Bedard & Bedard, Marks Bros.' Co.
Bernar's Marionettes, G. O. H., Indianapolis, Ind., 4-9.
Bernice, Majestic, Streator, Ill., 4-9.
Benton, Elwood Deane, Star, Jeannette, Pa., 4-9; Star, Monessen, 11-16.
Bedell Bros., Waynesboro, Pa., 4-9; Clarksburg, W. Va., 11-16.
Bennett, Helen, Elite, Quincy, Ill., 4-9.
Benton, Maggie, Grand, Pitcairn, Pa., 4-9.
Bell, Crystal, Family, Erie, Pa., 4-9; Theatorium, Dunkirk, N. Y., 11-16.
Betts, W. H., Empire, Colo. Springs, Colo., 4-9; Crystal, Denver, 11-16.
Bell Bros., Camden, N. J., 4-16.
Belimont, Belle, Bijou, Duluth, Minn., 4-9.
Beckwith, Linden, Sioux City, Ia., 4-9.
Belles, Musical, Majestic, St. Paul, 4-9.
Beecher & May, Walker's, Gloucester, Mass., 11-16.
Bennett, Laura, Majestic, Little Rock, Ark., 4-9; Majestic, Ft. Worth, Tex., 11-16.
Bellman & Moore, Shubert, Newark, N. J., 4-9.
Berry & Berry, Orpheum, Oakland, Cal., 4-9.
Beatties, Three Juggling, Olympic, Bellaire, O., 4-9; Chestnut, Lancaster, 11-16.
Bedouin Arabs (8), Bennett's, Ottawa, Can., 4-9; Bennett's, Hamilton, 11-16.
Bellclair Bros., Orpheum, Minneapolis, 11-16.
Beach, Lillian, Empire, St. Paul, 4-9.
Besnah & Miller, Nelson, Springfield, Mass., 4-9.
Bennett Sisters (3), Westminster, Providence, 4-9; Lyceum, Boston, 11-16.
Bellclaire & Kramer, Proctor's, Albany, N. Y., 4-9.
Ben Ali's, Hassan, Arabs, Keith's, Providence 4-9.
Berzac's Horses, Orpheum, Oakland, Cal., 4-9.
Bingham, Vaudeville, Wheeling, W. Va., 4-9.
Bill, Bicycle, Medford, Ore., 4-16.
Birtch, Harry, Novelty, Allegheny, Pa., 4-9.
Big City Four, Orpheum, Boston, 4-9.
Biff & Bang, Green Front, Thermopolis, Wyo., 4-9.
Bingham, Kitty, Bijou, Wheeling, W. Va., 4-9.
Bimm, Bomm, B-r-r-r, Orpheum, Oakland, Cal., 4-16.
Bingham, J. W., Bijou, Wheeling, W. Va., 4-9.
Bland, Le Roy, Teddy, Chicago, 4-9.
"Black Hussars," Poli's, New Haven, Conn., 4-9; Poli's, Hartford, 11-16.
Blessing, Mr. & Mrs., Ideal, Muskegon, Mich., 4-9; Lyric, Benton Harbor, 11-16.
Blair & McNulty, Bijou, Lethbridge, Can., 4-9.
Black, Violet, & Co., Majestic, Chicago, 4-9.
Blanche, Belle, Orpheum, Bkln., 4-9.
Blonde Typewriters, & Johnny Stanley, Poli's, Hartford, Conn., 4-9.
Black & Jones, Empire, Paterson, N. J., 4-9.
Bordeverry, Gaston, Col., Columbia, Cincinnati, 4-9.
Bovals, Louis, Bradenburgh's, Phila., Pa., 4-9.
Bond, Fred, & Co., Union Square, N. Y. C., 4-9.
Booth, the Great, & Co., Fischer's, Los Angeles, 4-9; Empire, Bakersfield, 11-16.
Bowers, Walters & Brooker, Hopkins', Louisville, Ky., 4-9; Olympic, Chicago, 11-16.
Bowman, Fred, Scenic, Taunton, Mass., 4-9.
Bosanquet, Tremont, Boston, 4-9.
Boyd & Veola, Bijou, Bay City, Mich., 4-9.
Bowers & Dixon, Family, Williamsport, Pa., 4-9.
Bowen Bros., Unique, Minneapolis, 4-9; Grand, Fargo, N. D., 11-16.
Booth, Hope, & Co., Shubert, Kansas City, Mo., 4-9.
Bogert, Jay, Garrick, Burlington, Ia., 4-9; Family, Davenport, 11-16.
Bob & Tip, Poli's, New Haven, Conn., 4-9; Poli's, Waterbury, 11-16.
Bowers, Fred V., & Co., Garrick, Wilmington, Del., 4-9.
Boyd & Roberts, Family, Auburn, N. Y., 4-9.
Boyd, Tom, Bradenburgh's, Phila., 4-9.
Bradley & Davis, Novelty, Denver, 4-9; Airdome, Leavenworth, Kan., 11-16.
Browning & Le Van, Union Square, N. Y. C., 4-9.
Bragg, John B., "The Gay Toreadors" Co.
Bram, Musical, Archer, Chicago, 4-16.
Brenon & Downing, Coliseum, Seattle, Wash., 4-9.
Bradfords, The, Keith's, Utica, N. Y., 4-9.
Bruno & Russell, Bennett's, London, Can., 4-9; Bennett's, Ottawa, Can., 11-16.
Brunettes, Cycling, Jefferson, Portland, Me., 4-9; Empire, Lewiston, 11-16.
Brandt & Lareno, North Ave., Chicago, 4-9.
Broderick, John, Maher's, Chicago, 4-9.
Brittons, The, Olympic, Chicago, 4-9; Indianapolis, 11-16.
Brooks, Herbert, Baker, Rochester, N. Y., 4-9.
Brown & King, Maher's, Chicago, 4-9.
Brobst Trio, Orphium, Newark, O., 4-9.
Bryant & Saville, Bijou, Decatur, Ill., 4-9.
Brand Sisters, Darling O. H., Gloversville, N. Y., 4-9.
Bristol's Ponies, Armory, Binghamton, N. Y., 4-9.
Browne, Harris & Brown, Poli's, Bridgeport, Conn., 4-9.
Brown, Harry, & Co., Nelson's, Springfield, Mass., 4-9.
Brown, Gil, Majestic, La Salle, Ill., 4-9; Galety, So. Chicago, 11-16.
Breen, Harry, Union Square, N. Y. C., 4-9.
Busche, Rose, Salem, Salem, Mass., 4-9.
Burkes, Juggling, Colonial, N. Y. C., 4-9.
Buckleys, The Musical, Scenic, Everett, Mass., 4-9.
Burk, Dan, & Schoolgirls, Lyric, Dayton, O., 4-9.
Bunkerr, The Great De Pew Stock Co.
Burch, Mr & Mrs. Jack, Olympic, Chicago, 4-9.
Burns, Harry, Amusee, Braddock, Pa., 4-9; Dreamland, McKeesport, 11-16.
Bush & Elliott, Family, Butte, Mont., 11-16.
Burns & Burns, Sheedy's, Fall River, Mass., 4-9.
Burnham, White, & Co., Majestic, Little Rock, Ark., 4-9; Majestic, Ft. Worth, Tex., 11-16.
Burtinos, The, Pantages', Portland, Ore., 4-16.
Buckley's Dogs, Bijou, Lansing, Mich., 4-9; G. O. H., Grand Rapids, 11-16.
Byron & Langdon, 23d Street, N. Y. C., 4-9; Orpheum, Boston, 11-16.
Byron & Blanch, Unique, Eau Claire, Wis., 4-9; Unique, Minneapolis, 11-16.
Byers & Herman, Bennett's, Hamilton, Can., 4-9.
Byrons, The Musical, Columbia, St. Louis, 4-9.
Carlin & Otto, Teck, Buffalo, N. Y., 4-9.
Callan & Smith, Lyric, Danville, Ill., 4-9; Variety, Terre Haute, Ind., 11-16.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carson, Mr. & Mrs. Jack, Chattanooga, Tenn., 4-9.
Carr Trio, North Bros.' Comedians.
Casad & De Verne, Bijou, Marinette, Wis., 4-9.
Carroll & Baker, Colonial, Lawrence, Mass., 4-9; Keith's, Boston, 11-16.
Carlton, T. J., Auditorium, Norfolk, Va., 4-9.
Cassells, The Famous, Weiland, Cumberland, Md., 4-9.
Carlio, Leo, Shubert, Newark, N. J., 4-9.
Carson, Miriam F., Columbia, St. Louis, 4-9; Olympic, Chicago, 11-16.
Caicedo, Juan A., Teck, Buffalo, 4-9.
Carmen, the Great, O. H., Troy, N. Y., 4-9; O. H., Watertown, 11-16.
Carbrey Bros., Hopkins', Louisville, 4-9.
Carroll, Joe, Majestic, Birmingham, Ala., 4-9.
Carey, Gladys, Bijou, Adrian, Mich., 4-9.
Calvin, Jas., Iola, Chicago, 4-9.
Cameron & Flanagan, Proctor's, Albany, N. Y., 4-9; 23d Street, N. Y. C., 11-16.
Cameronis, Famous, National, Chicago, 4-9.
Carveth, Mr. & Mrs., Empire, St. Paul, 4-9.
Campbell & Cully, Vaudette, Wabash, Ind., 4-9.
Campbell — Johnson, Empire, London, Eng., 4-30.
Castanos, The, Lyric, Salt Lake City, 4-9; Novelty, Denver, 11-16.
Camille Trio, Keith's, Phila., 4-9.
Carlisle's Ponies, Arcade, Toledo, O., 4-9.
Carlisles, The, Chester Bishop Stock Co.
Caron & Herbert, Mary Anderson, Louisville, Ky., 4-9.
Carters, The, Bijou, Loraine, O., 4-9; Princess, Cleveland, 11-16.
Caron & Farnum, Park Family, Johnstown, Pa., 4-9.
Carson & Willard, Poli's, Scranton, Pa., 4-9; Keith's, Phila., Pa., 11-16.
Carita, G. O. H., Grand Rapids, 4-9.
Carrollton, Chas. G., Crystal, Tacoma, Wash., 4-9; Pantages', Seattle, 11-16.
Casey & Cruney, Majestic, Des Moines, Ia., 4-9.
Cartmell & Harris, Tremont, Boston, 4-9.
Carleton, Al., Shea's, Buffalo, 4-9.
Chapin, Benjamin, & Co., 58th St., N. Y. C., 4-9; Hathaway's, Lowell, Mass., 11-16.
Chinquilla, Princess, & Newell, Canton, O., 4-9.
Chester & Jones, Auditorium, Lynn, Mass., 4-9; Union Square, N. Y. C., 11-16.
Chatelaine, Stella, Jersey Lillies Co.
Chefalo-Capretta Co., Bradenburgh's, Phila., 4-9.
Chevalier, Louis, & Co., Bijou, Duluth, Minn., 4-9.
Chadwick Trio, Union Square, N. Y. C., 4-9; K. & P., Jersey City, N. J., 11-16.
Chinko, Orpheum, Salt Lake City, 4-9.
Chatham Sisters, Star, New Kensington, Pa., 4-9.
Charlene & Charlene, Orpheum, Los Angeles, Cal., 4-9.
Chester, Elizabeth B., Atlantic Garden, N. Y. C., 4-9.
Chandler, Ruth, G. O. H., Grand Rapids, Mich., 4-9.
Cinquevalli, Paul, Tremont, Boston, 4-9.
Clipper Sisters, Bijou, Jamestown, N. D., 4-8; Bijou, Valley City, 11-16.
Clark, Bergman & Mahoney, Proctor's, Troy, N. Y., 4-9.
Cline, Poli's, Scranton, Pa., 4-9.
Clark, Eddie, & Winning Widows, Alhambra, N. Y. C., 4-9.
Clarence Sisters, Ottawa, Can., 4-9; Montreal, 11-16.
Clark, John F., Park Family, Johnstown, Pa., 4-9.
Clifford & Burke, Lyric, Dayton, O., 4-9.
Clifford, Billy, Mary Anderson, Louisville, Ky., 4-9.
Clark, Harry Corson, Academy of Music, Montreal, Can., 4-9; People's, Phila., 11-16.
Clark & Bradley, Keith's, Phila., 4-9.
Clifford, Dave, Weiland, Frostburg, W. Va., 4-9.
Clifford, Dolly, Walker's, Gloucester, Mass., 4-9.
Clark & Duncan, Dominion, Winnipeg, Can., 4-9; Cedar Rapids, Ia., 11-16.
Clarke & Temple, People's, Cedar Rapids, Ia., 4-9; Orpheum, Chicago, 11-16.
Clarke, Wilfred, & Co., G. O. H., Bkln., 4-9.
Clark, Joe, Bijou, Duluth, Minn., 4-9; Majestic, St. Paul, 11-16.
Corbley, James F., Family, Kokomo, Ind., 4-9; Family, Bloomington, 11-16.
Cotton, Lola, Hathaway's, Lowell, Mass., 4-9; Hathaway's, Malden, 11-16.
Cogan & Bancroft, Atlantic Garden, N. Y. C., 4-9.
Connelly & Rowe, Tom Mark's Show.
Coyne, Grace, Family, Brazil, Ind., 4-9; Airdome, Linton, 11-16.
Connelly, Edward, Haymarket, Chicago, 4-9.
Cossell's Dogs, Rosina, Haymarket, Chicago, 4-9.
"Compromised," Colonial, Lawrence, Mass., 4-9; Poli's, New Haven, Conn., 11-16.
Conn, Downey & Willard, Orpheum, Kansas City, Mo., 4-9; Orpheum, New Orleans, 11-16.
Cooper, Leo, & Co., People's, Cedar Rapids, Ia., 4-9.
Coltons, The, Lyceum, Washington, D. C., 11-16.
Columbian Newsboys' Quartette, Grand, Adel, Ia., 4-9.
Connelly, Eddie, Manhattan, Norfolk, Va., 4-9.
Coram, Haymarket, Chicago, 4-9.
Courtleigh, Wm., & Co., Olympic, Chicago, 4-9.
Corinne, Colonial, N. Y. C., 4-9.
Cowboy Quartette, Orpheum, Omaha, Neb., 4-9.
Corwey, Ferry, Orpheum, Sioux City, Ia., 4-9.
Collins & Hart, New York, N. Y. C., 4-9.
Cole & Clemens, Family, Mahanoy City, Pa., 11-16.
Comrades (4), Keeney's, Bkln., 4-9.
Coin's Dogs, Orpheum, Bkln., 4-9.
Cook & Stevens, Keith's, Providence, 4-9.
Country Choir, Auditorium, Chicago, 4-9.
Cole & Coleman, Grand, Hamilton, O., 4-9.
Colonial Septette, Ye, Colonial, Los Angeles, Cal., 4-16.
Conchas, Paul, Poli, Scranton, Pa., 4-9.
Courthope, Jane, & Co., Hopkins', Louisville, Ky., 4-9.
Conlin, Annie & Effie, 23d Street, N. Y. C., 4-9.
Conroys, The, Garrick, Wilmington, Del., 4-9.
Cooper & Robinson, Colonial, N. Y. C., 4-9; Orpheum, Bkln., 11-16.
Cottrell-Powell, Auditorium, Chicago, 4-9.
Cressy & Dayne, Poli's, Bridgeport, Conn., 4-9.
Creo & Co., Bijou, Muskegon, Mich., 4-9; Crystal, Milwaukee, 11-16.
Cross, Goldie, La Salle, Ill., 4-9.
Cross, Will H., & Co., La Salle, Ill., 4-9.
Crawford & Delancey, Star, Atlanta, Ga., 4-16.
Cralge, Musical, Keith's, Providence, 4-9.
Cunningham, Bob & Daisy, Star, Charleroi, Pa., 4-9; Star, Wilkinsburg, 11-16.
Curran & De Grey, Wabash, Ind., 4-6; Warsaw, 7-9.
Cumings, Thornton & Co., Grand, Tacoma, Wash., 4-9; Grand Portland, Ore., 11-16.
Cunningham & Smith, Star, Homestead, Pa., 4-6; Star, Duquesne, 7-9.
Curtis Palmer & Co., Majestic, Utica, N. Y., 4-9; 125th Street N. Y. C., 11-16.
Cyril, Herbert, G. O. H., Pittsburg, 4-9.
Daly & Devere, Pastor's, N. Y. C., 4-9.
Davis & Winnick, Keeney's, Bkln., 4-9.
"Dancing Daisies," Proctor's, Elizabeth, N. J., 4-9; 23d Street, N. Y. C., 11-16.
Daly's Country Choir, the Hardeen Co.
Davis, Mark & Laura, Family, Erie, O., 4-9; Bijou, Lorain, O., 11-16.
Daly, Vinie, Shubert, Kansas City, Mo., 4-9.
Davis, W. Harrison, Empire, Des Moines, Ia., 4-9.
Davenport, Pearl, Orphium, Parkersville, O., 4-6; Automatic, Alliance, 7-9.
Davis & Macauley, Orpheum, Salt Lake City, 4-9.
Dainty Dancers, Four, Orpheum, Los Angeles, Cal., 4-9.
Dagwell, Aurie, Shubert, Kansas City, Mo., 11-16.
Davis & Le Roy, Bijou, Wheeling, W. Va., 4-9; Dreamland, Elyria, O., 11-16.
Dancing Davey, Empire, San Fran., Cal., 4-16.
Drilley, Peter F., & Co., Majestic, Johnstown, Pa., 4-9.
Davis, Hal, & Co., 125th Street, N. Y. C., 4-9.
Day, Geo. W., Salem, Salem, Mass., 4-9.
Darrow & Mitchell, Thalia, Chicago, 4-9.
Dailey, Robt., & Co., Gotham, Bkln., 4-9.
Daytelle, Madge, Grand, Turtle Creek, Pa., 4-9.
Darras Bros., Orpheum, Boston, 4-9.
Dankmar-Schiller Troupe, Baker, Rochester, N. Y., 4-9.
D'Arville, Camille, Tremont, Boston, 4-9.
Dancing Daisies, Proctor's, Elizabeth, N. J., 4-9.
Dales, The, Iola, Chicago, 4-9.
Dawson & Whitfield, Hathaway's, Lowell, Mass., 4-9.
Darragh, Mabel, La Salle, Ill., 4-9.
Daly, "Madman," Sodini's, Clinton, Ia., 4-9; Price's, Hannibal, Mo., 11-13.
Delton's (3), Dewey, N. Y. C., 4-9.
De Von & Kennedy Trio, Star, McKees Rocks, Pa., 4-9.
Desvall, Olympia, Hippodrome, N. Y. C., 4-9.
De Witt, Burns & Torrance, Empire, Paterson, N. J., 4-9; Empire, Hoboken, 11-16.
De Velde & Zelda, Pastor's, N. Y. C., 4-9.
De Vole Trio, Auditorium, Malden, Mass., 4-9.
De Faye Sisters, The, G. O. H., Bkln., 4-9.
Des Roches & Bianca, Garrick, St. Louis, 4-9.
Dean, Cliff, Co., Majestic, Evansville, Ind., 4-9; Lyric, Danville, Ill., 11-16.
De Fays, Musical, Shubert, Des Moines, Ia., 4-9; Burlington, 11-16.
De Mara & Graceta, Price's Theatre Co.
De Witt & Young, Howard, Boston, 4-9.
De Catret & Howard, Cleveland, 4-9; Toledo, 11-16.
Deane, Sydney, & Co., Olympic, Chicago, 4-9.
De Vilbis, Great, Eisenbarth Floating Theatre.
De Vilbis Bros., Eisenbarth Floating Theatre.
Delmo, Star, New Kensington, Pa., 4-9.
De Haven, Rose, Columbia, St. Louis, 4-9; Chicago, 11-16.
De Verne & Van, Olympic, So. Bend, Ind., 4-9; Bijou, Anderson, 11-16.
De Hollis & Valora, Academy of Music, Newburgh, N. Y., 4-9; O. H., Cohoes, 11-16.
Deming, Joe, 58th Street, N. Y. C., 4-9; Hathaway's, Malden, Mass., 11-16.
De Mar, Carrie, G. O. H., Pittsburg, 4-9.
Dee, John A., Lorain, O., 4-9; Cleveland, 11-16.
Delmore & Lee, People's, Phila., 4-9.
Deem, Katherine, Bijou, Kalamazoo, Mich., 4-9.
De Blaker's Dogs, Mt. Vernon, N. Y., 4-9.
De La Noye, May, Arch, Cleveland, 4-9; Toledo, O., 11-16.
De Loris, Chevalier, Nelson, Springfield, Mass., 4-9.
Deltorelli & Glissando, Colonial, Norfolk, Va., 4-9.
De Graw, Robert, Trio, Dodge's, Keokuk, Ia., 4-9.
De Veldas, The, Lyric, Dayton, O., 4-9.
De Voy, Emmet, & Co., Sheedy', Fall River, Mass., 4-9.
De Von & Kennedy Trio, Star, McKees Rocks, Pa., 4-9.
Delmo, Star, New Kensington, Pa., 4-9; Lyceum, Sharon, 11-16.
Devlin & Elwood, Sheedy's, Fall River, Mass., 4-9.
De Lassan, Zelie, Keith's, Phila., 4-9.
Desmonds, The, Imperial, Chicago, 4-9.
Delzaros, The, National, Chicago, 4-9.
De Lisle, Juggling, Scenic, Waltham, Mass., 4-9.
Demonio & Belle, Crystal, St. Joseph, Mo., 4-9; Crystal, Denver, Col., 11-16.
Diericke Bros., Circo Bell, Mexico City, Mex.
Dillon, Wm. A., Arcade, Toledo, O., 4-9.
Dilla & Templeton, Al. G. Field's Minstrels.
Dixey, Henry E., & Co., Proctor's, Newark, N. J., 4-9.
Dixon & Fields, Orpheum, Oakland, Cal., 4-9; Orpheum, Los Angeles, 11-23.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Donegan Troupe, 58th St., N. Y. C., 4-9.
Don Sisters, Bennett's, Hamilton, Can., 4-9.
Downey, Leslie T., Electric, Racine, Wis., 4-16.
Dodd, Prof., & Dogs, Orpheum, Watertown, N. Y., 4-9.
Downeys, The, Manhattan, Norfolk, Va., 4-9.
Dorsch & Russell, Majestic, Johnstown, Pa., 4-9.
Doyle & Granger, Gem, Meridian, Miss., 4-9.
Doyle, Patsy, Sheedy's, Fall River, Mass., 4-9.
Dodd, Emily, & Co., Orpheum, Denver, Colo., 4-9.
Doyle, Patsy, Sheedy's, Fall River, Mass., 4-9.
Drew, Mr. & Mrs. Sidney, 23d Street, N. Y. C., 4-9.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Dorothy, Empire, Leeds, Eng., 4-9; Grand, Henley, 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14.
Drake, Frances, C. O. H., Chicago, 4-9.
Du Bois, The Great, & Co., Vaudette, Connersville, Ind., 4-6; Vaudeville, Rushville, 7-9; Grand, Covington, Ky., 11-13; Grand, Newport, 14-16.
Dunn, Francis, & Co., Empire, Paterson, N. J., 11-16.
Dunbars, The Casting, Colonial, Norfolk, Va., 4-9.
Duncan & Godfrey, Colonial, N. Y. C., 4-9.
Duffek, Max, Chase's, Washington, D. C., 4-9.
Dudley & D'Armond, Empire, Milwaukee, 4-9.
Dupont, Mary, & Co., Orpheum, Denver, Colo., 4-9.
Dunedin Troupe, 58th Street, N. Y. C., 4-9.
Duncan & Hoffman, Majestic, Houston, Tex., 4-9.
Duncan, A. O., Keith's, Providence, 4-9.
Duffin-Redcay Troupe, Forrest, Phila., 4-9.
Dyllyn, J. Bernard, Superior, Wis., 11-16.
Dagan & Hallman, Gayety, E. Liverpool, O., 4-9; Palace, Zanesville, 11-16.
Earle & Fisher, Harkness, McCammon, Ida., 4-9; Auditorium, Pocatello, 11-16.
Earl & Bartlett, Nelson, Springfield, Mass., 4-9.
Eckel & Du Pree, Family, Elmira, N. Y., 4-9.
Eckert & Berg, Proctor's, Elizabeth, N. J., 4-9.
Eckstein, Willie, Bennett's, Hamilton, Can., 4-9.
Eckhoff & Gordon, Paterson, N. J., 4-9; Hoboken, 11-16.
Eckel & Warner, Family, Elmira, N. Y., 4-9.
Edwards, Davis & Co., Schenectady, N. Y., 4-9; Utica, 11-16.
Edmonds Joe, Keeney's, Bkln., 4-9.
Edmunds & Lee, Proctor's, Newark, N. J., 4-9.
"Electric Crickets," Orpheum, Minneapolis, 11-16.
Eltinge, Julian, Proctor's, Newark, N. J., 4-9; Greenwall, New Orleans, 11-16.
Elinore Sisters, Poli's, Hartford, Conn., 4-9; Poli's, New Haven, 11-16.
Elting, Nellie, & Co., Burwood, Omaha, 4-9.
Ellis & Paka's Hawaiian Troupe, Burwood, Omaha, 4-9.
Ellis-Nowlan Trio, Orpheum, Boston, 4-9.
Emerson & Baldwin, Colonial, Norfolk, Va., 4-9.
Emmy, Mme., & Pets, Forrest, Phila., 4-9.
Emmett, Gracie, & Co., Hathaway's, Lowell, Mass., 4-9; Malden, 11-16.
Emmett, Florence, A. & S., Boston, 4-9.
Emmett & McTrell, Empire, Milwaukee, 4-9.
Empire City Quartette, 125th Street, N. Y. C., 4-9.
Emmett, Eugene, Lyric, Hot Springs, Ark., 4-9.
English Rockers (6), Poli's, Bridgeport, Conn., 4-9; Poli's, Worcester, Mass., 11-16.
Equillo, Phillips, Richmond, Ind., 4-9.
Errol, Leon, "Jersey Lillies" Co.
Ernests, Three, Acme, Sacramento, Cal., 4-9; Bell, Oakland, 11-16.
Ernesto Sisters (3), G. O. H., Bkln., 4-9.
Erb & Stanley, Majestic, Topeka, Kan., 4-9.
Esmeralda Sisters, Circus Carre, Amsterdam, Holland, 4-15.
Etelle, Mme., G. O. H., Bkln. 4-9.
Eugene Trio, Orpheum, Denver, Colo., 4-9.
Evans, May, Young's Pier, Atlantic City, N. J., 4-9.
Evans, Lizzie, & Jefferson Lloyd, Bijou, Winnipeg, Can., 4-9; Bijou, Duluth, Minn., 11-16.
Evans, Chas. E., & Co., Keith's, Cleveland, 4-9.
Evers, Geo. W., Wonderland, Wheeling, W. Va., 4-9.
Evans, George, Auditorium, Chicago, 4-9.
Falke, Eleanor, Colonial, Norfolk, Va., 4-9.
Fairman & Jewell, Pastor's, N. Y. C., 4-9.
Fantas (2), Broadway, Middletown, O., 4-9; Orpheum, Covington, Ky., 11-16.
Farrel Brothers, Orpheum, Reading, Pa., 4-9.
Fadette Orchestra, Victoria, N. Y. C., 4-9; 58th St., N. Y. C., 11-16.
Fay, Ellie, Orpheum, Los Angeles, Cal., 4-9.
Fay Sisters, Sparks', Kansas City, Mo., 4-9.
Fagan & Byron, Baker, Rochester, N. Y., 4-9.
Fairchilds, Mr. & Mrs. Frank, Majestic, Lafayette, Ind., 4-9; Dixie, Delphi, 11-16.
Farnum, Bud, Hippodrome, Sharon, Pa., 4-9.
Farr

Hilderra, Gem, Lynn, Mass., 4-9.
Hines, Billy, Grand, Covington, Ky., 4-6; Grand, Newport, 7-9.
Horton, Henry, & Co., 23d Street, N. Y. C., 4-9.
Holmes & Holliston, Family, Butte, Mont., 4-9.
Horton & La Triska, Grand, Fargo, N. Dak., 4-9; Bijou, Winnipeg, Can., 11-16.
Hoch, Emil, & Co., G. O. H., Indianapolis, Ind., 4-9; Columbia, Cincinnati, 11-16.
Holman, Harry, Family, Lebanon, Pa., 4-9; Family, Elmira, N. Y., 11-16.
Hoffman, Gertrude, K. & P., Jersey City, N. J., 4-9.
Holmes Bros., Franklin Square, Worcester, Mass., 4-9; Garrick, Wilmington, Del., 11-16.
Hodgins, Harry, Grand, Hamilton, O., 4-9.
Holden's Manikins, Keith's, Boston, 4-9.
Holman, Al. E. & Mamie, Olympia, Kiew, Russia, Dec. 1-31.
Hoey & Lee, Keith's, Columbus, O., 4-9.
Houdini, Harry, Orpheum, Kansas City, Mo., 4-9.
Howard & North, Keith's, Cleveland, 4-9.
Howell & Scott, Salem, Salem, Mass., 4-9.
Howard, Bernice, & Co., Crystal, Milwaukee, 4-9.
Howard & Harris, Palace, London, Eng., 4-Dec.31.
Howard & Howard, Keeney's, Bkln., 4-9; Keith's, Albany, N. Y., 11-16.
Hobson, Jeanette, Empire, St. Paul, 4-9.
Hoffmans, Cycling, Family, Rock Island, Ia., 4-9; Vaudeville, Paris, Ill., 11-16.
Howard's Dogs & Ponies, Alhambra, N. Y. C., 4-9.
Hurley, Alex, & Co., Orpheum, Bkln., 4-9.
Hugo, Circo Bell, Mexico City, Mex.
Hughes, Chas. O., Star, Scottdale, Pa., 4-9; Star, Wilkensburg, 11-16.
Huehn, Musical, People's, Cedar Rapids, Ia., 4-9.
Hnegel Bros., Orpheum, Sioux City, Ia., 4-9.
Hunt, M. A., & Co., Bijou, Battle Creek, Mich., 4-9.
Hutchinson, Al. E., Casino, Waterbury, Conn., 4-9.
Hutchison, Loaby & Co., Main Street, Peoria, Ill., 4-9.
Hughes, Mr. & Mrs. Gene, C. O. H., Chicago, 4-9.
Hughes & Mazie, Bijou, Marquette, Mich., 4-9; Bijou, Green Bay, Wis., 11-16.
"Human Flags," Cook O. H., Rochester, N. Y., 4-9.
Hyams & McIntyre, People's, Phila., 4-9.
Hypatia Sisters, Family, Little Falls, N. Y., 4-9; Family, Amsterdam, 11-16.
International Entertainers (4), "Wise Guy" Co.
"Immenseaphone," Orpheum, New Orleans, 4-9.
Inga & Lorello, Auditorium, Lynn, Mass., 4-9.
Irving Bros., Musical, Star, Jeanette, Pa., 4-9; Latrobe, 11-13; Scottdale, 14-16.
Irwin, May, C. O. H., Chicago, 4-9.
Jardys, Les, Columbia, St. Louis, 4-9.
Jackson & Sparks, Teddy, Chicago, 4-9.
Jack, Tom, Trio, Haymarket, Chicago, 4-9; Columbia, St. Louis, 11-16.
Jacksons, Harry, & Kate, Bennett's, Montreal, Can., 4-9; Bennett's, Quebec, 11-16.
Jeans, Hugh, Family, Williamsport, Pa., 4-9.
Jenkins & Stockman, Star, Hannibal, Mo., 4-9.
Jee, Jas. & Jennie, Proctor's, Troy, N. Y., 4-9.
Jennings & Jewell, Gaiety, Birmingham, Ala., 4-9; Greenville, New Orleans, 11-16.
Jennings & Renfrew, Family, Shamokin, Pa., 4-9.
Johnson Bros., & Johnson, Lyric, Uniontown, Pa., 4-9; Grand, Homestead, 11-16.
Johnsons, Juggling, Poli's, Bridgeport, Conn., 4-9.
Jolly & Wild, Majestic, Evansville, Ind., 4-9; Lyric Terre Haute, 11-16.
Johnson, Kitty, Jacques, Waterbury, Conn., 4-9.
Johnson & Rents, Acme, Norfolk, Va., 4-9.
Johns, Johnny, Baker, Rochester, N. Y., 4-9.
Johnstons, Musical, Empire, Leeds, Eng., 4-9; Grand, Hanley, 11-16; Palace, Leicester, 18-23; Empire, Sheffield, 25-30; Palace, Southampton, Dec. 2-7; Palace, Hull, 9-14.
Johnson, Mark, Grand, Marion, Ind., 4-9; C. O. H., Chicago, 11-16.
Josselin Trio, Keith's, Utica, N. Y., 4-9.
Jordan, Great, Bijou, Carthage, N. Y., 4-9; Bijou, Rome, 11-16.
Jones & Walton, Dodge's, Keokuk, Ia., 4-9.
Jordan & Harvey, Shubert, Newark, N. J., 4-9.
Jones & Sutton, Cosgrove Stock Co.
Jones & Ramondo, Bijou, Michigan City, Ind., 4-9.
Jones, Harriet, Keith's, Boston, 4-9.
Jones, Irving, K. & P., Jersey City, N. J., 4-9.
Johnstone, Ward W., Hillebrand Stock Co.
Juniper & Hayes, Gem, Lynn, Mass., 4-9.
Julian & Dyer, Majestic, Muncie, Ind., 4-9; Sipe's, Kokomo, 11-16.
Kader, Abdul, & Co., Majestic, St. Paul, 4-9; Bijou, Winnipeg, Can., 11-16.
Kaufman Bros., Empire, San Fran., Cal., 4-9; Wigwam, San Fran., Cal., 11-16.
Kaufman, Minnie, Orpheum, Salt Lake City, 4-9.
Kaufman, Reba, & Inez, Lyric, Mobile, Ala., 4-9; Majestic, Birmingham, 11-16.
Karno's Pantomime Co., Garrick, St. Louis, 4-9.
Kartelli, 125th Street, N. Y. C., 4-9.
Kader, Abdel, & Co., Majestic, St. Paul, 4-9.
Kara, Garrick, St. Louis, 4-9.
Kelly, Sam, & Ida, Lyric, So. McAlester, I. T., 4-9; Lyric, Tulsa, 11-16.
Keeley Bros., Keith's, Boston, 4-9; Keith's, Providence, 11-16.
Kenney Bros., Palace, Charleroi, Pa., 4-9.
Kellam, Lee J., "Our New Minister" Co.
Keno & D'Arville, Haymarket, Chicago, 4-9.
Kelly, J. B., Bijou, New Orleans, 4-9; Majestic, St. Charles, La., 11-16.
Kenton, Dorothy, Olympic, Chicago, 4-9.
Keatons (3), Nelson's, Springfield, Mass., 4-9.
Kelly & Kent, Haymarket, Chicago, 4-9.
Kelly & Violette, Orpheum, Kansas City, Mo., 4-9.
Kelly, Walter C., Toronto, Can., 4-9; Detroit, Mich., 11-16.
Kelly & Kelsey, Orpheum, Davenport, Ia., 4-9.
Kelly, Rose, G. O. H., Pittsburg, 4-9; Moore's, Rochester, N. Y., 11-16.
Kelly, John T., & Co., Keith's, Utica, N. Y., 4-9.
Kennedy Bros. & Mack, Family, Lancaster, Pa., 4-9.
Kenna, Chas., Forrest, Phila., 4-9.
Kendall, Preston, Burwood, Omaha, 4-9.
Kennedy & Rooney, 125th St., N. Y. C., 4-9.
Keough, Edwin, & Co., Armory, Binghamton, N. Y., 4-9.
Kemp, Mr. & Mrs., Keith's, Columbus, O., 4-9.
Kinsons, The, Majestic, Chicago, 4-9.
Kiernan, Jas. A., & Co., Orpheum, Boston, 4-9.
Kittie Duo, A. & S., Boston, 4-9.
Kingsley & Lewis, Auditorium, Lynn, Mass., 4-9.
Kipp & Kippy, Main St., Peoria, Ill., 4-9.
Kita-Banzai Japs, Keith's, Cleveland, 4-9.
King, Hetty, Tremont, Boston, 4-9.
Kiare, Kathrin, Grand, Portland, Ore., 4-9.
Knowles, R. G., Teck, Buffalo, 4-9.
Knight Bros. & Sawtelle, Majestic, Johnstown, Pa., 4-9.
Kollins & Klifton, Majestic, Des Moines, Ia., 4-9; Orpheum, Omaha, Neb., 11-16.
Konorah, Mme., Shubert, Kansas City, Mo., 4-9.
Kohler & Marlon, O. H., Uhrichsville, O., 4-9; O. H., Sharon, Pa., 11-16.
Kretore, Unique, Eau Claire, Wis., 4-9; Unique, Minneapolis, 11-16.
Kramers, The, Keeney's, New Britain, Conn., 4-9.
Kratons, The, Cook O. H., Rochester, N. Y., 4-9.
Kurtis-Busse Dogs, Orpheum, Atlanta, Ga., 4-9; Lyric, Mobile, Ala., 11-16.
Ladell & Crouch, Orpheum, Los Angeles, Cal., 4-9.
Labakans, The, The Hardeen Co.
Le Clair & West, Casino, Grafton, W. Va., 4-9.
La Maze Bros., Bennett's, Montreal, Can., 4-9.
La Delles, The Four, Fantastic, Phillips, Richmond, Ind., 4-9; Star, Muncie, 11-16.
Laveen & Cross, Majestic, Johnstown, Pa., 4-9.
La Dent, Keith's, Providence, 4-9.
La Nole Bros., Bennett's, Quebec, Can., 4-9; Empire, Pittsfield, Mass., 11-16.
Laurence, Georgie, & Co., 58th Street, N. Y. C., 4-9.
Lamberti, Keith's, Boston, 4-9.
Lane, O'Donnell & Boyne, Garrick, Wilmington, Del., 4-9.
La Gardenia & Troubadours, Haymarket, Chicago, 4-9.
Lancaster, Tom, Orpheum, Portsmouth, O., 4-9; Howard, Huntington, W. Va., 11-16.
Lambert & Pierce, Majestic, Dallas, Tex., 4-9.
La Raab & Scottie, Crystal, Anderson, Ind., 4-9.
Lawrence & Dale, Howard, Boston, 4-9.
La Centra & La Rue, Cascade, New Castle, Pa., 4-9; Temple, Youngstown, O., 11-16.
Lawrence, Pete, Palace, Boston, 4-9.
Lasky Quintette, Proctor's, Newark, N. J., 4-9; Union Square, N. Y. C., 11-16.
Laub's Manikins, Bijou, Bay City, Mich., 4-9.
La Valls, The, Tremont, Boston, 4-9.
La Toska, Phil., Orpheum, St. Paul, 11-16.
La Serida, London, N. Y. C., 4-9; Bon Ton, Jersey City, N. J., 11-16.
La Farie, Addie, Hyde Park, Chicago, 4-9.
La Redo & Blake, Salem, Salem, Mass., 4-9.
Lakola, Harry, Grand, Covington, Ky., 4-9; Orphium, Springfield, O., 11-16.
La Sextette, Orpheum, San Fran., Cal., 4-9.
La Bell Bros., Empire, Milwaukee, 4-9.
Lambert, Maud, Mary Anderson, Louisville, Ky., 4-9.
La Drew, Paul, Majestic, St. Paul, 4-9.
La Auto Girl, People's, Cedar Rapids, Ia., 4-6; Bijou, Decatur, Ill., 11-16.
Laveile & St. Clair, Hathaway's, Lowell, Mass., 4-9.
La Croix, Paul, Proctor's, Troy, N. Y., 4-9.
La Tell Bros., O. H., Canton, O., 4-9; O. H., Sharon, Pa., 11-16.
Lawton Sisters, O. H., Dover, Del., 4-9.
Lloyd, Herbert, Garrick, Wilmington, Del., 4-9.
Lester, H. E., Hyde Park, Chicago, 4-9.
Lewis & Chapin, Fay Foster Co.
Lean & Holbrook, Majestic, Chicago, 4-9.
Leonard & Bastedo, Proctor's, N. Y. C., 4-9.
Lewis, Georgia, Majestic, Chicago, 4-9.
Leonard, Eddie, & Co., Keeney's, Bkln., 4-9.
Leeds & Le Mar, La Salle, Keokuk, Ia., 4-9.
Leonard, Gus, Star, Seattle, Wash., 4-16.
Leaman, Edward, Gotham, Bkln., 4-9.
Le Brun Grand Opera Trio, Keith's, Columbus, O., 4-9.
Le Hirt, Mons., Orpheum, Galion, O., 4-9; Bijou, Piqua, 11-16.
Leonard, Grace, Arcade, Toledo, O., 4-9.
Lees, The, Hyde Park, Chicago, 4-9.
Le Gray, Dollie, Bijou, Racine, Wis., 4-16.
Le Dent, Great, Keith's, Providence, 4-9.
Le Vards, The, North Bros.' Co.
Le Clair & Bowen, Trent, Trenton, N. J., 4-9; Orpheum, Allentown, Pa., 11-16.
Le Fevre & St. John, Lyric, Cleveland, O., 4-9; Lyric, Dayton, 11-16.
Leonhardt, Al., O. H., Gloversville, N. Y., 4-9; O. H., Corning, 11-16.
Le Witt & Ashmore, Main Street, Peoria, Ill., 4-9; Temple, Alton, 11-16.
Le Roy & Woodford, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Leville & Sinclair, Hathaway's, Lowell, Mass., 4-9.
Lewis, Dave, G. O. H., Bkln., 4-9.
Leigh, "Jolly" Ben, Fairyland, Camden, N. J., 4-9; Royal, So. Camden, 11-16.
Leonora, La Bella, Keith's, Pawtucket, R. I., 4-16.
Leslie, Bert, & Co., Orpheum, Minneapolis, 4-9; Orpheum, St. Paul, 11-16.
Lewis & Thompson, London, N. Y. C., 4-9; Bon Ton, Jersey City, N. J., 11-16.
Levey, Bert, Cook O. H., Rochester, N. Y., 4-9.
Le Maire & Le Maire, Pastor's, N. Y. C., 4-9.
Leslie & Green, Hathaway's, Lowell, Mass., 4-9.
Le Roy & La Vanion, Streator, Ill., 4-9.
Leonards, The, Orpheum, St. Paul, 4-9.
Lewis & Harr, Pastor's, N. Y. C., 4-9.
Leightons (3), Novelty, Bkln., 4-9.
Leslie, Eddie, 23d St., N. Y. C., 4-9.
Le Clair, Teddy, Chicago, 4-9.
Lewis & Green, Hathaway's, Lowell, Mass., 4-9.
Leonard & Scott, Phillips', Richmond, Ind., 4-9.
Lee, Henry, Baker, Rochester, N. Y., 4-9.
Lindon, Millie, Victoria, N. Y. C., 4-9.
Lindstrom & Anderson, Iola, Chicago, 4-9.
Lind, Keith's, Cleveland, 4-9.
Littlefield, C. W., Empire, Hoboken, N. J., 4-9.
Little Hip, Gotham, Bkln., 4-9.
Loja Trio, Hippodrome, N. Y. C., 4-9.
Lovelands, Five Musical, Nortu Ave., Chicago, 4-9.
Loraine, Oscar, Lyric, Dayton, O., 4-9; Keith's, Columbus, 11-16.
Lockes, The, Kensington, Kan., 4-6; Norton, Kan., 7-9; Long Island, 11; Oberlin, 12; Norcatur, 13-16.
Lois, Orpheum, Troy, O., 4-9.
Lowell & Lowell, Empire, Leeds, Eng., 11-16; Argyle, Birkenhead, 18-23; Ronachers, Vienna, Aus., Dec. 1-31.
Lowry, Ed., Manhattan, Norfolk, Va., 4-9.
Lockworth & Bryson, Orpheum, Sioux City, 4-9.
Lucy & Lucier, Orpheum, Oakland, Cal., 4-9.
Lucas, Jimmie, Proctor's, Newark, N. J., 4-9; Proctor's, Troy, N. Y., 11-16.
Luce & Luce, Pastor's, N. Y. C., 4-9; K. & P., Jersey City, N. J., 11-16.
Luckies, The Two, Keeney's, New Britain, Conn., 4-9.
Luck, Six Bros., G. O. H., Bkln., 4-9.
Lucier, Mr. & Mrs. Fred, Arcade, Toledo, O., 4-9.
Lucas, Jimmy, Proctor's, Newark, N. J., 4-9.
Luby, Edna, Colonial, N. Y. C., 4-9.
Lynch, Dick, Main Street, Peoria, Ill., 4-9.
Lyric Comedy Four, Lyceum, Paterson, N. J., 4-9; Bayonne, 7-9; Columbia, Bkln., 11-16.
Mack, J. C., & Co., Family, Lancaster, Pa., 4-9.
Marceline, Hippodrome, N. Y. C., 4-9.
Marrder, Lena, Hippodrome, N. Y. C., 4-9.
Masons, The (4), Bijou, Kalamazoo, Mich., 4-9; Bijou, Battle Creek, 11-16.
Madrid & Merrelli, Pastor's, N. Y. C., 4-9.
Manvro, "The Girl in Red" Co.
Mascagris, The, Grand, Medford, Ore., 4-9; Acme, Sacramento, Cal., 11-16.
Navollo, Amsterdam, N. Y., 4-9; Auburn, 11-16.
Malvern Troupe, "Gaiety Girls" Co.
Marabizi, Luigi, Lyric, Danville, Ill., 4-9; Hopkins, Louisville, Ky., 11-16.
Martinettie & Sylvester, G. O. H., Syracuse, N. Y., 4-9; Keith's, Columbus, O., 11-16.
May, Arthur O., Bijou, Benton Harbor, Mich., 4-9.
Mascotte, Little Florence, "The Outlaw's Christmas" Co.
Marion & Pearl, Howard, Boston, 4-9; Colonial, Lawrence, Mass., 11-16.
Mayhew, Stella, & Co., Keith's, Phila., Pa., 4-9; 23d Street, N. Y. C., 11-16.
Mack, Wilbur, & Co., Trent, Trenton, N. J., 11-16.
Mantell's Marionettes, Empire, Colo. Springs, Colo., 4-9; Earle, Pueblo, 11-16.
Marzelo & Woulfe, Family, Williamsport, Pa., 4-9.
Martin, Dave & Percie, Temple, Ft. Wayne, Ind., 4-9.
Mazuz & Mazett, Victoria, N. Y. C., 4-9.
Maddox & Melvin, Young's Pier, Atlantic City, N. J., 4-9.
Maguire, Ford's, Vaudeville Co.
Martin, Polis', Hartford, Conn., 4-9.
Martine Bros., Hyman Four, So. Africa.
Manola Family, Five, Cooper, Mt. Vernon, O., 4-9; Orphium, Newark, 11-16.
Marriott Twins, Circo Pubillones, Havana, Cuba.
Manning Twin Sisters, Easton, Pa., 4-9.
Manning, Frank, "Bachelor Club" Co.
"Mascot," Lebanon, Pa., 4-9; Phila., 11-16.
Matthews, Zoa, Lyric, Dayton, O., 4-9.
Martell & Delbridge, C. O. H., Chicago, 4-9.
Martha, Mlle., Orpheum, St. Paul, 4-9.
Madcaps, The Seven, Olympic, Chicago, 4-9.
Marshall, Harry, Sparks, Kansas City, Mo., 4-9.
Marguerite's, Mlle., Horse & Pony, Majestic, Chicago, 4-9.
Mathews, Young's Pier, Atlantic City, N. J., 4-9.
Mahr, Agnes, Orpheum, Boston, 4-9.
Markham's, The, Sparks, Kansas City, Mo., 4-9.
Martin Bros., Armory, Binghamton, N. Y., 4-9.
Mann, Louis, & Co., Shubert, Newark N. J., 4-9.
Maltese, Frank, & Co., Salem, Salem, Mass., 4-9.
Makonurl, Orpheum, Salt Lake City, 4-9.
Martinell, Hopkins', Louisville, Ky., 4-9.
Martyne Sisters, New Alhambra, Savannah, Ga., 4-16.
Marankos, Auditorium, Lynn, Mass., 4-9.
Marr & Evans, Young's Pier, Atlantic City, N. J., 4-9.
Mazella & Woulfe, Family, Williamsport, Pa., 4-9.
Mason & Shannon, Chase's, Washington, D. C., 4-9.
Macarte Sisters, Cook O. H., Rochester, N. Y., 4-9.
Mason-Keeler Co., Orpheum, Omaha, Neb., 4-9.
Majors (3), Cook O. H., Rochester, N. Y., 4-9.
Majestic Musical Four, Sheedy's, Fall River, Mass., 4-9.
Marcena, Nevaro & Marcena, Novelty, Bkln., 4-9.
Matsunato Japs, Grand, Hamilton, O., 4-9.
Marzella, Temple, Detroit, 4-9.
Manning Trio, "Cowboy Girl" Co.
Marzella & Millay, Empire, Paterson, N. J., 4-9.
Marlowe-Plunkett Co., Family, Pottsville, Pa., 4-9; Family, Hazleton, 11-16.
Maxwell, Joe, & Co., Forrest, Phila., 4-9.
Mains & Corrigan, Imperial, Chicago 4-9.
Marcel's Bas Reliefs, Keith's, Phila., 4-9.
Madcaps, English, Keith's, Cleveland 4-9.
Macart's Dogs & Monkeys, Keith's, Boston, 4-9.
Mathieu, Juggling, Young's Pier, Atlantic City, N. J., 4-9.
MacDowell & Trescott, Majestic, Houston, Tex., 4-9.
Mac Banns, Juggling, Mary Anderson, Louisville, Ky., 4-9.
McCune & Hart, Orphium, Springfield, O., 4-9.
McDowell, John & Alice, Grand, Canton, O., 4-9; O. H., Sharon, Pa., 11-16.
McAvoy & Kelley, Ford's Vaudeville Co.
McNish & Penfold, Montreal, Can., 4-9; Quebec, 11-16.
McKenzie & Shannon, Lyric, Dayton, O., 4-9.
McCay, Winsor, Empire, Paterson, N. J., 4-9.
McKinley, Mabel, Colonial, Norfolk, Va., 4-9.
McFarland & Murray, Academy of Music, Pittsburg, Pa., 4-9; Lyceum, Washington, D. C., 11-16.
McDonald, Mary, Orpheum, Scranton, Pa., 4-9.
McKnight, Orrin, Iola, Chicago, 4-9.
McDowell, John, Bijou, Duluth, Minn., 4-9.
McRobie, Billy, North Ave., Chicago, 4-9.
McClellan, Jas., Duluth, Minn., 4-9.
McKay & Cantwell, K. & P., Jersey City, N. J., 4-9.
McMahon's Minstrel Maids & Watermelon Girls, Union Square, N. Y. C., 4-9; Keith's, Phila., Pa., 11-16.
McMahon's Pullman Porter Maids, Shea's, Toronto, Can., 4-9; G. O. H., Syracuse, N. Y., 11-16.
McCree & Poole, K. & P., Jersey City, N. J., 4-9.
McKenzie & Shannon, Lyric, Dayton, O., 4-9.
McCune & Grant, Majestic, Topeka, Kan., 4-9.
Merzetti Troupe, 125th Street, N. Y. C., 4-9.
Meyer & Mason, Grand, Pittsburg, Pa., 4-9.
Meekers, Five, Kittanning, Pa., 4-9.
Meadows, Tom, & Co., A. & S., Boston, 4-9.
Meehan, Eddie, Gem, Lynn, Mass., 4-9.
Melville & Azelle, Maher's, Chicago, 4-9.
Mech International Trio, Keith's, Boston, 4-9.
Melbourne, Bert E., Schindler's, Chicago, 4-9.
Merritt, Raymond, Majestic, Crawfordsville, Ind., 4-9.
Meredith Sisters, Baker, Rochester, N. Y., 4-9.
Mexicans (4), Teddy, Chicago, 4-9.
Millman Trio, Apollo, Vienna, Aus., 4-30; Apollo, Nuremberg, Ger., Dec. 1-31.
Milani Trio, Alhambra, N. Y. C., 4-9.
Miaco & Dublado's Sheep, Gaiety, Peoria, Ill., 4-9.
Mitchell, Willard & McCarthy, Pastor's, N. Y. C., 4-9.
Military Octette, Auditorium, Lynn, Mass., 4-9; Bennett's, Quebec, Can., 11-16.
Military Quartette, Haverhill, Mass., 4-9.
Millership Sisters, Star, Cleveland, 4-9; Academy, Pittsburg, 11-16.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Milton & Emmons, Olympic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Middleton's Military Quartet, Park Family, Johnstown, Pa., 4-9.
Mitchell & Browning, Palace, Memphis, Tenn., 11-16.
Military Girls, Auditorium, Chicago, 4-9.
Millard Bros., Bijou, Adrian, Mich., 4-9.
Miles & Rickards, Keith's, Providence, R. I., 4-9.
Mills & Morris, People's, Phila., 4-9.
Miller, O. H., Morgandeld, Ky., 4-9; O. H., Washington, Ind., 11-16.
Morrow & Schellberg, Proctor's, Albany, N. Y., 4-9.
Moore & Browning, Novelty, Allegheny, Pa., 4-9; Arcade, Monaca, 11-16.
Morton, Phil., Uniontown, Pa., 4-6; Connellsville, 7-9.
Morette Sisters, Dreamland, Braddock, Pa., 4-9.
Moon, Ed., Bijou, Quincy, Ill., 4-9.
Morton, James J., Garrick, St. Louis, 4-9.
Moran & Wiser, Greenwall's, New Orleans, 4-9.
Mooney & Holbein, Palace, Hartlepool, Eng., 4-9; Hippodrome, Leeds, 11-16; Balham, 18-23; Palace, Chatham, 25-30; Palace, Plymouth, 2-7; Crouch End, 9-14.
Mowatts (7), Auditorium, Chicago, 4-9.
Mozarts, The, Unique, Sheboygan, Wis., 4-9; Bijou, Oshkosh, 11-16.
Morris, Leon, Ponies, Columbia, St. Louis, 4-9.
"Motogirl," Olympic, Chicago, 4-9.
Momo's Arabs, Schindler's, Chicago, 4-9.
Mosher, Houghton & Mosher, Forrest, Phila., 4-9.
Morris & Morris, Empire, Des Moines, Ia., 4-9.
Monti-Baldini, Irma, Auditorium, Chicago, 4-9.
Morris, William, & Co., Empire, Hoboken, N. J., 4-9.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Morris, Kitty, Keith's, Providence, R. I., 11-16.
Monroe, Harry, Theatorium, Mt. Pleasant, Pa., 4-9.
Murphy, Nichols & Co., Keith's, Boston, 4-9.
Murtha, John H., Wonderland, Uniontown, Pa., 4-9.
Murphy, Mr. & Mrs. Mark, Poli's, Springfield, Mass., 4-9.
Muller, Chunn & Muller, Majestic, Ft. Worth, Tex., 4-9; Majestic, Dallas, 11-16.
Murphy, Whitman & Co., Washington, Spokane, Wash., 4-9; Coliseum, Seattle, 11-16.
"Musical Toy, The," Myrkle-Harder Co.
Musketeer Quartette, Lyceum, Wilmington, Del., 4-9; Thalia, N. Y. C., 11-16.
Murphy & Talley, Hippodrome, Pittsburg, 4-9; E. Pittsburg, 11-16.
Murray, Clayton & Drew, Hamilton, Can., 4-9; Montreal, 11-16.
Mulligan, May, Princess, Cleveland, 4-9; Princess, Columbus, 11-16.
Murray Sisters, Empire, Hoboken, N. J., 4-9.
Mueller & Mueller, Orpheum, Minneapolis, 4-9.
Murray, Elizabeth, Keith's, Cleveland, 4-9; Keith's, Columbus, 11-16.
Murray & Williams, Arcade, Tarentum, Pa., 4-9; Grand, Pitcairn, 11-16.
Murray & Alden, Avenue, Duquesne, Pa., 4-9.
Mullen & Corelli, Orpheum, St. Paul, 4-9; Orpheum, Sioux City, Ia., 11-16.
Nawn, Tom, & Co., Orpheum, San Fran., Cal., 4-9.
Nagel & Adams, Kenora, Can., 4-16.
Nadje, Mlle., Orpheum, Minneapolis, 4-9.
Nessen, Hunter & Nessen, Proctor's, Elizabeth, N. J., 4-9; Proctor's, Troy, N. Y., 11-16.
Nelson, Juggling, Walker's, Gloucester, Mass., 4-9; Boston, Lowell, 11-16.
Nelson, Ned. E. E., Casino, Pittsburg, 4-9.
Newman, Harry, Gaiety, Springfield, Ill., 4-9; Bijou, Decatur, 11-16.
Nelson, Walker's, Gloucester, Mass., 4-9.
Needham & Wood, Lyceum, Stamford, Conn., 4-9.
Newell & Niblo, Palace, Leipzig, Ger., 4-16; Alhambra, Brussels, Belgium, 16-30.
Newhold & Carroll, Shubert, Newark, N. J., 4-9.
Newsboys' Trio, Bijou, Battle Creek, Mich., 4-9.
Niemeyer & Odell, Grand, Wabash, Ind., 4-9; Majestic, Muncie, 11-16.
"Night on a House Boat, A," Keith's, Boston, 4-9; Poli's, Worcester, Mass., 11-16.
"Night With the Poets, A," Orpheum, Oakland, Cal., 4-9.
Novellos, The, 23d Street, N. Y. C., 4-9.
Norton, Dorothy, A. & S., Boston, 4-9.
Noblette & Marshall, Lyric, Danville, Ill., 4-9.
Nowlin, Dave, Orpheum, Chicago, 11-16.
Norton & Patterson, Atlantic Garden, N. Y. C., 4-9.
Nohrens, The, Atlantic Garden, N. Y. C., 4-9.
Norton, C. Porter, Bijou, Battle Creek, Mich., 4-9.
North, Bobby, Gotham, Bkln., 4-9.
Nobles, Milton & Dolly, Family, Williamsport, Pa., 4-9.
O'Brien-Havel Co., Garrick, St. Louis, 4-9.
O'Boyle & Thomas, A. & S., Boston, 4-9.
O'Connor, Massius, Orpheum, San Fran., Cal., 4-9.
O'Day, Ida, Union Square, N. Y. C., 4-9.
O Hana San, Orpheum, Minneapolis, 4-9.
O'Hara & Watson, Star, New Castle, Pa., 4-9; Star, Uniontown, 11-16.
Okabe Family, Garrick, St. Louis, 4-9.
Okito Fimaly, Orpheum, Omaha, Neb., 4-9.
O'Laughlin, Major, Bijou, Bay City, Mich., 4-9.
Oliver, Clarence, Orpheum, Salt Lake City, 4-9; Kansas City, Mo., 11-16.
Omeers Sisters, Orpheum, San Fran., Cal., 4-9.
O'Nettl, The (4), Sisters, Bijou, Duluth, Minn., 4-9.
O'Neil Trio, Lyric, Cleveland, 4-9; Majestic, Sandusky, O., 11-16.
O'Neil, Nance, & McKee Rankin, Orpheum, San Fran., Cal., 4-9.
O'Neill, J. H., & Co., Star, Carnegie, Pa., 4-9; Amusee, Braddock, 11-16.
O'Neill, Tom, Star, Williamsport, Pa., 4-9.
Orbasany, Irma, G. O. H., Indianapodis, Ind., 4-9.
Orloff & Romanoff, Bradenburgh's, Phila., 4-9.
Ordway, Laura, Gotham, Bkln., 4-9.
Orphans Quartette, National, Steubenville, O., 4-9; Donora, Pa., 11-16.
Orth & Fern, Majestic, Johnstown, Pa., 4-9.
Oskin, Frank, Lyric, Grafton, W. Va., 4-9.
Oterita, Hopkins', Louisville, Ky., 4-9.
Otto & Burns, Gotham, Bkln., 4-9.
"Our Quartette," Irwin, Logansport, Ind., 4-9; Irwin, Frankfort, 11-16.
Overing Trio, Keith's, Providence, R. I., 4-9.
Ozavs, The, Majestic, Ft. Worth, Tex., 4-9.
Patriot, The, Poli, Scranton, Pa., 4-9.
Parros, Four, Hippodrome, N. Y. C., 4-9.
Paulton & Dooley, Baltimore, 4-9; Pittsburg, 11-16.
Pantzer Troupe, The, Willie, Alhambra, N. Y. C., 4-9.
Paradise Alley, Poli's, Springfield Mass., 4-9; Poli's, Scranton, Pa., 11-16.
Papinta, Circus Carre, Amsterdam, Holland, 4-15; Meelinn's, Hanover, Ger., 16-30; Central, Magdeburg, Ger., Dec. 1-30.
Pauline, The Great, Amsterdam, N. Y., 4-9; Auburn, 11-16.
Parrotts, Juggling, Shubert, Des Moines, Ia., 4-9; Majestic, Sioux Falls, S. D., 11-16.
Pas Ma La Trio, A. & S., Boston, 4-9.
Parker Bros., Family, Mahanoy City, Pa., 4-9.
Palmer, Adell, Keith's, Utica, N. Y., 4-9.
Pelletiers, The, Pastor's, N. Y. C., 4-9.
Peters & Christy, A. & S., Boston, 4-9.
Perry Sisters (3), Keeney's, Bkln., 4-9.
Pepper Twins, Depew-Burdette Stock Co.
Petching Bros., Keith's, Columbus, 4-9.
Pero & Wilson, Irene Myers Stock Co.
Perry, Frank L., Bijou, Flint, Mich., 4-9; Bijou, Kalamazoo, 11-16.
Peters, Phil & Nettie, Orpheum, New Orleans, 4-9.
Perkins & Calvette, Auditorium, Norfolk, Va., 4-9.
Phillbrooks && Reynolds, Park Family, Johnstown, Pa., 4-9.
Phillips & Lang, "Golden Crook" Co.
Piccolo Midgets, Orpheum, Kansas City, Mo., 4-9; Orpheum, Sioux City, Ia., 11-16.
Piercy & Fulda, Imperial, Tremont, O., 4-9; Bijou, Lorain, 11-16.
"Pianophiends," Proctor's, Albany, N. Y., 4-9; Orpheum, Boston, 11-16.
Picaro, Luigi, Trio, Poli's, Scranton, Pa., 4-9; Armory, Binghamton, N. Y., 11-16.
Piccaro Troupe, The, Scranton, Pa., 4-9.
Piriscoffs, The, Orpheum, Boston, 4-9.
Picciani Sisters, Jacques, Waterbury, Conn., 4-9.
Pihi, 58th Street, N. Y. C., 4-9.
Pongo & Leo, Pastor's, N. Y. C., 4-9.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Pollard, W. D., Majestic, Madison, Wis., 11-16.
"Polly Pickle's Pets," Keith's, Phila., Pa., 4-9; Keith's, Providence, 11-16.
Poulter, Eddie, Dodge's, Keokuk, Ia., 4-9.
Power, Coletta, & Co., Family, Davenport, Ia., 4-9; Moline, Ill., 11-16.
Pomeroy, Leslie, Sparks, Kansas City, 4-9.
Potter & Harris, Grand, Joliet, Ill., 4-9.
Primroses, Musical, "Bachelor Club" Co.
Prince & Virginia, Scenic, Taunton, Mass., 4-9.
Price, Harry M., Eastern "Buster Brown" Co.
Prior, Morris & Lindsey, Family, Miles City, Mont., 4-9.
Price, Jack & Mabelle, Star, Kane, Pa., 4-9; Theatorium, Dunkirk, N. Y., 11-16.
Prelle's Dogs, G. O. H., Bkln., 4-9.
Purvis, James, "McFadden's Flats" Co.
Queirolas, Seven, Hippodrome, N. Y. C., 4-9.
Quaker City Quartette, Hopkins', Louisville, Ky., 4-9.
Quigg, Mackey & Nickerson, Fenberg Stock Co., (Eastern).
Quigley Bros., Forrest, Phila., 4-9.
Raymond & Caverly, Alhambra, N. Y. C., 4-9.
Raymond & Harper, Palace, Meridian, Miss., 4-9; Bijou, New Orleans, 11-16.
Raymonds, The, Auditorium, Norfolk, Va., 4-9.
Ray & Taylor, Amberg, Perth Amboy, N. J., 4-9.
Raymond, Julia, & Co., Proctor's, Elizabeth, N. J., 4-9.
"Rain Dears" Co., Colonial, N. Y. C., 4-9; Orpheum, Bkln., 11-16.
Raven Trio, The, Crystal, Milwaukee, Wis., 4-9.
Ronk-Severance Co., Grand, Hamilton, O., 4-9.
Ranzetta & Lyman, "Trocadero" Co.
Rainer's Tyrolean Singers & Dancers, Bijou, Dubuque, Ia., 4-9.
Ramsey Sisters, Temple, Alton, Ill., 4-9.
Rappo Sisters, Nelson, Springfield, Mass., 4-9.
Razarfs, The, Family, Pittston, Pa., 4-9.
Raffin's Monkies, Bennett's, Hamilton, Can., 4-9.
Raymond & Hall, Crescent, Champaign, Ill., 4-9; C. O. H., Chicago, 11-16.
Rainlow Sisters, Gem, Monongahela, Pa., 4-9; Arcade, Brownville, 11-16.
Rawson & Jones, Teck, Buffalo, 4-9.
Rastus & Banks, Empire, Holborn, Eng., 4-9; Hippodrome, St. Helens, 11-16; Royal, Warrington, 18-23; Hippodrome, Accrington, 25-30; Westminster, Liverpool, Dec. 2-7; Hippodrome, Coventry, 9-14.
Ray, Fred, & Co., Orpheum, St. Paul, 4-9; Orpheum, Omaha, 11-16.
Regal Trio, The, Chester, Pa., 4-9; Lebanon, Pa., 11-16.

Wayne, Al. J., Chicago, 4-9; Cooperstown, Wis., 11-16.
Warner, Chas., & Co., Columbia, St. Louis, 4-9.
Washer Bros., "McFadden's Flats" Co.
Ward, E. C., Dodge's, Keokuk, Ia., 4-9.
Walton, Fred, & Co., Keith's, Columbus, O., 4-9.
Walthour Troupe, Salem, Salem, Mass., 4-9.
Walsh, Austin, Union Square, N. Y. C., 4-9.
Watson, Hutchings & Edwards, Orpheum, New Orleans, 4-9.
Wahlburn & Whitney, O. H., Waynesburg, Pa., 4-9.
Wallace & Beach, Teddy, Chicago, 4-9.
Watson & Little, Hathaway's, New Bedford, Mass., 4-9
Waddell, Fred & Mae, Majestic, Topeka, Kan., 4-9; Wasson's, Joplin, Mo., 11-16.
Westons (3), Orpheum, St. Paul, 4-9.
Welch, Earle, Majestic, St. Paul, 4-9.
West & Fowler, Majestic, Sandusky, O., 4-6; Majestic, Fremont, 7-9.
West, Roland, & Co., Arcade, Toledo, O., 4-9.
Weisz & Weisz, Crystal, Chicago, 4-9.
Welch, Mealy & Montrose, 125th Street, N. Y. C., 4-9.
Webb, Harry L., Bijou, Kalamazoo, Mich., 4-9.
Welch, Ben, Orpheum, St. Paul, 4-9.
Webster & Loring, Orpheum, Boston, 4-9.
Weston, Clink, "A Country Kid" Co.
Weaver, Charles, Bijou, Battle Creek, Mich., 4-9.
Weston, Willie, Novelty, Bkln., 4-9.
Weston & Young, Orpheum, Boston, 4-9.
Webb, Harry L., Bijou, Kalamazoo, Mich., 4-9.
Welch, Lem, "Since Nellie Went Away" Co.
West & Van Sicklen, Grand, Victoria, Can., 4-9; Orpheum, Vancouver, Can., 11-16.
Whalen & West, Moss & Stoll Tour, Eng.
Whitesides, Ethel, Alhambra, Brussels, Belgium, 4-15.
White, Ed. B. & Rolla, Bijou, La Crosse, Wis., 4-9; Unique, Eau Claire, 11-16.
Wheeler & Hosey, Empire, Springfield, Ill., 4-9; Orpheum, Davenport, Ia., 11-16.
White, Stuart, & Co., Majestic, Chicago, 4-9.
Wheelers, The, Gaiety, Washington, D. C., 4-9; Gaiety, Pittsburg, 11-16.
Whalley & Whalley, Eagle, Hagerstown, Md., 4-9.
Whitman Sisters, Sheedy's, Fall River, Mass., 4-9.
Whiting & Melnotte Sisters, Poli's, Springfield, Mass., 4-9.
Whitman, Frank, Bennett's, Hamilton, Can., 11-16.
Whitelaw, Arthur, Majestic, Johnstown, Pa., 4-9.
Whittle, W. E., Colonial, Lawrence, Mass., 4-9; Broadway, Camden, N. J., 11-16.
Wilsons, The, Empire, St. Paul, 4-9.
Wincherman's Bears & Monkeys, G. O. H., Indianapolis, Ind., 4-9.
Wingates, Minstrel, Emerson's Floating Palace.
Williams, Bramsby, Victoria, N. Y. C., 4-9.
Wills & Hassan, Keith's, Columbus, O., 4-9.
Wilbur, Clarence, & Co., Majestic, Chicago, 4-9; Olympic, Chicago, 11-16.
Wixon & Eaton, Empire, Indianapolis, Ind., 4-9; Empire, Chicago, 11-16.
Willard & Bond, Shubert, Kansas City, Mo., 4-9.
Winchester, Edwin, Family, Mahanoy City, Pa., 4-9.
Wilson Bros., Waterbury, Conn., 4-9; Poli's, New Haven, 11-16.
Windom, Constance, Orpheum, St. Paul, 4-9; Orpheum, Omaha, Neb., 11-16.
Wilson, Geo., Orpheum, New Orleans, 4-9.
Williams Duo, Arcade, Connellsville, Pa., 4-9; Family, Cleveland, O., 11-16.
Willard, Chas., Pike, Canal Dover, O., 4-9.
Wilson, Jack, & Co., Hopkins', Louisville, 4-9.
Williams, Sam, Lyric, Dayton, O., 4-9; Arcade, Toledo, 11-16.
Williams, Gus, & Co., Colonial, Norfolk, Va., 4-9.
Williams, Barney, Bijou, Burlington, Ia., 4-9.
Williams, Billy, Bijou, Norfolk, Va., 4-9.
Williams, Frank & Della, Dempsey's, Peoria, Ill., Elite, Quincy, 11-16.
Williams & Williams, Elite, Quincy, Ill., 4-9.
Williams & Healy, Orpheum, Newark, O., 4-9; Orpheum, Chillicothe, 11-16.
Williams, Thompson & Copeland, Majestic, Montgomery, Ala., 4-9; Lyric, Mobile, 11-16.
Wilder, Marshall P., Orpheum, Boston, 4-9.
Wordette, Estelle, & Co., Majestic, Johnstown, Pa., 4-9.
Wolpert Trio, Union Square, N. Y. C., 4-9.
World & Kingston, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Work & Ower, Poli's, Springfield, Mass., 4-9.
Wood, Francis, Majestic, Sioux Falls, S. D., 4-9; Orpheum, Watertown, 11-16.
Wormser Tots, Crystal, Marion, Ind., 4-9; Crystal, Elkhart, 11-16.
Wolff Bros., Oakland, Cal., 4-9.
Wolf & Zadella, Castle, Bloomington, Ill., 4-9.
Wolfe's, Musical, Majestic, La Salle, Ill., 4-9; Haymarket, Chicago, 11-16.
Woodward's Animals, Auditorium, Chicago, 4-9.
Worrell & Bro., Orpheum, Columbus, Ind., 4-9.
Wynn, Bessie, Temple, Detroit, 4-9.
Young & Manning, Star, Leadville, Colo., 4-9; Earl, Pueblo, 11-16.
Yorke's Dogs, Proctor's, Newark, N. J., 4-9.
Young, Lena, Imperial, Chicago, 4-9.
Younger, Jack, La Salle, Keokuk, Ia., 4-9.
Zarisky's, The, Tremont., Boston, 4-9.
Zazelle-Vernon Troupe, Orpheum, Reading, Pa., 4-9.
Zanettos, The, 58th Street, N. Y. C., 4-9.
Zech & Zech, Majestic, Cincinnati, 4-9.
Zeuoz, Great, Gem, Minneapolis, 4-9.
Zelin Trio, Olympic, Chicago, 4-9.
Zink, Adolph, Columbia, St. Louis, 4-9.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians, A (J. S. Angell, mgr.)—Hot Springs, Ark., 4-9, Wynne 11-16.
Angell's Comedians, D (Chas. Mannville, mgr.)—Fairview, Okla., 4-9, Thomas 11-16.
"At Yale" (Jules Murry, mgr.)—Troy, N. Y., 6, Albany 8, 9.
Bennett-Moulton (Ira E. Newhall, mgr.)—Portland, Me., 4-9, Lewiston 11-16.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Newark, N. J., 4-9.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Philadelphia, Pa., 11-16.
"Billy, the Kid," Western—Peoria, Ill., 10.
Crosman Henrietta (Harris & Campbell, mgrs.)—N. Y. City 11, indefinite.
Cameron, Grace (C. H. Kerr, mgr.)—Johnstown, Pa., 9, Altoona 11.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—N. Y. City 11-16.
Creston Clarke (Jules Murry, mgr.)—Altoona, Pa., 6, Philadelphia 11-16.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 10-Jan. 25.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Harrison, Ark., 5-9.
Cosgrove Stock (John Cosgrove, mgr.)—Stamford, Conn., 4-9, Port Chester, N. Y., 11-16.
Conrad-Keen Stock—Hallstead, Pa., 4-9, Olyphant 11-16.
"Cupid at Vassar" (Jules Murry, mgr.)—Kansas City, Mo., 10-16
"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Elizabeth, N. J., 7-9.
"Cousin Kate" (Jules Murry, mgr.)—Albany, N. Y., 6.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Scranton, Pa., 4-6, Wilkes-Barre 7-9.
"Country Kid" (H. B. Whittaker, mgr.)—Jamestown, N. Dak., 11, Buffalo 12, Wheatland 13, Wahpeton 14, Wheaton, Minn., 15, Herman 16.
Daly, Bernard (H. P. Franklin, mgr.)—Quincy, Ill., 10.
D'Amon, Chester—Ashland, Ky., 4-9, Circleville, O., 11-16.
"Darling of the Gods" (David Belasco, mgr.)—Newark, O., 6, Columbus 7-9, Urbana 11, Springfield 12, Connersville, Ind., 13, Richmond 14, Greenville, O., 15, Union City, Ind., 16.
Evarts, Lawrence—Decatur, Ill., 9.
"East Lynne" (Kelly & Cohn, mgrs.)—Athens, N. Y., 6, Ravena 7, Hudson 8, Cobbleskill 9, Cooperstown 11.
"Everybody Works But Father"—York, Pa., 7.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Davenport, Ia., 9, Chicago, Ill., 10-16.
"East Lynne," Raymond & Poore's—Linden Lake, Mich., 6, 7, Republic 8, Ishpeming 9, Bessemer 11, 12, Ironwood 13.
Fitzgman, Oscar (E. A. Weil, mgr.)—Waycross, Ga., 6, Fitzgerald 7, Albany 8, Americus 9, Cordele 11, Macon 12, Atheus 13, Chattanooga, Tenn., 14, Rome, Ga., 15, Birmingham, Ala., 16.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Peoria, Ill., 6, Springfield 9.
Fenberg Stock, Eastern (Geo. M. Fenber, mgr.)—Fall River, Mass., 4-9, Newport, R. I., 11-16.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Nashua, N. H., 4-9, Concord 11-16.
"For Love and Honor," Southern (Roy C. Clark, mgr.)—Ozark, Ark., 8, Coal Hill 12.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 4, indefinite.
Greet's Players (Ben Greet, mgr.)—Ottawa, Ont., Can., 7-9.
Gage Stock (Fred Gage, mgr.)—Portsmouth, N. H., 4-9, Lawrence, Mass., 11-16.
"Girl of the Golden West" (David Belasco, mgr.)—Wellsville, N. Y., 6, Warsaw 7, Batavia 8, Dunkirk 9, Warren, Pa., 11, Bradford 12, Port Allegheny 13, Emporium 14, Johnsonburg 15, Kane 16.
"Girl From Holland"—Washington, D. C., 11-16.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Alma, Kan., 11, Burlingame 12, Lyndon 13, Quenemo 14, Le Roy 15, Chanute 16.
Henderson, Maude (Joseph Parent, mgr.)—Alpena, Mich., 4-9, Tawas City 11-16.
Hi Henry's Minstrels—Galion, O. 6, St. Marys 7, Fostoria 8, Tiffin 9, Defiance 11, Fort Wayne, Ind., 12, Adrian, Mich., 13.
Hillebrand Stock (J. Hillebrand, mgr.)—Hinton, Ind. Ter., 4-6, Bridgeport 7-9, Minco 11, 12, Chickasha 13, 14.
Huffle, Myra (John Huffle, mgr.)—Corrected list—Lewiston, Pa., 4-6, Shenandoah 7-9.
"Hypocrites" (Charles Frohman, mgr.)—St. Louis, Mo., 4-9, Indianapolis, Ind., 11, Dayton, O., 12, Springfield 13, Toledo 14, Erie, Pa., 15.
"Heart of Maryland" (David Belasco, mgr.)—Newburyport, Mass., 6, Dover, N. H., 7, Concord, 8, Newport 9, Claremont 11, White River Junction, Vt., 12, Barre 13, Montpelier 14, Bellows Falls 15, Keene 16.
"Hearts Astray"—Indiana, Pa., 7, Jeannette 8, Irwin 9, Latrobe 11, Brownsville 12.
Isabel Irving (Liebler & Co., mgrs.)—Vancouver, B. C., Can., 6, Westminster 7, Whatcom, Wash., 8, Everett 9, Tacoma 10, 11, Aberdeen 12, Ashland, Ore., 13, Portland 14-16.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Denver, Colo., 4-9, Cincinnati, O., 11-16.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Wilkes-Barre, Pa., 4-6, Scranton 7-9, Hoboken, N. J., 10-13.
Jefferson, Thomas—Martin, Tex., 6, Waco 7, San Antonio 8, 9, Austin 11, Houston 12, Galveston 13, Port Arthur 14, Orange 15, Beaumont 16.
James, Louis (Wallace Monro, mgr.)—Victoria, B. C., Can., 6, Vancouver 7, 8, Whatcom, Wash., 9, Ellensburg 11, Yakima 12, Spokane 13, 14, Cœur d'Alene, Ida., 15, Wallace 16.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 14-16.
"Jesse James"—Milton, Pa., 7, Catawissa 8, Berwick 9, Sunbury 11.
Kennedy, James (Spitz & Nathansen, mgrs.)—Bangor, Me., 4-9, Waterville 11-16.
Kilpatrick Stock—Decatur, Ill., 4-6.
Kennedy Players (Ben Lewis, mgr.)—Washington, Ind., 7-9, Kokomo 11-16.
"Lena Rivers," Southern (C. H. Packard, mgr.)—Suffolk, Va., 6, Tarboro, N. C., 7, Rocky Mount 8, Wilson 9, Goldsboro 11, Durham 12, Raleigh 13, Henderson 14, Graham 15, Greensboro 16.
"Little Heroes of the Street" (Vance & Sullivan, mgrs.)—Toronto, Ont., Can., 4-9, Hamilton 11, St. Catherines 12, Niagara Falls, N. Y., 13, Erie, Pa., 14-16.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Ogden, U., 6, Salt Lake City 7-9, San Francisco, Cal., 11-22.
"Lena Rivers"—Elizabeth, N. J., 11-13.
Milville, Rose (J. R. Stirling, mgr.)—Milwaukee, Wis., 3-9, St. Paul 10-16.
Murray & Mackey Stock (John J. Murray, mgr.)—Lebanon, Pa., 4-9, Bridgeton, N. J., 11-16.
Murray & Mackey Comedy (John J. Murray, mgr.)—Canton, O., 4-9, Sharon, Pa., 11-16.
Myers, Irene, Stock (Will H. Myers, mgr.)—Steubenville, O., 4-9, Bellaire 11-16.
Morrison Comedy (A. L. Morrison, mgr.)—Lansford, Pa., 4-9, Carbondale 11-16.
"Message From Mars" (C. L. Rhunestrom, mgr.)—San Jose, Cal., 6, Oakland 7-9, San Francisco 11-16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Nashville, Tenn., 6-9, Jonesboro 11, Springfield, Mo., 12, Joplin 13, Pittsburg, Kan., 15, Fort Scott 16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Marion, Ind., 6, Peru 7, Fort Wayne 8, 9, Goshen 11, Dowagiac, Mich., 12, Kalamazoo 13, Muskegon 14, Grand Rapids 15, 16.
"My Friend From Arkansaw" (H. T. Glick, mgr.)—Covington, Tenn., 6, Holly Springs, Miss., 7, Corinth 8, Tupelo 9, Armory 11, Aberdeen 12, West Point 13, Jackson 14, Hattiesburg 15, Durant 16.
"Man of the Hour" (Brady & Grismer, mgrs.)—Milwaukee, Wis., 10-16.
"Monte Cristo"—Knoxville, Tenn., 6.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Oakland, Cal., 3-6, San Jose 7, Sacramento 8, Stockton 9, Fresno 10, 11, Bakersfield 12, San Bernardino 13, Riverside 14, Redlands 15, Santa Barbara 16.
"Mayor of Laughland" (Joseph R. Glick, mgr.)—Kingston, Ont., Can., 6, Hamilton 8, 9, Syracuse, N. Y., 11-13, Wellsville 14, St. Marys, Pa., 15, Port Allegany 16.
"Millionaire's Revenge" (Mittenthal Bros. Amusement Co., mgrs.)—Brooklyn, N. Y., 4-9.
"Man of the Hour" (Brady & Grismer, mgrs.)—Rochester, N. Y., 4-9.
Nobles Theatre (Warren Noble, mgr.)—Dickinson, N. Dak., 3-9, Mandan 10-16.
"No Mother to Guide Her" (J. M. Torr, mgr.)—Johnstown, Pa., 6.
"Neighborly Neighbors"—Norristown, Pa., 6.
Osterman, Kathryn—Zanesville, O., 9.
"Ole Swanson," C. S. Primrose's—Boscobel, Wis., 9.
Patton, W. B. (J. M. Stout, mgr.)—Omaha, Neb., 6.
Porter Stock (Chas. Porter, mgr.)—Stanton,, Ill., 4-9.
"Peter Pan" (Charles Frohman, mgr.)—Paterson, N. J., 11-13, Atlantic City 14-16.
"Peggy From Paris," Madison Corey's—Natchez, Miss., 7.
"Posey From Poseyville" (I. B. Lawrence, mgr.)—Salisbury, Md., 6, Cambridge 7, Easton, Pa., 8, West Chester 9, Coatesville 15, Lancaster 14, York 15, Carlisle 16.
"Prince of Sweden," C. S. Primrose's—Dubuque, Ia., 7.
"Quincy Adams Sawyer," Central—Frankfort, Ind., 12.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—South Chicago, Ill., 10-13.
Reed-Stuart Stock (A. P. Reed, mgr.)—Zanesville, O., 4-9.
Ryan, Daniel—Middletown, N. Y., 4-9, Paterson, N. J., 11-16.
"Raffles" (Jos. M. Gaites, mgr.)—Hoquiam, Wash., 6, Portland, Ore., 7-9, Ashland 11, Vancouver, Wash., 12, Salem, Ore., 13, Chico, Cal., 16.
"Ragged Hero"—Milford, Mass., 12.
Stahl, Rose (Henry B. Harris, mgr.)—Montgomery, Ala., 6, Birmingham 7, Columbus, Ga., 8, Macon 9, Atlanta 11, 12, Knoxville, Tenn., 13, Lexington, Ky., 14, Evansville, Ind., 15, 16.
Schumann-Heink, Mme.—Charlotte, N. C., 8, Knoxville, Tenn., 12, Chattanooga 13, Nashville 14, Birmingham, Ala., 15.
Selwyn, Edgar (Henry B. Harris, mgr.)—Hot Springs, Ark., 7.
Sheldon's Comedians (G. H. Sheldon, mgr.)—Chambersburg, Pa., 4-9, Cumberland, Md., 11-16.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Beaver Falls, Pa., 6, Salem, O., 7, Weaver 8, Niles 9, Akron 11, New Philadelphia 12, Coshocton 13, Cambridge 14, Marietta 15, Alken 16.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Johnstown, Pa., 7, Altoona 9, Wilkes-Barre 15.
"Skating Rink Girl" (C. H. Francis & Co., mgrs.)—Valdosta, Ga., 6, Albany 7, Macon 8, Griffin 9, Athens 11, Greenville, S. C., 12 Spartanburg 13, Salisbury, N. C., 14, Charlotte 15, Asheville 16.
"St Plunckard," J. C. Lewis'—Eldorado, Kan., 7, Augusta 8, Winfield 9, Cherry Valley 11, Fort Scott 12, Yates Center 13, Fredonia 14, Neodesha 15, Web City, Mo., 16.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 11-16.
Thurston, Adelaide—Waukegan, Ill., 6, Rockford 7, Freeport 8, Dubuque, Ia., 9, Clinton 11, Moline, Ill., 12, Iowa City, Ia., 13, Cedar Rapids 14, Waterloo 15, Des Moines 16.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 14-16.
Turner, Clara (Ira W. Jackson, mgr.)—Lewiston, Me., 4-9, Bangor 11-16.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Toronto, Can., 4-9, Providence, R. I., 11-13.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Salida, Colo., 6, Colorado Springs 7, Greeley 8, Boulder 9, Denver 11-16.
"Train Robbers" (Ducoin & Ross, mgrs.)—Cuba, N. Y., 8, Kane, Pa., 9, St. Marys 11, Johnsonburg 12, Ridgway 13, Du Bois 14, Franklin 15, Meadville 16.
"Train Robbers" (M. A. Adams, mgr.)—Gouverneur, N. Y., 6, Camden 7, Canastota 8, Binghamton 9, Owego 11, Towanda, Pa., 12, Waverly, N. Y., 14, Addison 15, Elmira 16.
"Trust Buster," Kilroy & Britton's—Shawnee, Okla., 6, Ardmore 7, Gainesville, Tex., 8, Denison 9, Sherman 11, McKinney 12, Greenville 13, Bonham 14, Paris 15, Clarksville 16.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—New Hampton, Ia., 6, Charles City 7, Osage 8, Mason City 9, Lake Mills 11, Garner 12, Britt 13, Laverne 14, Humboldt 15, Dows 16.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Hightstown, N. J., 5, Lakewood 6, Royersford, Pa., 7, Downingtown 8, Bangor 9, Bloomsburg 11, Tower City 12, Williamstown 13, Lewisburg 14, Du Bois 15, Philipsburg 16.
"Uncle Si Haskins," C. S. Primrose's—Nickerson, Kan., 11.
"Uncle Tom's Cabin" (Leon Washburn, mgr.)—Ithaca, N. Y., 6, Rochester 7-9, Oswego 11, Watertown 12, Carthage 13.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Chico, Cal., 6, Salem, Ore., 9, Portland 10-12, Olympia, Wash., 13, Aberdeen 14, Tacoma 15, 16.
Woods Sisters—Arkansas City, Ark., 8, Monticello 9, Warren 11-16.
Winninger Bros., B (Frank Winninger, mgr.)—Neenah, Wis., 4-9, Oshkosh 11-16.
West-Henry Stock—Cooperstown, N. D., 7-9, New Rockford 11, 12, Carrington 14-16.
"Way Down East" (Brady & Grismer, mgrs.)—New Orleans, La., 10-16.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Elizabeth, N. J., 14-16.
"Way of the Transgressor," Chas. H. Yale's—Syracuse, N. Y., 4-6, Rochester 7-9.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Glouster, O., 6, Parkersburg, W. Va., 7-9, Mannington 11, Morgantown 12, Somerset, Pa., 13, Meyersdale 14.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Mechanicsville, O., 4-9, Crestline 11-16.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Atlanta, Ga., 4-9, Birmingham, Ala., 11-16.

Askin & Singer Preparing "The Girl Question" for the Road.

"The Girl Question," which has proved its right as the legitimately amusing successor to "The Time, the Place and the Girl," at the La Salle Theatre, Chicago, will be sent on the road, commencing Christmas Day, at Joliet, Ill., with a specially selected company. It was at this same place, and on Christmas Day, last year, that "The Time, the Place and the Girl" road company made its debut, and it has been playing to excellent business ever since. In fact, there is an Eastern and Western company out, both of which are doing the largest business of the Askin-Singer companies.

The following players have been engaged for "The Girl Question," which will be put in rehearsal in about two weeks: Paul Nicholson, for the part of Con Ryan; Angelina Norton, for the part of Jo, the head waitress; Master Martin, for Billy, the colored chef; George Demarel, for Harold Sears; Harry Hanlon, for Baron Max Von Tesmar, and Dorothy Webb, for Elsie, the cashier. Mr. Demarel is now with "The Time, the Place and the Girl," and Miss Webb with "The Umpire," the latter also being one of the Askin-Singer attractions, in which Joe Whitehead, in the title role, has been making a great hit.

James K. Hackett in New Play.

James K. Hackett gave the first American production of "John Glayde's Honor," Alfred Sutro's four act play, at the Davidson Theatre, Milwaukee, Wis., on Monday evening, Nov. 4. In his support Miss Darragh, an English actress, made her first appearance in this country.

The scene of the play is laid in Paris, and it tells of an American millionaire whose mad efforts to make money lose him the love of his wife, and rob him of domestic happiness. Mr. Sutro treats the social problem that inevitably arise in his usual clever manner.

The cast: John Glayde, Mr. Hackett; Trevor Lerode, William Sauter; Howard Coltingham, George M. Graham; Christopher Branley, David Glassford; Michael Shurmur, Walter D. Greene; Walters, Lawrence Eddinger; Servants, T. C. Diers and Herbert Kaye; Muriel Glayde, Miss Darragh; Princess de Castagmary, Olive Oliver; Lady Lerode, Ida Waterman; Mrs. Rennick, Beatrice Beckley; Dora Longman, Irene Moore.

A New Theatre for Chas. Dillingham.

It is the intention of the Dillingham Theatre Co., just incorporated with a capital of $500,000, to build and conduct a theatre in New York City. Forty-sixth Street and Broadway has been selected as the site, and the theatre is to be called the Gayety. It will have an entrance on Broadway adjoining Churchill's. The property runs through and connects with Forty-sixth Street by a broad "L," on which the body of the theatre will be built. The Gayety will be devoted entirely to musical comedy and light opera. Among the subscribers are Howard Gould, Chas. B. Dillingham, David H. Taylor and Fred Manners. The connection of Messrs. Taylor and Manners is understood to be wholly formal. Carriere & Hastings are the architects, and they have designed a building which will be an ornament to Long Acre Square.

Manager Wegefarth Reported Dying.

As we go to press we learn that Gustav A. Wegefarth, manager of the Grand Opera House, Philadelphia, is in a dying condition as a result of a self-inflicted gunshot wound. He was found in an unconscious condition on Nov. 3, at his home, No. 2218 Venango Street, by members of his family. He had been ailing for some time, and, coupled with numerous difficulties that had confronted him in the erection of the Wm. Penn Theatre, which is being erected in West Philadelphia, is thought to have unsettled his mind. He is in the Samaritan Hopital, but the physicians hold out very little hope for his recovery, as one of the shots entered the brain. Mr. Wegefarth has conducted the Grand Opera House for five years, and prior to that time he was engaged in theatrical enterprises in Baltimore and Buffalo.

Nazimova to Present New Play.

Mme. Nazimova is making preparations for the production of a new play, "The Comet," by Owen Johnson. This week rehearsals begin for "The Doll's House," which will take the place of "The Master Builder," at the Bijou, New York, on Nov. 18. "The Doll's House" will be played for two or three weeks in order to give Mme. Nazimova an opportunity to rehearse the new play. "The Comet" is a modern tragedy in three acts. Only five persons are in the cast. The scene is laid in the Pyrenees Mountains, and all the characters are Spanish.

New York to Have French Plays.

Edmund Gerson announced last week that a French company will present modern French plays on Sunday nights in the Bijou Theatre, New York City. The players are on their way to New York from Paris. The first performance will be given on Nov. 17, and it is planned to give several matinee performances as well. The company is headed by Lucy de Marba. L. Veraudi will stage the plays, and Mr. Gerson will be manager of the company.

"The Great Divide" to Leave New York.

Margaret Anglin and Henry Miller, because of contracts which Mr. Miller has been unable to cancel, will be compelled to go on tour with "The Great Divide" on Dec. 1. The last performance of the play at Daly's Theatre, New York, will be given on Saturday, Nov. 30. It will be succeeded by Mr. Miller's production of "The Lancers."

New Members For Majestic Stock Co., Indianapolis.

The management of the Majestic Stock Co., Indianapolis, Ind., have engaged Hardie Kirkland for the heavy roles with the Majestic cast. Another recruit is Jane Kenbark, who will be seen in the leading female roles. The new leading man, Theodore Gamble, appearing week of Oct. 28 as Monsieur Beaucaire, is from New Orleans, where he was well known as a leading man.

Levey to Build New Broadway Theatre.

Harry Levey, "cleanser and dyer," has taken a long term lease of the Fitzgerald plot at the Southeast corner of Broadway and Forty-third Street, New York City. He announces that a twelve story store and office building, with a theatre in the rear, will be erected there. The lease is for forty-two years, with a privilege of three renewals of twenty-one years each, making the total length of his control of the plot 105 years.

The property fronts 104 feet 2¼ inches in Broadway, and 195 feet 9¼ inches in Forty-third Street.

A clause in the contract provides that a building more than six stories in height must be erected on the plot within eighteen months, the plans to be approved by Mrs Mary A. Fitzgerald.

The Children's Crusade.

Cincinnati's May festival chorus has begun rehearsals of Gabriel Fiern's musical legend, "The Children's Crusade." It will be a feature of Cincinnati's great 1908 festival.

Meeting of the Barnum & Bailey Stockholders in London.

At a meeting of the Barnum & Bailey stockholders held in London Eng., last week, Delevan A. Holmes presided. The stockholders listened to a long and disappointing story of the company's losses. They learned that the death of James A. Bailey was the undoing of the show, and that although dividends had been paid, they had not been paid out of recent profits, but out of accumulated profits of prosperous years in the past.

With continued losses and with the time approaching when they would be no longer able to operate in America under the title of "Barnum & Bailey the Greatest Show on Earth," it seemed, Mr. Holmes went on to say, that the interests of the shareholders would be best served by the sale of the property. There was only one customer in the civilized world for such a property, having the capital and the ability to manage it—the Ringling Brothers. The maximum price the Ringling Brothers were prepared to give was £82,000, which, in his opinion, was twice as much as they would get if they disposed of the show any other way. They now had a surplus of £58,000. They could no longer run the show in America. To bring it to England, to place it in Winter quarters, and re-equip it, would cost that sum. They would then start out next year on a doubtful experiment, lacking the genius of the man who built up the show and made it a success. Making a liberal allowance for expenses, if they sold the business at £82,000 they would be able to pay eight shillings or nine shillings on each share, perhaps more, the first dividend of 50 per cent, of this amount being ready for payment, he thought, in January. His advice was to sell. This advice, after some questions and criticism, the meeting decided unanimously to take.

New Vaudeville House in Beaver Falls, Pa.

A new theatre called the New Savoy, and devoted to vaudeville, will be opened in Beaver Falls, Pa., on Nov. 11, by A. Hanauer, at a cost of $21,000.

The new house is located a few doors north of the Lyceum Theatre, on Seventh Avenue. It has a mammoth front, heavily decorated in relief stucco, and is finished in white enamel trimmed in gold and aluminum, and contains 315 electric lights. The base of the arch is Italian marble and the floor is mosaic. There are four double doors from the foyer to the lobby, which is 24x62. The ceiling and side walls are of sheet steel and the color scheme will be in neutral tints. This lobby will also be used as an arcade. It will contain picture slot machines, etc. The box office will be in this lobby also.

The auditorium of the theatre is 50x60, with a seating capacity of 500. The stage will be ample to present any vaudeville act. The proscenium is 26x16.

The building is well provided with fire apparatus. The scenic equipment is the very best, and a handsome drop curtain is in place. The policy of the house will be refined vaudeville. There will be two performances each evening, from 7.30 to 10.30. There will be six acts, and an entire change of bill twice a week. The prices will be 10 and 20 cents. Sam Hanauer will be the manager, and will look after the public in good style.

The Vaudeville War in Chicago.

The third week of the strained situation in Chicago is at a close, with neither party conceding victory to the other. The Auditorium, the Klaw & Erlanger stronghold, and the Majestic, the Kohl & Castle principal fortress, have been turning people away continually, and the bills at both places have been excellent, so that whichever way the cat jumps (if it jumps at all) the public has been greatly benefited. Both sides have stanch adherents and prophesy defeat for "the opposition," but the legitimate houses seem to have been the ones which have suffered most so far, and as the K. & C. forces have no dramatic houses in the centre, and Klaw & Erlanger have, it is a question whether the Auditorium is not drawing people for twenty-five and fifty cents, which the high priced houses would get if the Auditorium were not running. The two sides seem to be following Grant's maxim, to "fight it out," etc.

Robinson's Circus Closes.

The John Robinson Circus closed its eighty-seventh season at Xenia, O., Saturday, Oct. 26, and went immediately to their Winter quarters in Terrace Park, O., near Cincinnati.

The entire equipment—47 cars of show property—will be housed there. The workingmen are remodeling and repainting the wagons and cars and equipment for next season.

Doc. Waddell, Robinson's press agent, said to a CLIPPER representative: "We toured North, East, South and West, traveling over 30,000 miles. The railroads were paid over $100,000 for transportation. Our daily expenses averaged $5,725. The largest business during the season was at Birmingham, Ala., and the smallest business ever done by John Robinson was at Rantol, Ill. We had two wrecks, one at Morgantown, W. Va., where the elephants cleared the way, and the railroads are thinking of adding elephants to their wrecking crews. The other wreck was at Pratt City, Ala."

Manhasset Club Gives Stag.

One of the largest bills ever presented at a stag was given by the Manhasset Club, Brooklyn, on Nov. 2. The clubhouse was packed long before the first number was given. The bill included: Benj. Loewenthal, piano soloist; Irving, mystical entertainer; Jas. E. Ledwith, James H. McBarron, clever story teller; Chris Green, in a musical act; Frank Golden, comedian; Collins and Collins, John F. Heaney, dialect comedian, and Frank Rogers, in monologue. The entertainment committee were Messrs. McHale, Rogers, Malone, Raleigh and Ledwith.

Jesse L. Lasky Becomes a Manager.

The Jesse L. Lasky Co., producers of some of the largest and most important acts in vaudeville, have become lessees and managers of the Doric Theatre, Yonkers, N. Y. They will close the house week of Nov. 11, in order to permit a general overhauling of the building, reopening Nov. 11, with an enlarged orchestra and many other improvements. They propose to present strong vaudeville bills, which will be booked through the United Booking Offices.

Paul Petching Married.

Paul Petching, of the Petching Bros., was married Oct. 31, in Cleveland, O., to Minnie W. Ness, of Rochester, N. Y. (non-professional).

The Petching Bros. are booked solid until June 1, 1908, over the Keith & Proctor, Western and Orpheum circuits, and Mrs. Petching will accompany her husband to California.

Charles Andress' Big Picture Ready.

Charles Andress' mammoth picture of circus celebrities is now ready, but Mr. Andress is somewhat behind with the orders on account of the unexpected demand for them. He writes: "I will soon be expressing them to those who have favored me with their orders, and I will be glad to furnish full particulars on application. My address is 434 Douglas Boulevard, Chicago, Ill."

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Wilton Lackaye did good business Oct. 23, 24. "Strongheart" drew well 29. Thos. Jefferson 30, 31. "Dream City" Nov. 1, 2. "The Prince Chap" 4, 5. Al. G. Field's Minstrels 6, 7. Otis Skinner 8, 9. "Before and After" 12.

MAJESTIC (T. W. Mullaly, manager).—Bill week opening Oct. 28: Steiner Trio, Lampert and Pierce, Nellie Nelvon, Harry Booker and company, in "The Walking Delegate;" T. H. Tinney, the Vivians, and illustrated songs. Business continues good.

LYRIC (Geo. W. Barnhart, manager).—Bill week of 28: Holmes and Holmes, Edith and Lee Haney, Mlle. Alma, and illustrated songs. Good business.

VENDOME (Dick A. Fulton, manager).—Dr. Melvor Tyndall and Ruth Grey returned for a week's engagement, commencing 28.

STANDARD (Frank De Beque, manager).—Bill week of 28: "The Muley Kow," Frederick Lorraine, Lottie Cunningham, Rose Elliott, Lettie Colton, Thos. Reese, Roy E. Woods, Harrison Hall, Lizzie Baker, Julia Fox, Mayme Cooper. Business continues favorable.

FOREPAUGH & SELLS BROS.' CIRCUS showed here 28, with good business at both performances.

Houston.—At the Houston (M. C. Micheals, manager) "The Squaw Man," Oct. 25, 26, had three good houses and pleased. The all star combination, with John L. Sullivan and Jake Kilrain as the main attractions, 28, scored nicely. Otis Skinner, 29, 30, had poor houses on account of the rainy

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This Week's New Vaudeville Acts

MITCHELL, WILLARD AND MCCARTHY, Pastor's.
LEWIS AND HARR, Pastor's.
ADAMS AND MACK (new act), Pastor's.
LE PELLETIERS, Pastor's.
MADRID AND MERRELLI, Pastor's.
"HANDKERCHIEF NUMBER 15," Union Square.
RALPH AND NELLIE HOWARDS, Union Square.
MINNIE DUNCAN AND ARTHUR GODFREY, Colonial.
HARRY LAUDER, New York.
HANVARK AND LEE, New York.
JEAN CLERMONT'S CIRCUS, New York.
HAL DAVIS AND COMPANY, 125th Street.
HENRY HORTON AND COMPANY, 23d Street.
EDDIE LESLIE (reappearance), 23d Street.
ANNIE AND EFFIE CONLIN, 23d Street.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shadowed by Three," Oct. 26, played to good business. "The Shadow Behind the Throne," 30, pleased a good sized audience. "'Way Down East," 31, had capacity business at two performances. "The Wizard of Oz" Nov. 1, 2. Downie's "Uncle Tom's Cabin" 4, "The Social Whirl" 5, "The Bonnie Brier Bush" 7, "The Mayor of Laughland" 8, 9.

SAVOY (J. G. Appleton, manager).—Bill for week of 4: Al. Sheau and company, Yosary Trio, Alice and Henry Taylor, Sidney Grant, Clayton and Drew, Mozarto, Bailey and Peters.

BENNETT'S (Geo. F. Driscoll, manager).—Bill for week of 4: Voita, Byers and Herman, Sisters Don, Willie Eskstein, Raffin's monks, Fitzgibbon-McCoy Trio, Gilbert and Keaton.

NOTE.—The American Vitagraph Co. will give entertainments on Saturdays in Association Hall throughout the Winter..... The Alexandra and Armory roller rinks are in full swing for the season, and the new rink at Britannia Park, will soon be ready.

Ottawa.—At the Powell, "The Right of Way" had capacity Oct. 21-23. "The Mayor of Laughland" did good business 31-Nov. 2. "'Way Down East" 2, Ben Greet's Players 7-9.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Little Heroes of the Street" drew big houses Oct. 24-26.

BENNETT'S (Gus S. Gunning, manager).—Business continues good.

London.—At the Grand (Lou H. Bowers, manager) "The Right of Way," Oct. 26, had a splendid house. "'Way Down East," 28, drew a good house. "The Shadow Behind the Throne" 29. "The Wizard of Oz," 31, as a holiday attraction, drew splendid houses.

BENNETT'S (J. D. Elms, manager).—Business was excellent week of Oct. 21. Irene Love, a local singer, made her first professional appearance, and created a good impression.

St. John.—At the Opera House (A. O. Skinner, manager) Mildred Isaac's recital, Oct. 21, had good business and splendid performances. W. E. Nankeville's "Village Parson" Co., 22, 23, pleased. Madame Yulisse (Harrison), assisted by Frank Armstrong, Miss Cawthorpe and local amateurs, gave a splendid concert 24, to good business. The W. S. Harkins Co. opened a two weeks' engagement 28, to capacity, and gave a very fine performance of "The Shadow Behind the Throne." The old favorites, Sue Van Duser, Harry Stubbs and Aldrich Bowker, received warm welcomes. Others who deserve special mention were Carl Fey, Orson M. Dunn and May Anderson. The others of the company gave splendid support.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Real Widow Brown" had good attendance Oct. 18. American vitagraph did the usual Saturday business. "The Shadow Behind the Throne" pleased a good sized audience 21. "Side Tracked" scored well 23. "The Gingerbread Man" delighted a packed house 24. Ben Greet's Players did well 26. Parello Stock Co. week of 28 played to big business and pleased. Downie's "U. T. C." Co. Nov. 6, "The Bonnie Brier Bush" 9, "The Wizard of Oz" 11, "Little Heroes of the Street" 12.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) Ernie Marks Co. did good business Oct. 28-31, pleasing large audiences. H. Wilmot Young attracted big business 24-27. "'Way Down East" Nov. 1, "Real Widow Brown" 2, "The Mayor of Laughland" 6.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Wilmot Young Co., Oct. 21-23, pleased. Geo. F. Hall and company 24, Ben Greet Players Nov. 6, Marks Bros. 11-16, "The Shadow Behind the Throne" 18, Downie's "Uncle Tom's Cabin" 20.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, Geo. M. Fenberg's Stock Co. was one of the best ever seen here, presenting an excellent repertory of plays, including "Trilby," to big business. Friday evening a reception to Sadie Radcliffe, formerly in stock here at the Academy for several seasons, drew S. R. O. The specialties, including Quigg, Mackey and Nickerson, deserved mention. Mme. Schumann-Heink delighted capacity houses 28. Nell Burgess, in "The County Fair," this week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Academy of Music Stock Co. presented "Sag Harbor" last week, with its usual artistic success. "The Stowaway" this week.

HATHAWAY'S (John J. Shannon, resident manager).—Another week of S. R. O., and every act good. Bill this week: Gracie Emmett and company, Kitty Traney, Dawson and Whitfield, Lola Cotton, Lewis and Green, Lavelle and St. Claire, and the always popular Hathascope.

BOSTON (W. F. Lyons, resident manager).—The Blue Cadets Burlesque Co. returned for last week's bill, and gave a good show, to big business. The olio mentioned: Fagan and Merriman, Bentley and Fickett, Wood and Lawson, and the Boston bioscope.

MENTION.—Dan McCabe has joined the Knickerbocker Stock Co..... H. T. Soule, advertising agent of the Hathaway, goes in advance of Nell Burgess' "The County Fair." .....George R. Warren, last season the constable in "Way Down East," is resting at his home in Woburn, Mass..... Wm. P. Adams, manager of Pinehurst Park, has joined with James A. Leighton, and opened a moving picture house at Woburn, Mass. .....Jacob Goldberg has resigned as resident manager of Hathaway's Theatre, Malden, Mass., to accept a position on *The Lowell Telegram*.

Milford.—At the Music Hall (H. E. Morgan, manager) "Happy Hooligan" came Oct. 28, with a good show, to a good house. The Girl from Broadway," 30, proved the best singing show of the season, to a good house. Pryor's Soloists, matinee and night, 5; "Mrs. Temple's Telegram" 9, "The Ragged Hero" 12, "Coming Thro' the Rye" 14.

LYCEUM (S. B. Stifter, manager).—John P. Kennedy and his Six Dancing Girls, Marron and Marron, Newell, Walter Boothman, and moving pictures. Business is good.

SCENIC (John F. Francis, resident manager).—The usual continuous performances of moving pictures and illustrated songs. Business is good.

NOTES.—Reynolds' Vaudeville is a new arrival, and is located in the Murphy Block, with moving pictures and slot machines, fortune telling phonographs, etc. It seems to be doing a rushing business.....Marron and Marron have not been to this town before in thirty years, and this week are working at the Lyceum, on the same stage where they broke their act in when entering the vaudeville business.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) "Sis in New York" came Oct. 21, 22. "The Awakening of Mr. Pipp," 24, 25, had splendid returns, and scored heavily. Tim Murphy, in "Two Men and a Girl" came 26, to good business. The Jeffersons, in "The Rivals," 30, had good business. "Red Feather" Nov. 1, 2, Rose Stahl 3, 4.

LYRIC (Gaston Neubrik, manager).—Week of Oct. 30 the bill was a very pleasing one, good business prevailing. Mrs. Fiske, 23, two performances, had good returns. Her company carried most too much scenery for the house, a large quantity of same being piled on the sidewalk. During the matinee and night performances the members of Local No. 92, International Stage Employees Alliance, had a committee on the outside and succeeded in pulling out eight extra men engaged to assist behind the scenery, but they, however, did not delay the show. While the house uses musicians, members of the A. F. of M., the stage hands are not union. The four union men with the Fiske company, under the union rules, could not go out under two weeks' notice.

Troy.—Folmar's (Frank P. Folmar, manager).—House dark week of Oct. 21, Tim Murphy 30, Amelia Bingham Nov. 5, "Parsifal" 6, and Black Patti 12.

THEATORIUM (R. E. Johnson, manager).—Moving pictures and Annie Chaffin, in illustrated songs.

WALLACE-HAGENBECK CIRCUS Oct. 22, to capacity.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "Human Hearts" pleased Oct. 24. "Red Feather" did fine business and pleased 25. Cheridah Simpson was ill and did not appear. Her role was taken by an understudy. Black Patti drew a large house and pleased 26.

New Decatur.—At the Payne (Bruce Conquer, manager) Mrs. Fiske and the Manhattan Company, in "Leah Kleschna," Oct. 23, to a packed house. The audience was more than pleased.

Selma.—At the Academy of Music (Long & Rees, managers) the Jeffersons, in "The Rivals," played to a good house Oct. 29. "'Way Down East," 30, pleased. "Peggy from Paris" Nov. 4, "The Tourists" 6, "Under Southern Skies" 7, Amelia Bingham 8, Black Patti 13, Barlow's Minstrels 16.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Helen Byron, in "Peggy from Paris," Oct. 31. "The Man of the Hour," 25, 26, to satisfactory returns. "The Tourists" came 28, 29, and pleased large audiences. "Human Hearts" 30, Clara Bloodgood 31, Maude Adams Nov. 4-7.

BIJOU (Jake Wells, manager).—"Me, Him and I" enjoyed capacity business Oct. 28-Nov. 2. "Young Buffalo" 4-9.

ORPHEUM (Weber & Rush, managers).—Another good bill served to attract large and appreciative audiences Oct. 28 and week. The bill was: The La Belles, Lillian Appel, Marron and Heins, Harry Linton, Anita Lawrence (Claude Adair, amateur, during intermission), Deltorelli and Glisando, Chalk Saunders, Melrose Troupe, and the kinetograph. Week of Nov. 4 Kurtis and Busse and their trained fox terriers, Zarrill Bros., Banks-Breazealle Duo are booked.

STAR (J. B. Thompson, manager).—The return of Geo. and Belle Milton makes this house more popular than ever. Business Oct. 28 and week was good. The bill was: Dollie De Mott, Laura De Lue, Gorman and Leonard, Paney Weir, Myrtle Russell, Geo. and Belle Milton, W. Jenkins, W. J. Parker, Bob Costly, J. Wallhbrink, Esther Nesbit, Nellie Rhodes, Mrs. Nell Leonard, and moving pictures.

Albany.—At the Rawlins, the Jeffersons, in "The Rivals," Oct. 22, drew good attendance. "The Tourists" 26, had a house full. "Peggy from Paris" 29, Amelia Bingham Nov. 1, in "A Modern Lady Godiva;" "Sherlock Holmes" 2, "Parsifal" 4, "Skating Rink Girl" 7, Oscar Figman, in "The Lightning Conductor," 8; "Human Hearts" 12, "Under Southern Skies" 13, Edward Saxon, in "Peaceful Valley," 16.

Brunswick.—At the Grand Opera House (Joseph Felan, manager) "Red Feather" canceled Oct. 12. Al. G. Field's Minstrels, 14, played to S. R. O. "The Prince Chap" canceled 18. "The Love Route," 21, canceled. "David Harum" canceled 24. "Sherlock Holmes" canceled 28. Helen Byron, in "Peggy from Paris," good company, pleased good houses, 26. "The Holy City" 30.

Rome.—At the Rome Opera House (Joe Speigelberg, manager) "Sis in New York" Nov. 1, Tim Murphy 4, "In Carolina" 9.

CONNECTICUT.

Hartford.—At the Hartford Opera House (H. H. Jennings, manager) "Around the Clock" drew large audiences Oct. 28-30. Grace Cameron, in "Little Dollie Dimples," to good houses 31-Nov. 2. "Life of An Actress" 4-6, "A Midnight Escape" 7-9.

PARSONS' (H. C. Parsons, manager).—"The Man on the Box" had good houses Oct. 28, 29. Mme. Schumann-Heink drew a good audience 30. Ellery's Band had fair houses 31, Nov. 1; Carlotta Nilson, in "The Three of Us," 4, 5; "Madam Butterfly" 8, "Mary's Lamb" 9.

POLI'S (Harry Bailey, manager).—Week of 4: Martin Bros., Nota Vesta, Howard Truesdale and company, Jack Gardner, Gus Edwards' Typewriters and Johnny Stanley, Elinore Sisters, and Rice and Prevost.

SCENIC (H. C. Young, manager).—Week of 4: Vano, the handcuff queen; Louis Tracy, singing and dancing comedian; Arthur Watson, monologist; Jess Travers, illustrated song and moving pictures.

Waterbury.—At Poli's (Harry Parsons, manager) "The Man on the Box" scored Oct. 25. "King Casey" drew well 26. "Passion Play" had good houses 28. Ellery's Band good returns 30. "When Knighthood Was in Flower" pleased 31.

JACQUES (Jas. Clancy, manager).—Bill week of Nov. 4: Picciani Troupe, E. F. Hawley and company, Wilson Bros., Russell and Held, Juno Salmo, Watermelon Trust, Kitty Johnson, and electrograph.

Bridgeport.—At Smith's (E. C. Smith, manager) good business last week. "Around the Clock" Nov. 4-6, "Madam Butterfly" 7, "The Three of Us" 8, "Convict 999" follows 9.

POLI'S (B. Mitchell, manager).—Big business last week. Bill this week: The Eight Juggling Johnsons, Leon Rogers, Brown, Harris and Brown, Foster and his dog, Cressy and Dayne, Bertha Waltzinger and Six English Rockers.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) the Jewell Kelly Stock Co. closed a big week's business Oct. 26; Tim Murphy played to capacity 25; "Hap" Ward, in "Not Yet, But Soon," delighted a large audience 29; Jefferson Bros. Nov. 2, "Under Southern Skies" 4, "Peggy From Paris" 5, "Red Feather" 6, Black Patti 7, Tim Murphy 8, "'Way Down East" 9, Ellis Jeffries 11, "Parsifal" 12. J. A. Couburn's Barlow Minstrels 13, Amelia Bingham 14, and "Holy City" 15.

NOTES.—"Hap" Ward donated a portion of his receipts to the local lodge of Elks, and his company was delightfully entertained by them after the performance.....Robinson Amusement Co.'s street carnival 4-9.

Natchez.—At the Baker Grande (Sam. J. Myers, manager) Mabel Montgomery, in "Zira," showed to a very good house Oct. 21. Tim Murphy had his usual good business in "Two Men and a Woman" 22; Jane Corcoran, in "A Doll's House," drew good business 24; Raymond Teal Opera Co. 28-30, Hap Ward, in "Not Yet, But Soon," Nov. 1; Black Patti 2, Jefferson Bros., in "The Rivals," 5; Alma Hern, in "No Mother to Guide Her," 6; Helen Byron, in "Peggy From Paris," 7, and Cheridah Simpson, in "The Red Feather" 8.

Vicksburg.—At the Walnut Street Theatre (Hy. Mayer, manager) Tim Murphy, Oct. 21, drew well. Mabel Montgomery 22. Clara Bloodgood drew a large house and pleased immensely. The Mahara Minstrel Carnival (colored), 26, packed the upper house. The Orpheum Musical Club (lyceum attraction) 28, "Hap" Ward 31, Black Patti Nov. 1, "No Mother to Guide Her" 2. Otis Skinner canceled his date here.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) Lillian Russell, in "Wildfire," Oct. 28, had big returns. De Wolf Hopper, in "Happyland," 29, had S. R. O. "The Walls of Jericho," 30, did well. McIntyre and Heath, in "The Ham Tree," 31, had S. R. O. Jessie Mae Hall, in "The Cutest Girl in Town," Nov. 1, did well. Francis MacMillan, the violinist, 2, did well. Harry Beresford, in "The Other House," 4; "Mrs. Wiggs of the Cabbage Patch" 5, "Brewster's Millions" 9.

GRAND OPERA HOUSE (Chas. A. Fehler, manager).—Lottie Williams, in "Josie, the Little Madcap," Oct. 28-30, had big returns. "A Child Shall Lead Them," 31-Nov. 2, had good returns. "The Great Eastern World" 4-6, "Buster Brown" 7-9.

WONDERLAND (H. W. Rogers, manager).—Buiness was big for week ending 2. Bill for week of 4 will be: K. and E. Gath, Jolly and Wild, Claude Austin, Geo. Evers, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Business was good for week ending 2. Bill for week of 4 will be: Bingham, the Three Auborns, Belle Verna, Kittie Bingham, the Great Fowlers, the Beatties, Davis and Le Roy, Ross Sisters, Ed. Baxter, and the moving pictures.

BIJOU THEATRE Co. will open its new house, the Lyric, at Martins Ferry, O., on Nov. 11, and with their three houses at Wheeling, Bellaire, O., and Martins Ferry, O., their bill will be changed three times a week.

KANSAS.

Fort Scott.—At the Davidson (H. C. Ernich, manager) "The Sweetest Girl in Dixie," Oct. 29, to good business. "The Devil's Auction," 28, to large house, and "The Prince Chap," 25, to big business. "At the Old Cross Roads" 30, Golden Crook Vaudeville Co., Nov. 2.

"THE LACHMAN LOOSE CARNIVAL CO." closed a week's street fair Oct. 26 to good business.

Lawrence.—At Bowersock's Opera House (Irwin Hill, manager) Williams and Walker, in "Bandanna Land," pleased a capacity house Oct. 24. Leo Ditrichstein, in "Before and After," delighted all 25.

NORTH CAROLINA.

Salisbury.—At Meroney's (Le Roy J. Meroney, manager) "The Hoosier Girl" amused Oct. 24. Donnelly & Hatfield's Minstrels gave a clever show, to good business, 28. The Osman Stock Co., in repertory, presented good attractions and drew well, 29-Nov. 1.

NOTES.—The Yadkin Valley Fair Association held its first annual fair at its new grounds, Oct. 29-Nov. 1, and with good weather and a large aggregation of attractions, proved a tremendous success. The buildings are spacious and substantial, and the race track is conceded one of the best in the South. The success attained is encouraging to the stockholders, who will make greater improvements, and another popular and permanent pleasure institution is added to Salisbury.

ARKANSAS.

Hot Springs.—At the Auditorium Theatre (Frank Head, manager) Wilton Lackaye, presenting "The Bondsman," drew the largest house of the season 28, though prices were advanced. "No Mother to Guide Her," 29, pleased. "The Moonshiner's Daughter" 30, and "The Prince Chap" 31, had good receipts. "The Squaw Man" Nov. 5, "Dream City" 6, "Strongheart" 7.

LYRIC (J. T. Fogg, manager).—Business fine, standing room being the rule. Bill week of 28: Jack O'Leary and Con Suffield, the Hilands, Eugene Emmett, and the Lyrograph new moving pictures.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Gross, manager) Florence Davis, in "A Question of Husbands," played to good returns Oct. 24-26. Oscar Figman, in "The Lightning Conductor," gave splendid satisfaction 30, 31. "Geo. Washington Jr." Nov. 2, "The Sweetest Girl in Dixie" 5, Clara Bloodgood 6, Mme. Schumann-Heink 8, "Brown of Harvard" 9, Jno. Griffith 14, "The Skating Rink" 15, and Paul Gilmore 16.

Winston-Salem.—At Elks Auditorium (J. G. Terry, resident manager) "The Hoosier Girl" Oct. 25. Donnelly & Hatfield's Minstrels came 26, and gave general satisfaction. Yorke and Adams Nov. 6, "The Sweetest Girl in Dixie" 8.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager), for the week of 4, the house stock will present "From Farm to Factory." Business remains good.

NICKEL (Manuel Lorenzen, manager).—Crowded houses are still in evidence. For week of 4 Mel's Mont. Rangers will be featured.

MECHANICS' HALL (Dan E. Gallagher, manager).—Business is excellent here, moving pictures and illustrated songs being given.

NOTE.—Another picture house was opened here last week, on Main Street, West Side.

Miscellaneous.

MR. AND MRS. NEIL LITCHFIELD, well known in vaudeville for years, are now filling lyceum dates. In conjunction with their daughter, they are giving the "whole show," and are known as the Neil Litchfield Trio. On Oct. 28 they began a four weeks' tour of the South, under the direction of the Radcliffe Lyceum Bureau, of Richmond, Va. They have twenty weeks already booked in the South, East and West.

NOTES FROM Chief Rolling Bears Medicine Company: We closed our fifteenth successful season at Fairfax, Va., to S. R. O. Our business has been good, owing to the good management of our clever Irish comedian, Billie Thompson, a well known Washington boy. The company: Chief Rolling Bear, Bright Star, Minnie Lee, Billie Thompson, Tom Leighton and Andrew Garlow.

NOTES FROM the Emerson Floating Palace: We are playing on the Monongahela River for the second time this year. The show at present is the biggest vaudeville show on the river, and has been greatly strengthened by Mr. and Mrs. Nic Hughes, and Sid Baxter and wife. The band is still under the leadership of Mr. Fahl. Harry F. West, who has been manager of the Casino, at Cincinnati, for the past four years, is now manager for Mr. Emerson.

THE GREAT LA RENOS, proprietors of the Mexican Herb Co., No. 7, write: "We have just returned from Idaho, in which State we played for the past eight weeks to good business in every town. We are now back in good old Utah, the home of Mr. La Reno. We are all well and happy, and when the dear old CLIPPER arrives in our company, we all take a half holiday to look it over. Little Leona La Reno was presented with a beautiful gold watch by the members of our company on the ninth anniversary of her birth."

NOTES from the New Haven Business Men's Association.—We have just concluded a very successful exposition at this city. The attendance for the week was about 25,000, and all the exhibitors expressed complete satisfaction at the manner in which our exposition was conducted. For attractions we had Irwin's dogs, including the high diving dog; Prince Mignon, the midget; Mandy, the man with the iron skull; Joe Southerton as a Chinese laundryman, and Al. E. Hutchinson as a rube, in a banjo and song act. They all gave entire satisfaction and have stated that the treatment we accorded them was the best they have ever received. We willingly refer to them for expressions as to the success of our undertaking.

EDWARD AUMANN writes: "I am engaged to play juveniles and heavies with A. L. Fanshawe's Herald Square Stock company, and jolu the show next Sunday. I owe this engagement to THE NEW YORK CLIPPER, the best theatrical paper in the business."

DAVID C. KELLEY, father of Mrs. William V. Moug (Marie Louise Kelley), died on Oct. 22, at his home in La Grande, Ore. Mr. Kelley was in the seventy-sixth year of his age. Mr. and Mrs. Moug were at Mr. Kelley's bedside when he passed away.

FRANK J. MCINTYRE spent last Summer with his father in Ann Arbor, Mich., and is making the biggest success of his career with Robert Edeson, in "Classmates," at the Hudson Theatre, New York City.

THE SISTERS DON (Emma and Lulu) opened their tour at Bennett's Theatre, London, Can., Oct. 28, and the local press refers to them as "excellent entertainers."

ANNIE HART mourns the loss of her brother who died Oct. 28 at Jersey City, N. J.

MRS. MATT KENNEDY (Hazel) is lying very ill in the Buffalo, N. Y., General Hospital, and is expected to remain there another month.

JOHN LEMUELS, of John and Florence Lemuels, writes complainingly of a young man in the profession who caused a statement to be circulated that he (George Lemuels) was a son of the said John Lemuels, John Lemuels states that he has no son named George.

"JIM" WEEDON closed with Williams' Show Nov. 2, and returned to New York.

W. M. HOGAN informs us that he closed with the Dreamland Burlesquers recently. Satisfactory arrangements in settlements were later effected between him and Manager Tom Miner.

FRED W. GRAY, of Gray and Graham, gave a birthday party Nov. 1, and received many nice presents from friends, several of which were very costly. His wife, Nellie Graham, gave him a fine four carat ring.

JOSIE ALLEN, "The Shopping Girl," is in her ninth week for the Western Vaudeville Association and is meeting with success everywhere. She is booked until May next, when she will return East to go on the K. & P. circuit.

CHAS. CARLTON, late of Carlton and Nevins, has joined hands with Harry Warner, late of Eckel and Warner. The team will be known as Cole and Warner, "Two Students of Heidelburg."

JEAN DIAMOND informs us that she has been granted a divorce from Lew F. Diamond.

THE RAZARFS are in vaudeville again. Week of Oct. 28 they played at the Doric, Yonkers, N. Y., and made a decided hit. They are booked solid until Jan. 13, 1908.

ZECH AND ZECH, aerial act, who opened at the Majestic Theatre, Pittsburg, Pa., Oct. 10, are now on their way West, where they open on the Hodkin circuit for fifteen weeks. They say: "Our act is pronounced by press and public as one of the prettiest and strongest of its kind."

GALE AND ROBINSON write: "We just closed with the 'Gay Mr. Dooley' Co., where we were a big hit, receiving fine notices all along the line. We also played a number of Canadian fairs, and can play them again next year if we wish."

Under the Tents.

NOTES FROM RINGLING BROTHERS' CIRCUS.—We are now on the home stretch, the closing stand being Fulton, Ky., and the date Nov. 12. This has been a fortunate year for the Ringling Brothers. Up to date we have lost only one show, rain preventing the evening performance at Paris, Ill., July 11. With the closing stand we will have pitched tents in thirty-three States and Territories, and traveled a trifle over 20,000 miles. Opening in Chicago April 4 the season began with big business, which remained with us during our tour of New England, followed us to the Pacific coast, and bids fair to remain till the close. Aside from the sad deaths of Harry Parish at Albany, N. Y.; Clinton Lafgrien, at Boston, and Ed Keeley, at San Francisco, we have been without sickness, and have suffered no accidents of any consequence. The performance this year is the best ever presented by the Ringling Brothers. A list of the performers follows: The two Kaufmann troupes of cyclists, the Four Holloways, wire; Chas. Carlos, dogs; the Eight Belfords, acrobats; the Clarkonians, trapeze; the Eight Jordans, trapeze; the Clark Brothers, riders; the Kitamuras Troupe, jugglers; C. M. Roode, wire; the Three Noetzels, wire; Lil Kerslake, pigs; Art and Florence Jarvis, riding; Mr. and Mrs. Hobson, riding; Mr. and Mrs. Paul Devine, riding; Mr. and Mrs. Robt. Stickney, riding; Marguerite and Hanley, acrobats; John Miller, contortionist; Harry De Mario, contortionist; Livingston Trio, burlesque bars; the Aerial Smiths, the Three Millettes, trapeze; Nola Satterfield, riding; the Patty Brothers, head walking; the Aerial Shaws, the Alvarez Troupe, burlesque bars; Pearl Souder, Geo. Sardorf and Geo. Kealey, elephant performers; the Largard Troupe, acrobats; Marno Trio, head balancing; the Mirza Golem Troupe, acrobats; Riccobono, trainer of the "good-night" horses; the Four Manello-Marnitz, acrobats; the Toreadores, burlesque bull fighters; Horton and Linder, burlesque bars; Jos. La Rex, contortionist; Prosit Trio, comedy acrobats; Frank Schadel, burlesque riding; Mr. and Mrs. John Agee, riding; the Bedini Family, riding; Jack Foley, Roman rider; John Mercer, mule act; Roy McDonald, riding; Schenk-Marvelly Troupe, acrobats. The headliners among the clowns are: Al. White, Jules Turnour, George Hartzell Sr., Dick Ford, the Three Milvo Brothers, Tom Roberts, Frank Morris, C. Hopper, Stewart Butterfield, John Tripp, Geo. Kealey, Dan Curtis, Cecil Orwin. The concert has had its share of liberal patronage, and has given great satisfaction everywhere. Headliners on the bill are: McDade and Welcome, singing and dancing; Leeds and Le Mar, singing and burlesque boxing; Charles Hopper, black face monologue; Billy Howard and Violet Esher, singing, talking and dancing; Brown Brothers and Doc Kealey, comedy musical act. The side show, under the management of Lew Graham, has broken all records. Lloyd C. Gunter, Harry S. Noyes and W. Maurice Rucker, in the ticket boxes, have been three of the busiest men with the show. Leon Harto is the lecturer, and Capt. O. K. White the door tender. The attractions are: Ella Ewing, Missouri giantess; Little Lord Robert, smallest man on earth; Sig. Arcaris Troupe, impalement act; Leon Harto, ventriloquist; Verda Wren, athletic wonder; Mohammed Kahn, Hindoo conjurer; Rose Valerio, serpent enchantress; Eddie Badger, musical act; Charles B. Tripp, aruless phenomenon; Old Zip, original "What Is It?" Wolford and Nevelle, German comedians. Wilbur G. Markwith's Hussar Band furnished the music. Messrs. Ringling Brothers' business staff is as follows: Samuel McCrockin, general contracting agent; Ralph Peckham, excursion agent; N. J. Petit, special contractor; M. F. Nagle and W. H. Horton, special agents; Frank Estes, manager car No. 1; Thos. Dailey, manager car No. 2; George Goodhart, manager car No. 3; James J. Brady, Guy F. Steely, Thos. Namack and Charles A. White, press representatives; Charles Davis, attorney; Charles E. White, officer; J. H. Riley, physician; Lew Graham, manager side show; Jules Turnour, postmaster; Thomas Buckley, treasurer; Leu Roser, auditor; James J. Brooks, cashier; Alfred Witshausen, downtown ticket seller; Edward Alexander, manager front door; William Car and John Nevin, twenty-four hour men; A. L. Webb, steward; H. A. Weaver, commissary agent; Spencer Delivan, veterinary surgeon; William (Bud) Gorman, equestrian director.

THE BARNUM & BAILEY SHOW closed the season of 1907 at Dyersburg, Tenn., Oct. 17. Geo. V. Connor and wife have returned to their home in Chillicothe, O. Mr. Connor managed all the outside shows the past season, and will now take a Winter's rest and devote his time to his big farms just outside of Chillicothe.

HARRY F. CURTISS closed his second season with the No. 1 car of the Great Cole Brothers' World Toured Shows, at Hugo, Ind. Ter., Oct. 28. Roster of car at the close was as follows: Charles Martin, boss bill poster; F. O. Rossman, assistant bill poster; George Houghtalling, special agent; Louis Houser, S. H. Jones, Arch Puttman, Ed. Feeney, Buck Reynold, John Magby, J. Mulverhill, J. A. Allburg, F. Brasso, P. E. Bryan and L. Morton, bill posters; Harry Snyder, lithographer, John Carmon, porter. Mr. Curtiss found an elegant gold watch on his desk the closing morning with this inscription on the back: "Presented by the Boys, Season 1907."

NOTES FROM Ed. P. Barlow Dog and Pony Show.—We are now packed away for the Winter at our Winter quarters. We closed at Milan, O., making a season of twenty-four weeks, the longest and poorest season in the history of the show. Arthur Howe, who closed his sixth season, never missed a performance. Frank Decker, who has been with the show six seasons, was not able to work this year, but traveled the entire season with show. Tom Noggle and Guy Talor, who have been with show four seasons, are Wintering at South Milford. The show will go out next season as a dog and pony show. Frank Decker and Barlow expect to put in their time on fine selections of fox terriers, spaniels, poodles, St. Bernards and Shetlands.

THE BOUNCING PATTERSONS write: "We sail from London Saturday, Oct. 26, for Calcutta, India, under contract for two years with Harmston's Circus, to tour India, China, Japan, Java, Australia and Philippine Islands. We open with the company at Calcutta Nov. 30. We expect to return to England and continent of Europe in 1910, to fill engagements already made. We have been away from America four years, touring all over the world, to big success.

THE FOREPAUGH-SELLS SHOW will close at Pine Bluff, Ark., Nov. 16.

THE COLE BROTHERS SHOWS will close at Hugo, Ind. Ter., Nov. 9.

J. BERNARD DYLLYN will open a six weeks' tour at Superior, Wis., Nov. 11.

The "Sure Fire" Comedy, or Coon Hit of the Year.

THAT'S GRATITUDE

Words by GEO. NORTON. Music by SHEPPARD CAMP.

ALL KINDS OF VERSES TO CHOOSE FROM, AND ANY KEY YOU WANT.

MONKEYLAND

Is the name of that tune that you're wondering about. Makes a dandy finish or single number for any act. Words by JACK DRISLANE. Music by THEODORE MORSE.

NO CARDS, PLEASE. ENCLOSE A LATE PROGRAM.

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Moving Pictures.

A NEW FILM, shown in New York for the first time last week, was "The Midnight Ride of Paul Revere," which was put on at the Union Square. The film shows historical events from the meeting of the Committee of Safety, through Revere's famous ride, and up to the fight with the British on Lexington Green.

"THE FOUNDLING" is a new Lubin film. The husband, a carpenter, goes to work, kissing wife and baby good-bye. Half an hour later he is brought home dead. The wife cannot earn enough to support herself and baby, and therefore puts the infant in a foundling house from whence the baby is adopted by a wealthy but childless pair. It is fifteen years later when she finds her lost child, which is once more happily united with her mother. "Smuggled Into America" continues to be a big attraction.

"UNDER THE OLD APPLE TREE" shows the various events liable to happen under the spreading branches of an apple tree, according to original ideas of the Biograph.

"THE TWIN BROTHER'S JOKE" is a series of pictures which illustrate the manner in which a young minister is impersonated during his absence by his brother, thereby getting into all sorts of scrapes. "A Little Hero" who won't tell is shown in the series of that title.

THE KLEINE OPTICAL CO. offer the following new Gaumont films: "A Shilling Short in Wages," "A Good Husband," "Raising the Wind," "A Wig Made to Order," "The White Shoes; or, Looking for His Banknote," "A Rolling Bed," "The Lost Bass Drum; or, Where Is That Louie?" "Grandfather and the Kitten," "The Bomb," "Turning the Tables" and "The Stolen Shoes."

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THE FRIARS

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Large as the room is at the Hermitage, Forty-second Street and Seventh Avenue, in which the Friars hold their Friday night gatherings after the close of the theatres, it proved much too small to accommodate the crowd of Nov. 1, due no doubt to the fact that David Warfield would be present as the guest of the club. After the regular business of the organization had been transacted, the chief topic being the swelling of the relief fund, the Abbot, Wells Hawks, announced that Mr. Warfield would address the members. The distinguished actor pleaded that as he had just given a performance of the strenuous role of Wes' Bigelow, in "A Grand Army Man," he would recite a short poem instead. He selected James Whitcomb Riley's "Nothing To Say," and he delivered the lines with charm and tenderness. Other speakers were Friars Whiting Allen, Willard D. Coxey, A. L. Jacobs, E. Lawshe, Charles Emerson Cook, William G. Smyth, Harry G. Sommers, S. Goodfriend, Joseph Jermon, Edward Milholland, Ryan Walker, the noted cartoonist, George W. Sammis and Henry Edward Warner.

Every arrangement and each plan indicates a novel and most interesting event in the Friars supper to David Belasco. This will take place at the Hotel Astor on Friday evening, Nov. 8. The Friar Abbot will preside as toastmaster. Among the speakers will be the Hon. Albert J. Beveridge, United States Senator from Indiana; Bronson Howard, the playwright; Thomas Dixon Jr., Rex E. Beach, the novelist; George Ade, Charles M. Bregg and Rennold Wolf. A number of novel features have been arranged, and the details of these the committee hold as a surprise.

Send your checks to Friar Treasurer Rumsey at the Lyceum Theatre, New York. The committee has arranged so that it will be possible for each friar to invite two guests. However, it is necessary that the friar treasurer be informed at once.

The Friar Abbot especially requests all Friars on the road to send a telegram of greetings to this supper. Remember the date, Nov. 8.

The following cordial letter was received by the Friar Abbot:

"As commandant of the Pittsburg Port of the Flying Squadron, I have been instructed by unanimous resolution to extend through you to the Friars a cordial invitation to visit and make the Flying Squadron their social rendezvous when in Pittsburg. So anxious are our able seamen to bring about a closer affiliation with the pilgrim Friars that the resolution requests that this invitation be published in your Epistle, after it has been read in open meeting. Our clubrooms are on the top floor of the Nixon Theatre Building, and to all Friars there will be an open door and a cordial welcome. Membership in the Friars will be ample introduction. We will provide the rest. Yours very cordially, CHARLES M. BREGG, Commandant Pittsburg Flying Squadron."

Commandant Bregg is a Novitiate for Associate membership in the Friars. He is dramatic editor of *The Pittsburg Gazette-Times*.

Acting upon a resolution offered by Friar Page, and unanimously adopted at the last gathering, the Abbot has appointed the following committee to prepare a new black list of bogus pass fiends in New York: Friars Will A. Page, W. G. Smyth, Henry Edward Warner, chairman; Wilbur M. Bates, Charles McCaul, Charles Connell, Geo. W. Sammis, Henry G. Sommers, Samuel McL. Weller, J. Dillon, James Forbes, E. Lawshe, W. R. Sill, John T. Fynes. The Abbot and Dean ex-officio.

MARTHA WAGENFUHRER, the "Maid of Niagara Falls Rapids," mourns the loss of her only brother (a non-professional), who died in New York City Sept. 26, aged thirty-four years, leaving $19,000 between his mother and three sisters.

SADIE HART, who will appear at the American, Sunday, in a travesty and change act, is known as "The Girl with the Silver Stockings." She sings, does some clever travesty work and makes several quick changes of costume.

MORRIS AND MORRIS, grotesque comedians, report meeting with great success on the K. & E. circuit. They are booked well up.

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Deaths in the Profession

Georg Engels, a well known German comedian, died in Berlin, Ger., on Oct. 31. He was born Jan. 12, 1846, in Altona, near Hamburg, Ger., and made his first professional appearance at the Woltersdorf Theatre, Berlin, in 1870. In 1893 Heinrich Conried, then manager of the Irving Place Theatre, New York City, engaged Engels to play there. Engels made his American debut in the title role of "Der Herr Senator." After his two weeks' engagement in this city he appeared in Chicago and Milwaukee, after which he left for the Russian capital, where he had an annual engagement. Herr Engels not only won fame as an actor in Europe, but as a playwright as well. His first work of this kind was done in collaboration with Julius Stinde, in the three act comedy, "Three Families," which was highly successful. His next work was "Hamburg Bei Tag Und Bei Nacht," which scored a phenomenal success and enjoyed a long run.

George Stout, an expert horseman with Pawnee Bill's Wild West Show, while exhibiting at Houston, Tex., Oct. 28, was so severely kicked in the stomach by a vicious horse, that he died next morning in the hospital. He was a native of New York City. His father lives at Jersey City, N. J.

Frank V. McHendry, known in private life as Frank V. Gray, committed suicide by shooting himself in the head at 727 Eddy Street, San Francisco, on Oct. 21. He and a partner did a song and dance as the McHendry Brothers.

W. F. Sherwood, first tenor and manager of the Bowery Comedy Quartette, with Clark's Runaway Girls, died on Monday, Oct. 28, at Washington University Hospital, St. Louis, from typhoid fever. His remains were sent to his late home in West Hoboken, N. J., and interment was from there.

Bessie Lamb, a burlesquer, died at her home, 438 Hopkins Street, Cincinnati, O., on Oct. 30. She was formerly with Reilly & Wood's Show and with Hurtig & Seamon's Co.

Fortunato Florenz, manager of the Florenz Troupe, died Nov. 4, at his home in New York. He was born forty-three years ago in Florence, Italy, and at an early age became an acrobat. His first tour was with the Circo Pierre Antonio, a small wagon show traveling in his native country. He later became a member of the Cecchi Troupe of acrobats. In 1892 he organized the Florenz Troupe, which played the principal European halls. He brought it to this country in 1896, opening at the Olympia, New York City. Since then the troupe has played all the principal circuits. For the last four Summer seasons they were with the Barnum & Bailey Circus. This year they have been playing the Klaw & Erlanger houses. Mr. Florenz was taken ill about three months ago. He is survived by his wife, a son, eighteen years of age, and two younger children.

George Iler, formerly of the vaudeville team, Iler, Burke and McDonald, died from a complication of diseases at his home in Marion, Ind., on Sept. 22, aged forty-two years.

Mr. McCabe, of McCabe and Young's Minstrels, died at Moorcroft, Wyo., on Oct. 20, aged forty-seven years. The remains were buried at that place.

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WANTED to hear from C. E. ROSS, Slide Trombone Player.
Signed, H. M. Crowder, Kosciusko, Miss.

WANTED—S. & D. Med. Show Team, with a Week's Rep. of Sketches and their own Ill. Song Slides, to do Singles and Doubles; one to Play P. or O. $20 and all after joining. One Single S. & D. Com. that Plays Banjo or Guitar and fake; P. or O.; $12 and all. All en route. Must join on wire. DOC. BARRY, Erie, Ill.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A large audience greeted the excellent bill for the current week at the opening performance Monday afternoon, Nov. 4. Fred Bond and company presented a new one act play, entitled "Handkerchief Number 15." Mr. Bond has a part which demands much, and he proves equal to it. With his associate players he gave the audience much pleasure and many laughs. The Watermelon Girls, in their colored minstrel act, were interesting. Their scenic plantation act gave much pleasure. The Wotpert Trio were easy and graceful in an acrobatic turn, and earned much applause. Fred Bond and company and the Howards will be more fully reviewed in our next issue. The Basque Quartette delighted with their singing, and earned their many encores. The Howards, in "Military Maid," held the attention of all. Anderson and Goines proved to be very entertaining. The Chadwick Trio in "For Sale, Wiggins' Farm," scored a "hit." Ida O'Day sang some new songs in a sweet voice, and Fritz's dogs did many clever tricks. Harry Breen, with his rapid fire songs and improvisations, aroused enthusiasm. Austin Walsh drew many laughs, and attracted the attention of all with bright and clever talk. Browning and Le Van were well received. The Rinaldos did clever "stunts" with their educated hoops.

Wallack's (Charles Burnham, manager).—On Monday night, Nov. 4, Klaw & Erlanger presented Guy Standing and Theodore Roberts and company in the first metropolitan presentation of "The Right of Way," a dramatization in five scenes (acts), by Eugene W. Presbrey, from Sir Gilbert Parker's novel of the same name. The dramatist has followed the story closely up to the point where Charles Steele takes leave of Rosalie, where he ends abruptly, leaving those who have not read the book in the dark as to the ending of the love between these two. True, Mr. Presbrey, when called upon for a speech, stated that the final act was yet to be written, and asked the audience to write it mentally. This, however, can not be considered a satisfactory ending. The work, as a novel, had considerable vogue, more because of the masterful style of the author and treatment of the theme than of the theme itself. Charles Steele, the infidel and cynic, the man who, by his malign influence, brings disaster and ruin to almost everyone with whom he has come in contact, is no pleasing central figure of any picture, and, while in the book his peculiar characteristics hold the interest of many readers, on the stage the contradictory traits in his character, the coldness and cruelty of his disposition, are repellent. As a psychic study Charles Steele on the stage forms, perhaps, a better subject than Charles Steele in the book; but do we go to the theatre to make our psychic studies? Guy Standing, as Charles Steele, does the best work of his career. In the first two acts he was ever the unfeeling cynic, and in acts two and three, with his past a blank, he was equally clever. In the last act his work was also excellent. Theodore Roberts, as Joe Portugais, gave one of his finely drawn characterizations. May Buckley was a sympathetic Rosalie. The others did well. The play was handsomely staged. The cast in full: Dr. Weldon, Van Dusen Phillips; Price, J. H. Howland; Eustace Wantage, Esq., E. Y. Backus; Jack Brown, Edson R. Miles; Billy Wantage, Josepa Tuohy; Kathleen, Alice Lenoon; Capt. Thomas Fairing, Martin Sabine; Jougon, Philip J. Laffen; Gravel, Averill Harris; Bovin, Kelso Henderson; Rouge Gosselin, Lionell Willis; Jake Hough, Frank English; Theophile, Marcus Wilder; Suzon, Paula Gloy; M. Marcel, George F. De Vere; The Cure, Henry Wenman; M. Rossignol, Alex Kearney; Rosalie, May Buckley; Paulette Du Bois, Mignon Bernager; Louis Trudel, Louis La Bey; The Abbe, Henry J. Hadfield; Charley Steele, Guy Standing; Joe Portugais, Theodore Roberts.

Victoria Theatre (Oscar Hammerstein, manager).—An audience which filled every available space in this commodious theatre attended the matinee performance of Monday, Nov. 4, when one of the best bills of the current season was presented. One of the most graceful, and likewise talented, vocalists that England has ever sent to our local stage, Millie Lindon, divides the honors of first programme position with May Tully and her company, in Mathew White Jr.'s dramatic playlet, entitled "Stop, Look and Listen." Of Miss Lindon's talents and personality in her rendition of songs, which are as charming as the singer herself, there is little to add to that which has been said in the way of favorable comment in these columns. Her success with the Victoria audience was equally as great as at other houses in which she has appeared. May Tully's efforts in her little one act play received the recognition they justly deserved, and when the intensely dramatic finish came, the house fairly rang with applause. It was a well deserved tribute to a capable actress in a charming little playlet. And there was much of delightful entertainment in the bill besides, as what are known as "big acts" figure prominently in its composition. The Boston Fadette Lady Orchestra, an organization of very capable female musicians, discoursed classic and popular music equally well; Bransby Williams appeared in wonderfully lifelike impersonations of Dickens' characters; Gus Edwards' School Boys and Girls easily repeated former successes here, in an act which has appeared very many weeks here in the past year, and is always sure of a warm welcome; Smith and Campbell, in their newest bunch of cross fire talk, which is the best ever employed by these fun makers; Mazuz and Mazett, in comedy acrobatics, pleased; Hathaway and Siegel proved to be excellent dancers; Daisy Harcourt sang acceptably, and the vitagraph showed new pictures.

Comedy Theatre (A. M. Miller, general manager).—Herbert Morey, vocalist; Carie Cooke, character comedian; Nibio and Spencer, singing and dancing; Grace Dixon, vocalist; Cameraphone, music and dancing, and moving pictures.

Manhattan Opera House (Oscar Hammerstein, manager).—The opera season began at this house Monday evening, Nov. 4, with *La Gioconda* as the bill, before an audience that taxed the capacity. There were three American debuts made on the above date—Giovanni Zenatello, tenor; Mme. Gerville-Reache, contralto, and Adamo Didur, basso. The cast: La Gioconda, Lillian Nordica; La Cieca, Mme. Gerville-Reache; Laura Badoero, Eleonore de Cisneros; Enzo Grimaldo, Giovanni Zenatello; Alvise Badoero, Adamo Didur; Barnaba, Mario Ancona; Isepo, M. E. Venturini; Zuane, M. N. Fossetta. Musical director, Cleofonte Campanini.

Astor Theatre (Wagenhals & Kemper, managers).—"A Yankee Tourist" began its thirteenth and last week Nov. 4. Wallace Beery is now the star of this organization, having succeeded Raymond Hitchcock, Wednesday matinee, Oct. 30, owing to the latter having left without notice. "Tom Jones" follows 11.

Atlantic Garden (W. Kramer's Sons, managers).—Cogan and Bancroft, two skating comedians; the Nohrens, trapezists; Norton and Patterson, colored comedy sketch team; Margaret Scott, operatic soprano; Elizabeth B. Chester, Irish comedienne; Will Robins, illustrated songs; Mlle. Viola, flying rings, and new moving pictures are the attractions for this week.

Savoy Theatre (Frank McKee, manager). "The Man of the Hour" began its forty-ninth week Nov. 4.

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its fifth week Nov. 4.

New Circle Theatre (Dave Kraus, general manager).—"The Two Islands" began its fourth week Nov. 4.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*The Education of Mr. Pipp* is this week's revival by the Fifth Avenue Players, with Edna May Spooner in the leading female part. On Monday, Nov. 4, two good sized audiences were very much amused by the funny lines and situations of the play, and the acting was on such a high plane of excellence that all those who witnessed the production were loud in praise. The members of this company are always letter perfect in their parts, even at the early performances of the week, and Miss Spooner's work as stage director always insures a smooth rendition of the plays. On Monday Miss Spooner played with infectious spirit, and was warmly applauded. Augustus Phillips, who is a great favorite with the patrons, did capital work as John Willing, and others who did distinctive acting were: Edwin Curtis, as John Pipp; Harold Kennedy, as Gerald Fitzgerald; Arthur Evers, as Count Charmarol; Ben F. Wilson, as Duc de la Touraine; W. L. West, as Congressman Filkins; Olive Grove, as Mrs. Pipp; Jessie McAllister, as Julia Pipp, and Harriett Swearngin, as Mrs. Filkins.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Through Death Valley* is the presentation for the current week, opening Monday afternoon, Nov. 4. The scene is laid in Utah. Dan Hamilton, a rich miner, is in the bad graces of the Mormons for refusing to obey some of their laws. He is killed, and his family go through many terrible experiences before the end of the play. The work is well staged and is carried through with plenty of life on the part of the actors. James Edwards and Maretta Smart played difficult parts in an interesting manner. W. G. Ryder, as a Mormon elder, realized the part and "made good." During the play specialties were given by Ralph Samone and the only Sioux Indian quartette. The cast: Mrs. Cahill, Polly Holmes; Pat Cahill, Gus Carney; Flossie Hamilton, Dollie Dupree; Jasper, Ralph F. Samone; Jack Barton, Dale Devereaux; Ike Claypoole, Daniel Bagnel; Grey Wolf, John Wildhorse; Noah Claypoole, W. C. Ryder; Big Cloud, Pawnee Tom, Running Dog and Wild Feather, Indians; Pete, Harry Morton; Mrs. Hamilton, Mary Lewis; Bess Hamilton, Maretta Smart; Jim Barton, James Edwards; Dan Hamilton, Frank Golding; Eyra Fox, Willard F. Schrode; Amos, A. Clarke Bill, John J. Clark; Lieut. Hall, Fred Fisher. Next week, "Bertha, the Sewing Machine Girl."

American Theatre (J. M. Ward, manager).—*The Gambler of the West* is the attraction for the week beginning Monday matinee, Nov. 4. The large audience was pleased, and heartily applauded the members of the cast, chief of whom were Morris Burr, B. A. La Mar, B. F. Clinton, Milt Sherman, Marie Pavey, Bessie Warren, Hattie Carmontelle and Madeline Clark. A specialty offered by Hattie Carmontelle went well. Next week, Billy B. Van, in "Patsy in Politics."

Colonial Theatre (Percy G. Williams, manager).—William Burress and a company of thirty-five, in "The Song Birls," by Victor Herbert and Geo. V. Hobart, heads a finely entertaining bill here this week. The musical skit, which has been heard often in this city, and had its premier on the New York Theatre Roof, where it remained for several weeks, was enjoyed thoroughly by the Colonial Monday audiences, and scored a strong hit. Corinne easily and very capably filled the second position of importance on the bill, her songs, rendered in her own artistic way, meeting with responsive applause. Louise Montrose, at the head of the "Rain Dears," one of vaudeville's biggest singing and dancing acts, was also a prominent feature of Monday's programme, and others who were well to the fore in their several lines of work were: Duncan and Godfrey, in their coster sketch, "Me and 'Er," which was well enacted. It was the American debut of this act, and it will be reviewed in our next issue. Valadon, a deft juggler and skillful illusionist; Edna Luby, in her very clever imitations; Cooper and Robinson, in songs and dances, which were well liked; the Astrella Sisters and Alfred Warner, presenting a novelty singing and dancing act; the Juggling Burkes, who did some very neat manipulations of various objects, and the vitagraph closed the bill.

New York Theatre (Klaw & Erlanger, managers).—Another strong bill is offered at this house for the current week, and it was voted excellent by the audience, matinee Nov. 4. The programme is headed by Harry Lauder, who made his American debut on Monday. Mr. Lauder has long been considered one of England's foremost comedians, and the hearty recognition accorded him at his opening performance here was proof that he pleased his American cousins. A review of his act will appear in our next issue. The Curzon Sisters presented their remarkably clever aerial act, and scored heavily, as usual. May Belfort, the Four Bards, Jean Clermont, Hanvarr and Lee, Sydney Grant, Collins and Hart, and May Ward and her Dresden Dolls completed the high class programme.

Deutsches Theatre (Dr. M. Baumfeld, manager).—On Tuesday evening, Oct. 29, there were presented three new one act plays, by Arthur Schnitzler. *The Last Masks*, with the scene laid in a hospital room, was played with the following cast: Karl Rademacher, Ernst Sauermann; Florian Jackwerth, Eugen Burg; Alexander Weihgast, Heinrich Marlow; Dr. Halmschlaeger, August Weigert; Dr. Tann, Rudolf Meinert; Juliane Paschanda, Georgine Neuendorff. *At the Sign of the Green Parrot* introduced a scene in a French cabaret in 1789. The supposed rascals who assemble there are paid by the proprietor to pose for the benefit of sightseers. A chance word precipitates a tragedy, a nobleman being killed by a wronged husband. *Literature* treats of a woman, whose private affairs are described in a book, written by her former lover.

Thalia Theatre (Sullivan & Woods, managers).—*The Money Lenders*, with Samuel Tornberg in the title role, is this week's attraction. The supporting company is cast as follows: Baron Von Levinson, Harry Joyner; Glim McGinity, Alf. C. Pearce; Adrian Worthington, Joseph R. Garry; Louis Reinhardt, Clyde Bates; John Jones, A. Dudley; "Old Yankel," Harry Joyner; Pat Casey, Fred Dix; John Smith, James Henry; Sol Bloom, Jay Harry; Ruth Levinson, Hilda Warren; Bowery Lil, Mary E. Cunard; Mona Anderson, Tessie L. Lawrence; Ester Wolf, Fanny Carew Grant. Lewis G. Menke is manager, Charles Potts business manager. Next week, Lew Welch, in "The Shoemaker."

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Monday, Nov. 4, its second big week.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—The Aborn Opera Co.'s offering for this week is "Faust," and the large audience on Monday night put the stamp of approval on the performance.

Grand Opera House (John H. Springer, manager).—"Follies of 1907" is the current attraction, opening to the usual large attendance on Nov. 4. Next week, Anna Held.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began their tenth week Nov. 4.

Madison Square Theatre (Walter N. Lawrence, manager).—This theatre will reopen Wednesday, Nov. 6, with "The Coming of Mrs. Patrick."

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its third week at this theatre Nov. 4.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his fourth week Nov. 4.

Criterion Theatre (Charles Frohman, manager).—"The Dairymaids" began its eleventh week Nov. 4.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A packed house afternoon and evening, Monday, Nov. 4, was drawn to this theatre by the excellence of the bill presented. Heading the list was Benjamin Chapin, in his remarkable impersonation of Abraham Lincoln, in a short play, "In the White House." Mr. Chapin received unstinted applause for his characterization of the martyred president, efficient aid being rendered the star by Messrs. Huntington and Duval, Master Waugh, and the Misses Jamieson and Ferris; Georgie Laurence, with the able assistance of Fern Mayeliffe and Edwin A. Fowler, was another special feature, in her offering of "Miss McCobb, Manicurist." The act was a laughter provoker, and the many funny situations and slangy expressions caught the house in great shape. Carter and Taylor sing well, and their comedy work, with the aid of their dog, caused an abundance of laughter. Joe Deming monologued to advantage, his work winning favor as it progressed. The Zanettos, expert jugglers of merit, accomplished many difficult feats in their line, and were liberally rewarded with applause. Geo. W. Cooper and Wm. Robinson presented their sketch, "A Friend of Mine," their singing, dancing and back talking going great. The Dunedin Troupe of cyclists presented a whirlwind act that held the closest attention. Pilu, educated canine, displayed almost human intelligence in a mind reading act. Motion pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—*Rose Sydell's London Belles* opened to good business Nov. 4. The play, in two acts, is entitled "The Prince of Petticoats," Miss Sydell appearing as Bonnie Bonton, a millionairess, and as the prince. Her costumes were stunning creations, and the pace set by her was followed by the other principals as well as by the chorus, the entire show being most lavishly equipped. W. S. Campbell was nappy in his role of the Con King of Coney Island, who disposes of his imaginary holdings in exchange for real cash. Ray Anderson and Amy Gordon were conspicuous in their roles. Harry Sauber, as a Hebrew; James W. Mack as Mulligan; Bessie Pope, Florence Emerson, Hilda Harrington, Arthur Putnam, James Bryson, Joseph Ward and Fred Styles assisted. The musical numbers included: "The Belle of the Billionaires," "Venetian Belle," "My Sweetheart, Miss Automobile," sung by Miss Sydell, with a pretty automobile effect; "Sarsaparilla Snow" and "I'll Let You Chew My Chewing Gum," with which Amy Gordon, assisted by the chorus, made a big hit. The olio presented Harry Sauber, in a Hebrew monologue, concluding with a Hebrew "fit" dance, which earned him several recalls; Woodford's educated animals, including two dogs and two monkeys, caused plenty of laughter. A talking monkey, who walks the tight rope, and another, who rides a velocipede out of all sorts of difficulties placed in his way, were well liked. W. S. Campbell and Jas. W. Mack, as "Papa and Son," performed a mild knockabout act. Mack acted as electrician, and threw himself around the aisle in fits of filial enthusiasm over papa's jokes. The views accompanying papa's songs were ridiculous. The finale scene of the act shows several fine groupings by the handsome models. The Great Martynne opens his act with a view of "herself," in the dressing room, enjoying a cigarette and a bottle. She is assisted in dressing by the callboy, and dons the dress in which he performs the silver butterfly dance. The eight mirrors lend splendid effect to the fine color scheme of the lights. Other handsome productions were the dance of the colors, and the Aurora Borealis dance. The United Quartette (three men and a lady) offered harmonious vocal selections. The second act included more numbers, well staged and sung. "Flirtation," "Cupid's Cavaliers," a conversation number, "Esquimo Maid," and the finale, "Under the Grand Old Flag," were effective. The chorus included: Nellie Bryson, Phoebe West, Addie Jacques, Nellie Corwin, Margie Martini, Bernice Morningstar, Helen Yeamans, Eva Monstello, Anna Stirk, Nellie Lang, Rosie Leno, Mamie Goodwin and Jennie Goldie. W. S. Campbell is manager; Prof. H. Granover, musical director; L. T. Hogan, electrician; H. Martynne, treasurer. Next week, the City Sports. The concert Sunday, 3, was successful.

Pastor's Theatre (Tony Pastor, manager).—Good weather brought a large attendance at the opening performance of the current week, Monday afternoon, Nov. 4. The bill was up to the usual high standard. Farrell and Le Roy, with some bright new songs, were very entertaining. Luce and Luce did an instrumental musical act which pleased. Adams and Mack, with some clever burlesque magic, won many laughs. Madrid and Merrelli were graceful and pleasing in a costumed singing and dancing act. Pongo and Leo were good in a comedy gymnastic pole turn. The Pelletiers interested with "The Cheyenne Trail." Daly and Devere drew many laughs with an Irish comedy sketch, "The Janitor." Mitchell, Willard and McCarthy drew many expressions of approval with "Number Twenty-three." Leonard and Bastedo, with bright talk and clever songs, received much applause. De Velde and Zelda aroused enthusiasm with an equilibristic act. Le Maire and Le Maire drew many encores with their comedy work and clever parodies. Of the above Mitchell, Willard and McCarthy, Lewis and Harr, Adams and Mack, and Madrid and Merrelli will be more fully reviewed in our next issue.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*Reilly & Wood's Big Show* paid a return visit to this city, opening Monday afternoon, to the usual large attendance. The two burlesques, "Reilly in Egypt" and "Reilly in Politics," with their witty lines, comic situations, clever songs and chorus, made a hit with the audience. Pat Reilly, in the leading roles, called forth many laughs, and was his old self. The girls were pretty, their costumes stunning, and their work clever. Geo. X. Wilson, Jos. Armstrong, Jules Van Cook, Maude Clark, Ollie Clark, Ada Lorraine and Ruth Wright enjoyed the approval of the audience. Wilson and De Monville, in "A Thanksgiving Eve," gave pleasure, and the Van Cooks aroused laughter with "Harmony in a Chinese Laundry." Ruth Wright was clever with her illustrated songs. The Van der Koors in magic. The Electric Clark Sisters made a hit with their character changes. Next week, Miner's Americans.

London Theatre (James H. Curtin, manager).—*The Merry Maidens* company present the bill for this week. It includes "The Heir to the Hoopla," Lewis and Thompson, Patti Carner, "Some Quartette," Trainor and Dale, Lulu Beeson, the clever buck dancer; moving pictures and "At Coney Island." Next week, The Star Show Girls.

Third Avenue Theatre.—This house closed Nov. 2. After an unprofitable engagement of the stock the former lessees surrendered the house to the owner on that date.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Brigadiers* are here this week. "Married by Telephone," Minnie Harrison, Ed. Rogers and Alice Warren, Lester and Moure, and "Cotton Blossoms" form the bill.

Casino (Sam S. & Lee Shubert, inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their fifth week Nov. 4. A travesty on "The Merry Widow" is now a portion of "The Gay White Way."

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their tenth week Nov. 4.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its third week Nov. 4.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Business here is big, Local Manager Harry Leonhardt being continually on the alert for novelties, and keeping his bills up to the high water mark of excellence, which naturally attracts the crowds. Heading the current week's bill are Mr. and Mrs. Sidney Drew, in Kenneth Lee's big success, "Billy's Tombstones." This act has earned the distinction of being one of the very best entertainments on the vaudeville stage, and the audience on Monday matinee, Nov. 4, did as audiences always do when witnessing this bright little farce—settled back for one long laugh. "Uncle Lem's Dilemma," by Edward Locke, with Henry Horton and a good company, is the special attraction. It is a new act, and its reception on Monday augured well for its continued success. Mr. Horton did very praiseworthy work. The act will be more fully reviewed next week in our New Acts column. Eddie Leslie, one of the best of our single entertainers, caught his audience right from the start. Eddie is better than ever, and knows how to land with his funmaking material. Others on the capital bill are: The Verdi Musical Four, in their unusually fine musical selections; Byron and Langdon, in their amusing sketch, "The Dude Detective," which is always a big laugh; the Novellos, a big circus act, which made a hit last season with the Barnum & Bailey Circus, and which was voted a remarkably well staged and effective offering on its opening day at this house; Annie and Effie Conlin, two dainty little singers and dancers, who present an act that is away from the usual run, and is as neat and charming as one could well desire, and Margit and Waldemar Asra, in their splendid billiard ball feats. The motion pictures continue.

Dewey Theatre (Sullivan & Kraus, managers).—*The Jolly Grass Widows* began the week here Monday matinee, Nov. 4, before a packed house. The show met with the hearty approval of everyone present, and was voted one of the best of the season. "A Scotch Highball," by Geo. Paxton, is a clever musical burletta, in two acts, which begins and ends the show. It is full of excellent opportunities for all the principals, who do full justice to their respective parts. The chorus is made up of pretty girls, who danced, sang and drilled to perfection. Geo. Hickman, as Hon. Michael Heenan, a politician, was capital. Carroll Henry, as Jake, his valet, was good in his Hebrew impersonations. Ed C. Coe, as a mysterious unknown, was well liked. Jack Dunham, as Otto Schwaak, a German hotel proprietor, was funny, and Nellie Francis, Lillian Boyd and Estella X. Wills were all excellent in their different parts. "Deutchland," sang by Jack Dunham and chorus, was easily the best in the songs. Mr. Dunham is a good singer, and dances well, and was encored time and again. The cast in full: Hon. Michael Heenan, Geo. Hickman; Jake, Carroll Henry; Count Emilio Pantelia, James Baradi; Jack Dempster, Chas. H. Falke; the Mysterious Unknown, Ed. C. Coe; Otto Schwaak, Jack Dunham; Hans, Lew Heslin; Fritz, H. Delton; Alwyn, D. Delton; Mrs. Dana Mides, Nellie Francis; Miss Dolly Dimples, Lillian Boyd; Rose, Estella X. Wills. The chorus: Stella, Maude Renaud; Maude, Anna De Roy; Ba Ba, Alice King; Fatima, Grace Winkley; Sweetie, Mollie Walsh; Sunshine, Bessie Worton; Sarah, Ethel Lyons; Do Do, Madge Parker; Kate, Madeline Belmont; Hattie, Frances Madegan; Cu Cu, Kittie Stirling; Lulian, Carrie Lawrence; Lu Lu, May de May; Clara, Daisy Ward; Nellie, Emily Sanger; Fi Fi, Lo Lo Winters. A good olio followed. Estelle X. Wills, in a clever singing and dancing specialty, won for her many encores. The Three Musketeers (Dunham, Heslin and Baradi) presented a comedy singing act. They have all fairly good voices, and made good use of them, to the entire satisfaction of the audience, who enjoyed their excellent comedy work. Henry and Francis presented a dainty comedy satire, called "His First Rehearsal," in good style. The Three Deltons, comedy gymnasts, did some wonderful acrobatic stunts, which earned for them hearty applause, and Falke and Coe, monarchs of musical instruments, rendered some very catchy music in their clever way, and scored a decided success. The show closed with the second act of "A Scotch Highball," the scene of which is a ballroom in the "Hotel Ponce De Leon," and shows the entire company in beautiful costumes. The musical numbers, "Senora," "My Mary," "Won't You Waltz Home, Sweet Home With Me," were all rendered by members of the company, in which all scored. Next week, Fay Foster Burlesquers.

Huber's Museum (John H. Anderson, manager).—Jean Libbera, the double man, still remains the leading feature in the curio hall in this popular family resort, which was well attended Monday afternoon and evening. In the theatre an excellent vaudeville bill is given.

Yorkville Theatre (Frank Gersten, manager).—Billy B. Van, presenting his musical play, "Patsy in Politics," began a week's engagement here Monday night, Nov. 4.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their ninth week Nov. 4.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his sixth week Nov. 4.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his tenth week Nov. 4.

Garrick Theatre (Chas. Frohman, manager).—"Arrie" began its second week Nov. 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her third week Nov. 4.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Panama" began their third and last week at this theatre Nov. 4.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Classmates," began his eleventh week Nov. 4.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' Th' World" began its third week Nov. 4. Helen Darling assumed the role of Stalacta, Thursday night, Oct. 31.

Bijou (A. C. Campbell, manager).—Mme. Alla Nazimova, in "The Master Builder," began her seventh week Nov. 4.

Berkeley Lyceum.—This house remained dark Monday, Nov. 4. Arnold Daly will reopen the house Tuesday, Nov. 5, presenting "The Van Dyke," "A Japanese Lady" and "After the Opera."

Hackett Theatre (James K. Hackett, manager).—Francis Wilson, in "When Knights Were Bold," began his fourth week at this house Nov. 4.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho," with Frances Starr in the leading role, began its tenth and last week Nov. 4.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"Miss Pocahontas" began its second and last week Nov. 4. Mrs. Patrick Campbell follows 11.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"In the Bishop's Carriage," Channing Pollock's play, is the attraction for this week, and good sized audiences were in evidence at both performances on Monday, Nov. 4. The play was presented in the manner that has made this house one of the most popular in Harlem. It is the kind of play that should prove a great drawing attraction. Beatrice Morgan and John Craig, in the leading roles, enjoyed the favor of the audience, and did splendid work. Others who gave a capable performance were: George Howell, Robert Hill, Dudley Hawley, Francis Dillon, Louise Randolph, Louise Brunelle, Ray Beveridge and Emile Melville. The vaudeville offers Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—The week opened 4, with bright prospects. The house was well filled and an excellent and amusing programme was presented, and evidently satisfied, as applause was freely bestowed. Hal Davis and company head the bill, their first time here. Empire City Quartette as a special attraction. Others are: Welch, Mealey and Montrose, Matzetti Troupe, Kennedy and Rooney, Kartelli, Felix and Caire, Jules Tannen, and new motion pictures.

WEST END (J. K. Cookson, manager).—Cecil Spooner, who is a favorite in Harlem, will present two plays during her engagement here this week, "The Dancer and the King" and "The Girl Raffles," opening with the first named. A well filled house greeted the star and company. Next week, "Eight Bells."

METROPOLIS (Sam Hurtig, manager).—This week, Lillian Mortimer, in "Bunco in Arizona," a clever Western drama, opened to a crowded house, 4, and was well received. Next week, "The Spoilers."

STAR (Wm. T. Keogh, manager).—Al. H. Woods' sensational melodrama, "Fallen by the Way Side," opened to S. R. O., Monday, 4, and met a well deserved reception. The play is well cast, and given with fine scenic and mechanical effects. It should attract crowds all of the present week. Next week, "Convict 999."

ALHAMBRA (Percy G. Williams, manager).—A great bill this week, headed by Marie Lloyd, who made her Harlem debut 4, and who scored heavily. Others are: Willie Pantzer and his troupe (his first Harlem appearance); Eddie Clark and his Winning Widows, Four Stewart Sisters, Raymond and Caverly, Foy and Clark, Milani Troupe, Howard Ponies, Hale, Corbin and Miss Allen and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Bob Manchester's Cracker Jacks came to Harlem with the best of advance reports, and were welcomed by a large audience 4. They presented a performance without a dull moment, it being brimful of good material, with exceptionally beautiful costumes, good singers and comedians. Next week, The Majestics.

GOTHAM (Dave Kraus, manager).—The Cherry Blossoms made their first Harlem appearance, this season, to the usual S. R. O. sign 4, and came in for a full share of approbation. Good work was done by the members of the company. Fine comedy prevailed throughout. The women are shapely, possess good voices, and render the latest musical numbers in a telling manner.

FAMILY (D. J. McCoy, manager).—This week's bill offers: Henry Baker, E. H. O'Conor and Olivette Hayes, the Pirotts, Thomas Hogan, Robbins and Seymour, the Juggling Barretts, Lavell Troupe and vitagraph.

Brooklyn.—At the Montauk (Edward Trail, manager) Blanche Walsh, in "The Straight Road," this week. "The Rich Mr. Hoggenheimer" did fine business last week. Virginia Harned Nov. 11-16.

MAJESTIC (W. C. Fridley, manager).—"The Umpire" is the current attraction. "The Earl and the Girl" played to crowded houses last week. The Rays next.

BIJOU (William Hyde, manager).—"The Ninety and Nine," with Bayonne Whipple, 4-9. "The Little Organ Grinder" last week. "The Gambler of the West" 11-16.

COLUMBIA (Chas. H. Wuerz, manager).—"A Millionaire's Revenge" this week. "The Convict and the Girl" crowded them in last week.

SHUBERT.—David Belasco is presenting Blanche Bates for the last time in Brooklyn this week, in "The Girl of the Golden West."

ORPHEUM (Percy G. Williams, manager).—A particularly fine bill is seen 4-9. Hilda Spong, a great favorite in Brooklyn, is seen in "Kit." Others are: Alec Hurley and his company of costers, James Thornton, Belle Blanche, Jesse Lasky's "Robinson Crusoe's Isle," Coln's dogs, Four Rianos, Ila Grannon, the Brown Trio, and the vitagraph. Big business last week.

GRAND (W. T. Grover, manager).—Another big bill week of 4: Romany Operatic Troupe, Ray L. Royce, Prelle's dogs, Wilfred Clarke and company, Three Ernesta Sisters, Dave Lewis, Six Brothers Luck, De Faye Sisters, Madame Etolle's Society Circus Horses, and animated pictures. Crowded houses last week.

KEENEY'S (George Sloane, manager).—The bill 4 and week includes: "The Raven's Nest," a musical comedy; Three Perry Sisters, Waterbury Bros. and Tenny, Four Comrades, Howard and Howard, the Barlows, Joe Edmonds, Eddie Leonard and company, and the Keeneyscope. Performances were well patronized last week.

STAR (Edward Behman, manager).—The Night Owls are here with a big vaudeville bill and two fine burlesques, "Who Stole My Wife?" and "Solomon, the Soldier," which are funny. The olio includes: Lawrence, Edwards and company, Peyser and Edwards, Charles Robinson, International Trio, Mildred Flora and Edith Melrose. As an extra attraction Terry McGovern and Young Corbett give a three round exhibition. On Monday nearly every seat in the house for the entire week had been sold. Rentz-Santley Co. played to crowded houes last week. Behman Show next week.

OLYMPIC (Nick Norton, manager).—Phil Sheridan's City Sports Extravaganza Co., 4-9, with a big company and a well balanced olio. "The Mikado's Harem" and "A Terrible Mix-Up" cause a great deal of amusement. The olio includes: Five Salvaggies, Richard Brown, Thompson and Carter, Bartolita, Gotham City Quartette and the Four Everetts. London Belles closed a big week 2. Dainty Duchess Co. next.

BROADWAY (Leo C. Teller, lessee).—"The Spring Caicken," with Richard Carle in the leading role, began its farewell Brooklyn appearance here night of 4. "The Follies of 1907" played to big business week ending 2. Next, "Mary's Lamb."

FOLLY (Henry Kurtzman, manager).—"At Yale," with its realistic college boat race, is here for a week's stay. It is presented by a company of clever people. The week ought to be a big one. "A Lucky Dog" had large houses last week. Coming next, "The Ninety and Nine."

GAYETY (James Clark, manager).—The Rentz-Santley Co. this week. The olio: Charles and Anna Clockner, Marshall and King, Charles D. Weber, Fisher and Berg, Frank Ross, Roscoe and Sims, Fred Russell, and Sansome and Delila. "A Day's Frolic at Atlantic City," and a take-off on "The Darling of the Gods," are the burlesques. Good business last week with the Bon Ton Extravaganza Co.

NOVELTY (Benedict Blatt, manager).—This week's bill is made up of Edwin Fosberg and company, the Austin Sisters, Mareena, Nevarro and Mareena, Willie Weston, Batz and Dean, the Three Leightons, Silvester and Harvey, and Valecita's leopards. Business continues large.

BLANEY'S (J. J. Williams, manager).—"The Rocky Mountain Express" this week. Good business last week with "Dublin Dan." Next, "The Cowboy and the Squaw."

GOTHAM (Edgar F. Girard, manager).—This week: Robert L. Dailey and company, Abdallah Brothers, Bobby North, Edward Leaman, Laura Ordway, Otto Burns, Rock and Walters and Little Hip. Good buiness last week.

PAYTON'S (Joe Payton, manager).—The house company this week in "Sag Harbor." Good business week ending 2, with "The Undertow." Next, "Siberia."

LYCEUM (Louis Phillips, manager).—"Ruled Off the Turf" this week. Good business last week with "A Crown of Thorns."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Way Down East" week of Nov. 4, Richard Carle 14-16. "The Man of the Hour" made a very strong impression and was most generously attended.

SHEA'S.—This week: Robert Hilliard and company, Snyder and Buckley, Al. Carlton, Batty's bears, and Gallagher and Barrett. Burr McIntosh and a splendid bill scored last week.

TECK (J. R. Oshei, manager).—Week of 4: Billy Van, Alexandroff Troupe, Caicedo, R. G. Knowles, Rawson and June, Barnold's dogs, Maude Hall-Macy and company, and Carlin and Otto. Business is substantial.

ACADEMY (P. C. Cornell, manager).—"Kidnapped for Revenge" this week. "The Phantom Detective" next week. "Custer's Last Fight" departed 2.

LAFAYETTE (C. M. Bagg, manager).—The Nightingales this week. Kentucky Belles next week.

GARDEN (C. E. White, manager).—Vanity Fair week of 4, to be succeeded by Boston Belles. Trans-Atlantics did nicely.

LYRIC (J. Laughlin, manager).—The stock company are giving "The Prodigal Daughter" this week. The opening, "Dairy Farm," met with success.

CONVENTION HALL (H. L. Meech, custodian).—Managress Mai Davis Smith's Samaroff recital found the house nearly sold in advance of the performance 2. Louis W. Gay brings the Pittsburg Orchestra here 18.

Rochester.—At the Lyceum (M. E. Wolff, manager) "His Honor the Mayor," with Harry Kelly, Clarence Harvey, Madelyn Marshall and Nella Webb, proved to be as entertaining as ever Oct. 28, 29. "The College Widow" played to S. R. O. 30; The Thalia Yiddish Co. had good attendance 31; "The Man of the Hour" Nov. 4 and week.

NATIONAL (Frank R. Parry, manager).—"The Rocky Mountain Express" proved to be exciting entertainment Oct. 28-30. Business was good. Florence Bindley, in "The Street Singer," had large returns 31-Nov. 2; Ernest Hogan, in "The Oyster Man," 4-6; "The Way of the Transgressor" 7-9.

COOK OPERA HOUSE (J. H. Moore, manager).—Charles E. Evans headed a strong bill last week. Business was fine. Bill 4-9: Julius Steger and company, Bert Levy, Sisters Macarte, Frank D. Bryant and his Human Flags, Avery and Hart, the Kratons, Five Majors, Fentelle and Carr, and moving pictures.

BAKER (Richard Baker, manager).—To Woodward's seals must be given the credit for last week's excellent attendance, the act scoring heavily. Bill 4-9: Henry Lee, Eph Thompson's elephants, Claire Romaine, Johnny Johns, Fagan and Byron, Meredith Sisters, Herbert Brooks and his mystic trunk, Dankmar-Schiller Troupe, and moving pictures.

CORINTHIAN (Henry C. Jacobs, manager).—Harry Bryant's Extravaganza Co. ended a substantial week's business Nov. 2. Show was first rate throughout. Billy K. Wells, Charley Harris, Ethel Bryan, Darmody, Eight Stella Sisters, and Elliott, Bellair and Elliott were repeatedly encored. Trans-Atlantic Burlesquers week of 4, Vanity Fair Co. 11 and week.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Monte Cristo" drew well Oct. 28. "The Virginian" had a good house 29. "The Red Mill" filled the house 30, return visit. "Coming Thro' the Rye" had a big house 31. "East Lynne" filled the house Nov. 2. Rosabelle Leslie and company, in repertory, 4-9, with the exception of 6, when the attraction will be "At Yale."

PROCTOR'S (W. H. Graham, resident manager).—Bill for 4 and week: James and Elsie Finneys, Gladys Clark, Bergman and Mahoney, Charles F. Semon, Paul La Croix, James and Jennie Jee, Agnes Scott and Horace Wright.

LYCEUM (R. H. Keller, manager).—The Sherry Blossoms drew big houses Oct. 28-30. The Thoroughbreds had good houses 31-Nov. 2. The Tiger Lilies, with the Girl in Blue, 4-6; the Avenue Girls 7-9.

NOTE.—Manager Robert H. Keller, of the Lyceum, returned from the North woods early last week, bringing with him a large deer. Oct. 30 he gave a venison dinner at the Lyceum, after the performance, to a number of friends, and he also had as guests the members of the Cherry Blossoms Burlesquers. Manager Keller proved himself a prince at entertaining. The night was spent in feasting on venison, and songs, recitations and stories were given. One of the party read a poem written for the occasion, in which it was charged that Manager Keller missed the deer he shot at, but found one at a convenient market at Luzerne.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Red Mill," Oct. 28, 29, had excellent attendance, and pleased all. "Coming Thro' the Rye," 30, repeated its former success, with a big house. May Robson, 31, in "The Rejuvenation of Aunt Mary," made a great hit. "Everybody Works but Father," Nov. 1, 2, at popular prices, did well. Mme. Sembrich, in song recital, 4; "Lena Rivers" 5, "Cousin Kate" 6, Geo. M. Cohan, in "Fifty Miles From Boston," 7; "At Yale" 8, 9, and "Madame Butterfly" 11.

PROCTOR'S (Howard Graham, resident manager).—A fine vaudeville bill, headed by the Lasky Quintette and Byron Douglas and Henrietta Browne created excellent business during the past week. For 4 and week: Cameron and Flanigan, Wm. Morrow and Verda Schellberg, Bellclaire and Kramer, Schrode and Muivey, Carrie Reynolds and Robin, juggler.

EMPIRE (Jas. H. Rhodes, manager).—Dainty Duchess Co. came Oct. 28-30, and pleased good sized audiences. Night Owls followed 31-Nov. 2, in two burlesques, "Who Stole My Wife" and "Solomon, the Soldier," both witty and well rendered. In the olio were: Lawrence Edwards and company, Chas. Robinson and Edith Melrose. Coming here: Harry Bryant's Extravaganza 4-6, Behman Show 7-9.

GAIETY (H. B. Nichols, manager).—The Thoroughbreds, Oct. 28-30, furnished the burlesque entertainment and did well. Cherry Blossoms, 31-Nov. 2, pleased big audiences; "Booster's Millions" and "Dr. Dippy's Sanitarium" were the laughable burlesques. In the olio were Lillie Perry, Goff Phillips and Mack and Kittie Hart. The Avenue Girls 4-6, Tiger Lilies 7-9.

CASINO (A. Vignola, manager).—The stock burlesque here amused good sized crowds all the past week. Change of bill for Nov. 4 and week is "Squidgelum."

Utica.—At the Majestic (N. C. Mirick, manager) "The Great Train Robbery" opened the week to good business Oct. 28. Yiddish players followed 29. "The Virginian" filled the house 31. "The Red Mill" pleased a big house Nov. 1. "Coming Thro' the Rye" 4, Herbert Kelcey and Effie Shannon 5, Geo. M. Cohan, in "Fifty Miles from Boston," 6; Florence Bindley 7, Dan Sully, in "Golden Rule," for the Eagles' benefit, 9.

ORPHEUM (Ford Anderson, manager).—Big houses were the rule last week. This week a change of pictures and Miss Butler will sing the songs.

KEITH'S (Fred Berger, resident manager).—Good houses continue to be the rule. Bill week of Oct. 28: John T. Kelley and company, Le Roy and Woodard, "The Leading Lady," Sam Curtis and Adele Palmer, the Bradfords, Dora Rence and Josselyn Trio.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The County Sheriff" had moderate business Oct. 25, "Miss Bob White" pleased 28, "Buster Brown" did well 28, "On Parole" drew good business 29, "His Honor the Mayor" pleased a good house 31, "Side Tracked" Nov. 2, "The Gingerbread Man" 5.

ARMORY (E. M. Hart, resident manager).—Bill week of 4: Edwin Keough and company, Artie Hall, Todd Judge Family, Barry and Halvers, Martin Bros., the Gregsons and Aristols ponies.

Oswego.—At the Richardson (W. A. Wesley, manager) "The Lily and the Prince," Oct. 28, good house. May Robson, in "The Rejuvenation of Aunt Mary," 30. "College Widow" Nov. 2, "The Red Mill" 4, "Brown of Missouri" 5, "Coming Thro' the Rye" 6, "East Lynne" 8, "Cousin Kate" 9, and Power's motion pictures 10.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures, with high class vaudeville, 4-9.

Jamestown.—At the Samuels Opera House (J. J. Waters, manager) Francis MacMillen, violinist, Oct. 29, had a delighted audience. "Montana," matinee and night, 30, pleased. George Cohan, in "Fifty Miles from Boston," Nov. 2; "Miss Bob White" 4, "The Train Robbers" 5, "The Virginian" 6, "The College Widow" 7, "On Parole" 8, "The Lily and the Prince," matinee and night, 9; "The Red Mill" 15.

Poughkeepsie.—At the Collingwood Opera House (W. G. Millard, manager) "The Red Mill" pleased greatly Oct. 26. Earl Burgess and company, in repertory, did well week of 28. "Little Dollie Dimples" Nov. 4, "At Yale" 5, "Lena Rivers" 6, "Fifty Minutes from Boston" 8, and "Rip Van Winkle" 10.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "The Isle of Spice," Oct. 24-26, pleased. "Little Johnny Jones" opened a week's engagement 28. William Faversham, in "The Squaw Man," Nov. 4-6.

AUDITORIUM (Sparks M. Berry, manager).—The Milan Grand Opera returned Oct. 28, for its final engagement of two weeks. "Mignon," "Cavalleria Rusticana" and "Pagliacci," "Faust," "La Tosca," "Othello" and "The Barber of Seville" are included in the repertory.

BELASCO (John H. Blackwood, manager).—"On the Quiet," by the stock company, drew well week ending Oct. 26. A revival of "The Crisis," by the company, drew well 28 and week. In preparation, "The Other Girl."

MOROSCO'S BURBANK (Oliver Morosco, manager).—The revival of "Romeo and Juliet," by the stock company, 20 and week, drew capacity business. "Held by the Enemy" 27 and week.

LOS ANGELES (Arthur A. Lotto, manager).—Richards & Pringle's Colored Minstrels played to good business week ending 26. "The Royal Chef" drew good audiences 27 and week. "The Rollicking Girl" Nov. 3 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Lieutenant and the Cowboy" drew the usual business week ending Oct. 26. Frank G. King, in "The Little Prospector," 27 and week. A revival of "Yon Yonson" Nov. 3 and week.

FISCHER'S (A. E. Fischer, manager).—"Money Mad" was the offering of Fischer's Comedians, Oct. 27 and week. A good vaudeville stunt and the latest motion pictures complete the bill.

ORPHEUM (Martin Beck, general manager).—Features Nov. 4 and week: Mme. Bartholdi's trained cockatoos, Ladell and Crouch, Charlene and Charlene, Teddy Trio, the Royal Hawaiian Quintette, Ye Colonial Septette, Elfie Fay, the Four Dainty Dancers, and motion pictures.

PEOPLE'S (Al. G. Flournoy, manager).—Oct. 28 and week, great vaudeville, headed by Budd Ross and company, and James Lee's Comedy Co., in farce comedies.

UNIQUE (Hentz & Zallee, proprietors).—Features 27 and week: Sterling Lord Whitney, in "The Zanzibar Planter;" Delia Stacey, the Browns, Tracy McDermott, and the Unique Comedy Co., in "Larry's Mistake," and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 28 and week: Murphy and Willard, Razel and Atima, Ethel Thornton, the Elliotts, new motion pictures, illustrated songs, and the Empire Stock Co., presenting "Hickory Farm," complete the bill.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Olga Nethersole, in repertory, drew S. R. O. Oct. 21-23. "The Vanderbilt Cup" had excellent attendance 24-26. "In Old Kentucky" for one week commencing 27. "The Mayor of Tokio" follows.

LIBERTY (H. W. Bishop, manager).—Izetta Jewel and Liberty Stock Co., in "Hearts Aflame," drew packed houses week ending 27. Bishop's company of players, in "The American Lord," 28-Nov. 4; the Milan Grand Opera Co., in repertory, 11-13, four performances.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Bishop Opera Co., in "The Belle of New York," drew capacity business week ending Oct. 27. Same bill 28-Nov. 3. In preparation, "The Circus Girl."

COLUMBIA (Alpha Vaudeville Circuit, managers).—"Mr. Potter of Texas" drew moderate business week ending Oct. 27. This closes the regular dramatic season, and vaudeville will be the policy of this house in future. Bill 28-Nov. 3: Clayton Family, Millard and Harker, Dave Farb, Garrett and Elliott, Leonard and Thornton, Walter Roberts and company.

ORPHEUM (Geo. Ebey, resident manager).—Attractions Oct. 27-Nov. 2: Elfie Fay, the Whitcomb Quartette, the Four Dainty Dancers, Dixon and Fields, Berry and Berry, Inez Macauley and company, presenting "The Unexpected;" Lew Hawkins, the Eight Vassar Girls, and the latest Orpheum motion pictures. Business was to capacity last week.

BELL (Ed. Homan, manager).—Features 28-Nov. 3: The Three Kuhns, Uyeno Troupe of Japanese acrobats, Bill Link and Willette Charters, Mr. and Brs. Harold Kelly, Dorothy Earle, John Dempsey and the Bellograph. Business was heavy last week.

NOVELTY (Guy C. Smith, manager).—Bill 28 to Nov. 3: The Galety Comedy Four, the Three Azards, Gallihan and Breree, Dancing Davey, Mr. and Mrs. Guy Bartlett, Vessa Victory, and motion pictures. Business was booming last week.

EMPIRE (E. M. Carlson, manager).—Bill 28-Nov. 3: Leo La Salle and the Empire Stock Co., in "Passion Slave;" Joseph Fonseca, illustrated songs. To follow, "Under Two Flags." In prepartion, "The Scout's Revenge."

NOTES.—Bijou Dream (W. F. Heffey, manager), moving pictures and continuous performance. Business was excellent last week. .....The Rex (J. P. Willmont, manager), moving pictures and illustrated songs. Business was good last week.....Gentry Bros.' Circus Nov. 1-4.

San Diego.—At the Garrick (Chas. De Lacour, manager) Maude Fealy, in "The Stronger Sex," Oct. 28. Milan Grand Opera Co. did splendid business 24-27. "Yon Yonson" 31, "The Lieutenant and the Cowboy" Nov. 1.

PICKWICK (Palmer Bros., managers).—The Pickwick Stock did capacity business in "Zaza," week ending Oct. 27. Same company of players, in "Hazel Kirke," 28-Nov. 3. "Charley's Aunt" to follow.

EMPIRE (H. H. Bosley, manager).—Moving picture show. S. R. O. at all performances.

ELECTRIDOM (J. M. James, manager).—Latest moving pictures, to good business.

J. HERBERT MACK is visiting his show, the World Beaters, at St. Louis, Mo., this week. During his absence Fred Irwin is acting as manager of the Murray Hill Theatre, New York.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 5.—At the Van Ness, "Checkers" appears this week.

GREATER NOVELTY.—Wm. H. West's Minstrels.

CENTRAL.—"The Outlaw's Christmas."

AMERICAN.—Maude Fealy and company, in "The Stronger Sex."

ALCAZAR.—"The Heart of Maryland" is retained for this week.

ORPHEUM.—Bill for the week beginning Sunday, 3. Nance O'Neil and company, La Scala Sextette, Ward and Curran, Tom Nawn and company, Massias O'Connor, O'Meers Sisters, Scott and Wilson, Lew Hawkins, and the Kinodrome.

PRINCESS.—"The Geisha" this week.

CHUTES.—"Fighting the Flames" and a few vaudeville acts and moving pictures.

NOTES.—Gottlob & Marx, in building the New Columbia Theatre, have decided to let the public in on the proposition, and stock will be sold.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott manager) Max Figman, in "The Man on the Box," Nov. 3-6; "The Land of Nod" 7-9. James T. Powers, in "The Blue Moon," Oct. 27-30, and Marie Cahill, in "Marrying Mary," 31-Nov. 2, did very good business. "The Prince of Pilsen" Nov. 10-13, "Zira" 14-16.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"King and Queen of Gamblers" 3 and week. "Cupid at Vassar," last week, drew fine houses. Thomas E. Shea 10 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 3 and week: Bert Leslie and company, Viola Gillette and Geo. J. MacFarlane, Fred Ray and company, O Hana San and company, Bandy and Wilson, Mueller and Mueller, and Mlle. Nadje. Good business last week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "Cumberland, '61," 3 and week. "My Mother-in-Law," by the same company, last week, drew very good business. "The Celebrated Case" 10 and week.

DEWEY (Archie Miller, manager).—The Oriental Cozy Corner Girls 3 and week. Williams' Imperials, last week, drew large audiences. Yankee Doodle Girls 10 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Marie Cahill, in "Marrying Mary," had big business Oct. 27-30. James T. Powers, in "The Blue Moon," opened to very good business 31, for three nights and matinee. "The Land of Nod" Nov. 3-6, Max Figman, in "The Man on the Box," 7-9; Florence Roberts 10-15, and "The Prince of Pilsen" 14-16.

GRAND (Theo. L. Hays, manager).—"The King and Queen of Gamblers" had good business last week. For week of 3, Thomas E. Shea, in repertory; week of 10, Rose Melville, in "Sis Hopkins."

ORPHEUM (Martin Beck, general manager).—Business was fair to good last week. The people week of 3: Ben Welch, James and Sadie Leonard and Richard Anderson, Mullen and Corelli, Leona Thurber, Chris Richards, the Three Westons and Mlle. Martha.

MAJESTIC (D. Jack Bondy, manager).—Business was good last week. The people for week of 3: Abdul Kader and his three wives, the Musical Belles, Famous Paul Ladrew, Welch and Earle, Irene Little, and Jack and Bertha Rich.

WINDSOR (Arthur White, manager).—Business was very good last week.

STAR (J. C. Van Roo, manager).—Yankee Doodle Girls, with the Mysterious Rago, furnished an extraordinary strong bill that was fully appreciated by the big audiences that attended last week. For week of 3, the Merry Makers; week of 10, Washington Society Girls.

EMPIRE (Sam Fink, manager).—Last week witnessed a big revival of business, good houses being the rule. The new people for week of 4 are: The Wilcoxes, Mr. and Mrs. Carveth, Lillian Beech and Jeanette Hobson. Those closing are: O. H. Roberts, Mona Earle, Mabel Forrest and Wonderful Jackson.

Duluth.—At the Lyceum (C. A. Marshall, manager) the stock company has had the house for the last two weeks. On Sunday nights the house is to capacity. W. A. Whitecar Nov. 1, 2, "The Prince of Pilsen" 4, Marie Cahill 5, Mildred Holland 12, 13, "Woodland" 15, 16; the stock will fill in the other nights. Maude Leone reappeared Oct. 27, the first time since her illness.

BIJOU (Joe Maitland, manager).—Business is fine. Bill Nov. 4-9: Hammond and Forester, the Four Onetti, Sisters Rinaldo, Belle Bellmont, Louis Chevalier and company, John McDowell and James McClellan.

METROPOLITAN (W. H. Longstreet, manager).—Oriental Cozy Corner Girls last week did nicely; Yankee Doodle Girls Nov. 3-9, with Jas. F. Leonard as the funny man.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) the Edsall-Winthrop Co. opened a five nights' engagement Oct. 28. The opening was big, with business continuing fair for the rest of the stay. "Sis in New York" Nov. 2, "The Man of the Hour" 4, Parr-Westergard, wrestling, 5; "Monte Cristo" 6, "The Shoplifter" 7, Grace George 11, Mme. Schuman-Heink 12, Rose Stahl 13, "The Shepherd King" 14-16.

AUDITORIUM RINK (J. A. Garrity, manager).—Rives, skater; Leon, on the flying rings, and Moore's moving pictures had good business 28-Nov. 2.

NOTES.—A stock company has been formed here under the name of the Hippodrome Amusement Co., and will proceed to erect at once a building with a seating capacity of 6,500. Charles McNabb is vice-president and general manager, and states that the policy of the house will be to present vaudeville, moving pictures, band concerts, Winter circuses, etc., and that during certain months the main floor will be converted into a skating rink. The dimensions of the building will be 80x300 feet.

Memphis.—At the New Lyceum (Frank Gray, lessee) Rose Stahl, in "The Chorus Lady," Oct. 25, 26, came to splendid business. Miss Stahl made a host of friends. Dark 28, 29. Wilton Lackaye presented "The Bondman" 30, 31, to crowded houses. The company is a well balanced one, and gave satisfaction. "Way Down East" Nov. 4, 5, "The Squaw Man" 8, 9, "Red Feather" 11, 12. W. W. and Joseph Jefferson 13, 14, "The Tourist" 16.

BIJOU (Benj. M. Stainback, manager).—"Young Buffalo, King of the Wild West," played last week to packed houses every performance. The entertainment pleased in every respect. "The Awakening of Mr. Pipp" 4-9.

RINGLING BROTHERS' CIRCUS gave two performances, afternoon and night, Oct. 28, to the largest crowds ever gathered under a canvas in this city. The show was highly satisfactory.

Chattanooga.—At the Albert Opera House (Paul Albert, manager) Campanari concert played to a large audience Oct. 26. Hutton Bailey Stock Co., 28-Nov. 2, played to large audiences all week. "The Man of the Hour" 5, 6, Harry Beresford 11, Grace George 12, Mme. Schuman-Heink 13, Oscar Figman 14, "George Washington Jr." 5.

WELLS BIJOU (O. A. Neal, manager).—Week of Oct. 28: The Four Matrons, in "The Big Stick," played to S. R. O. all week. Hanlons' "Superba," Nov. 4-9, "Under Suspicion" 11-16.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Audeson, Emma
Adams, Dolly
Athey, Lynton E
Alfretta Leona
Anderson, De Forest
Amy, Mlle
Alva, Alice
Atheling, Mary
Boyer Katherine
Blackadder, Nellie H.
Brummel, Gertrude K.
Blake, Mrs. G.
Brown, Pauline
Boyce, Lillian
Beebe Elizabeth
Burns, Bessie
Bowers, Blanche
Banks, Hilda
Bunting, Emma
Brooks, Jean
Blair, Marie
Bostwich Maria
Brown, Mrs. Geo
Beardsley, Gretchen
Bernard, Aimee
Benner Mrs. Chas
Blake Mrs. Geo
Blestren, B. J.
Brandon, Doris
Claudius, Mrs. Dave
Clarion, Elsie
Crawley, May
Coady, Alice
Crawford, Margaret
Carter, Leona
Cameron, Grace
Caprice, Daisy
Carroll, Doreen
Cottew, Dorothy
Clymer, Edna
Cameron, May
Clemons, Kitty
Childs, Bernyce
Clayton, Marie
Cunningham, Lottie
Clayton, Agnes
Charlton, Mrs. Frank
Clifton, Georgia
Crowly, Genevieve
Clarke, Marie
Clifford, Gladys
Chadwick, Ida
Dumont, Lucille
Drew, Elaine M.
Dean, Nela M.
Day, Myrtel
Davenport, Nettie
De Forrest, Flo
De Vere, Lillian
Darlington, Dot
Drake, Gertie
Deaves, Mary E.
Desmond Sisters
Dupree, MacieW
Dean, Maybelle
DelSarto, Hattie
Davidge, HelenE
Davis, Kate
Engel, Ida
Edwards, Jennie
Estelle, Blanche
Edmonds, Mrs. L.
Emerson, Constance
Elliott, Ruth
Furman, Bertha
Farr, Frances
Forrest, Flo
Fowler, Emma
Floyd, Bessie
Field, Jessie L.
Ferlan, Olga
Fisher, Minie
Fletcher, Lulu Bell
Forrester, Mrs. Chas
Fulton, Susie M
Fisher, Mme.
Florence, Genevieve
Glass, Marie
Golden, Rose
Gregory Nora B
Gassman, Josephine
Gregory, Dosie
Gorton, Cecil
Olsen, Blanch
Guise, Florence
Grubbs, Mrs. SA
Gottlob Mrs. Fred
Goins, Rose
Golder, Bertie
Gaffy, Marion
Harboro, Ethel
Hall, Clarice H
Hawks, Ethel
Hansen, Millie
Hayes, Carrie
Hatch, Gertrud
Howard, May
Harvey Gertie
Holby, May
Hooper Romley
Hayes, Minnie
Hart, Mrs. Vera
Hiel, May
Howarde, Kate
Harding, Mrs. Chas.
Hogan, Bessie
Hall, Violet
Hunt, Ethel
Hathoway, Bell
Huested, Sadie
Hamond, Grace
Hurlhurst, Myrtl
Hilliard, Helen
Hendric, Anita
Jason, Isabelle
Jensen, Eulalie
Jones, Sadie
James, Helen
Jennings, Lottie
Jennings, Mrs.
Kind, Mrs. M.
Kramer, Maudie
Knight, Grace
Kimberly, Gertrude
Kimball, Florence
Kavalaur Grayce
Kramer, Emma
Kent, Dorothy
Lawrence Tessie
La Vaun, Margaret
Leonard, Nellie
LaCarroll, Mlle.
Lindley, Luella
Leonard, Mrs. J
Lamb, Mamie
Lewis, Alma
Lewis Caprice R
La Cato, Jessie
Langley, Louise W.
La Reane, Eva
Lemke, Amalie
Logan, Helen
Laudis, Mrs. Chas. E.
Lowell, Blanche
Lehr, Ina
Malcom, Mrs. Dave
McNally, Theresita
Morgan, Courtenay
Merriman, Margaret
Mantell, Blanch
Mills, Wilfrid
McLeod Frances
Miller, Julia
Nettran, Bessie
Nichols, Lillian
Omar Adeline B
O'Neill, Miss O'Ramsay, Georgia
ONeal, Roxie
Potter, Kathleen
Preston Miss H
Penry, Mabel
Pooler, Jack
Pullman Jacklyn
Rumkel, Corinne
Raymond Mabel
Rogers, Marie
Robertson, Jane
Richman Evelyn
Ricketts, Ethel
Ray, Maggie
Russell, Mrs. P.
Russell, Ida
Ring, Miss E.
Rice, Fannie
Russell, Pauline
Samuels, Susan
Sonora, Clara
Sattler, Maire
Sayer, Adele
Sutherland, Mrs. Fred
Sterne, Cecil G.
Swan, Olive
Sloane CarmenM
Sipperley Fanny
Sargent, Mrs. L.
Symonds, Miss A
Swor Mrs. Bert O
Sales, Corinne
St Claire MarieB
Sherwood, Bertha
Simmons, Miss N. B.
Seymour, Lillian
Tealew, Grace
Tilden, Gussie
Turner, Florence
Thorndyke, Lillian V.
Vernon Mrs. D. S.
Victoria
Wallace, Hope
Wood, Valentine
Wrothe, Jennie
Winchell, Carrie
Wayne, Justina
White, Mabel
Wilbur, Dell
Walthour, Mrs. Jimmy
Wiegand, Vina
Welch, Sophie
Wade, Helene L.
Williams, Rhoda W.
Williams Estella
Wilson, Dorothy Mae
Wilson, Florence
Wilson, May
Wright, Doranda
Wright, Mrs. Jos. H.
Woodruff, Dora
Young, Anna
York, Katherine
Zora, Mlle.

GENTLEMEN'S LIST.

Allaire & Lind
Abrendt, Carl
Afrora, Eddie
Arnold, Wm. H.
Andreus, E.
Adams, Abbott
Astaires, The
Adams, Jess
Archer, C. A.
Arionas, N. D.
Armond, Herm.
Alden, Bert
Byers, Fred
Burke, J. W.
Bellonini Wallie
Barnes, Al.
Bistolh, Joe
Baxter, Ed.
Burns, John G.
Bouvericault Aub
Barrington, Sid.
Belt, B. L.
Blackmore, Bert
Bowman, Wm.
Bram, Ed. A.
Bowers, Fred V
Bostock, W. I.
Burton, C. E.
Benton, Howard
Belfrage, Geo
Bothner, Al.
Brooks, Harvey
Bailey, Edwin B
Brach, Milton
Brine, Donald
Byron, Winfield
Belford, G. W.
Benn, Leo
Barry, Mr. & Mrs. Jimmie
Brown, Geo. M.
Breckenridge JF
Brasir, Ed.
Berg, Carl B.
Bard, Ed. L.
Baltus, Herman
Bender, John
Baker, Will E.
Brockway, F. L.
Brusie, Ed.
Biermann Emil
Barry, Chas.
Brooks, Harvey
Burton, Jos.
Brennans, Musle
Blaney, H. F.
Berrian, Steve
Brone, Teddy
Beasley, Al.
Bradley, Bert
Branden & Hawkes
Beal, Merritt F.
Bennett, W. G.
Bernan, Steve
Bendick, Lew
Cushman Wm. C.
Claxton, Beaumont
Cooper & Robinson
Clinton, W.
Clifford, J. V.
Coyne, Mike
Connor, Howard
Carle & Marks
Clark, Harry
Clifton, Harry
Creighton, Jno. C.
Casads, The 2
Carson, Jas. B.
Coigne, F. B.
Collins, M. D.
Cochran, Thos.
Carter, B.
Cooper, Leo
Charlene Curitena Medicine Co.
Cline, Vivian
Carleton, Frank
Carleton, Burt
Clemo & Cassell
Carter, David
Chadwick, J. D.
Colbry, H. M.
Cullen, Jas. W.
Cox Family Quartette
Colligman, H. A.
Crowley, Herbt.
Clarke, Duncan
Carlyle, John C.
Crane, J. Aloat.
Cole, Geo.
Carrell, W. M.
Carver, Will C.
Clements, F. L.
Case, Paul F.
Cruze, Jim
Cogswell, Chestr
Colligmen, H. A.
Chase, Harry
Clark, E. M.
Clark, Harry F.
Carmody, Jas. F
Chauncey, F. C.
Chapman, Wm.
Cumming's Wild West Show
Casey, Jas.
Chase, Clarence
Colgan, Frankl.
Carpenter, Clinton M
Clair, H.
Campbell, Gus
Darling, S. F.
Dale, P. A.
Davis, J. C.
Dunne, T. P.
Doty, Earl
DeRigne, M.
Depew, W. A.
Deamond, E.
Demorest, Robt.
Dolson, Harry
Davis, Roland
Dickerson, Fred S.
De Bruin, C.
Davis, Al. W.
De Lisle, J. C.
Dexter, Elliott
Davidson Abbott
Dill & Ward
De Werken, S.
D'Vargine, Stacey
Darcing, Phil
Damsel, Frank
Dwire, Jas.
Duchesne, D.
DeVelde & Zelda
Dunn, Jas. A.
Dawson Bailey J
Davies Warrent
Duckels, Tom W
Devere, Wm.
Daley, Wm.
Davison, Herman
Davis, W. A.
De Alva Eddie
Davis, Hal
Dorothy, Mr. & Mrs. Gavin
Delmar, Leon
Evans, Willis
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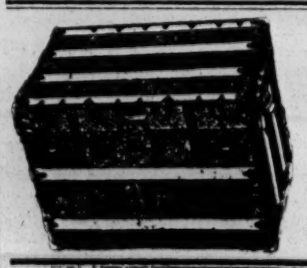

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A GOOD IRISH BIDDY with Specialty, YOUNG MAN for Props.

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Indian Performer.

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For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.—Atlanta, Ga., 4-7, Birmingham, Ala., 8, 9, New Orleans, La., 11-16.

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 4, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 4, indefinite.

Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Pottsville, Pa., 4-9, Hazleton 11-16.

Aubrey Stock, Western (D. Otto Hitner, mgr.)—Cambridge, O., 4-9, Zanesville 11-16.

American Stock (Arthur E. Herbst, mgr.)—Bay City, Mich., 3-9, Saginaw 10-16.

Angeli's Comedians (Ed. P. Nutt, mgr.)—Sturgis, S. Dak., 4-9, Lead 11-16.

Angell's Comedians (Jack Emerson, mgr.)—Kingfisher, Okla., 11-16.

Amber, Monte (Wight Bros., mgrs.)—Bode, Ia., 4-9, Emmetsburg 12-16.

Arthur, John (Coleman & Follsner, mgr.)—Cando, N. Dak., 11-16.

American Saxophone Quartette Concert (Wm. F. Schensley, mgr.)—Richmond, Va., 6, Petersburg 7, Raleigh, N. C., 8, Charlotte 9, Spartanburg, S. C., 11, Augusta, Ga., 12, Atlanta 13, Birmingham, Ala., 14, Mobile 15, New Orleans, La., 16.

"Artie" (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.

"Alaskan" (John Cort, mgr.)—Tacoma, Wash., 6, 7, Victoria, B. C., Can., 8, 9, Vancouver 11, 12, Westminster 13, Bellingham, Wash., 14, Everett 15, Olympia 16.

"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Chicago, Ill., 3-23.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Tulsa, Ind. Ter., 6, Muskogee 7, Shawnee, Okla., 8, Oklahoma City 9, Guthrie 10, El Reno 11, Enid 12, Blackwell 13, Arkansas City, Kan., 14, Newton 15, Wichita 16.

"Around the Clock," Gus Hill's—Bridgeport, Conn., 4-6, Woonsocket, R. I., 7, Taunton, Mass., 8, Newport, R. I., 9, Providence 11-16.

"Arizona" (David J. Ramage, mgr.)—Pueblo, Colo., 6, Florence 7, Canon City 8, Salida 9, Leadville 10, Rocky Ford 11, La Junta 12, Trinidad 13, Las Vegas 14, Albuquerque 15.

"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Frankfort, Ind., 6, Crawfordsville 7, Lebanon 8, Anderson 9, New Castle 11, Rushville 12, Shelbyville 13, Columbus 14, Franklin 15.

"As Told in the Hills," Western (Macmillan & Quigley, mgrs.)—Sac City, Ia., 6, Fonda 7, Manson 8, Fort Dodge 9, Webster City 11, Eldora 12, Grundy Center 14, State Center 15, Marshalltown 16.

"Are You Crazy?" (H. L. Laurence, mgr.)—Provo City, U., 6, Richfield 7, Ephraim 8, American Fork 9, Bingham Canyon 10, Mercur 11, Lehi City 12, Sandy 13, Brigham 14, Logan 15, Preston 16.

"American Girl"—Portland, Ore., 5-6, Aberdeen, Wash., 7, Tacoma 8, 9, Seattle 11-16.

"Alfalfa" (Harry L. Dixson, mgr.)—Bisbee, N. Dak., 6, Rolette 7, Omemee 8.

"At Cripple Creek," Eastern, E. J. Carpenter's (Fred Miller, mgr.)—Chicago, Ill., 3-9, New Castle, Ind., 11, Richmond 12, Franklin 13, Shelbyville 14, Marion 15, Anderson 16.

"At the Wayside Inn" (Miller & Whipple, mgrs.)—Trenton, Mo., 4, Milan 5, Unionville 6, Cincinati, Ia., 7, Novinger, Mo., 8, Bucknell, Ia., 9, Memphis, Mo., 11, Kahoka 12, Dallas City, Ill., 13, Aledo 14, Viola 15.

"Are You a Mason?" (F. P. Folsom, mgr.)—Wellington, Kan., 6, Tulsa, Ind. Ter., 7, Enid, Okla., 8, Guthrie 9, Chickasha, Ind. Ter., 11, Ardmore, Okla., 12, Shawnee 13, Oklahoma City 14, Dallas Tex., 15, Fort Worth 16.

B

Blanche Bates (David Belasco, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Louisville, Ky., 4-6, Lexington 7, Springfield, O., 8, Dayton 9, Cincinnati 11-16.

Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Charlotte, N. C., 6, Richmond, Va., 7, Norfolk 8, 9, Washington, D. C., 11-16.

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Philadelphia, Pa., 4-16.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Jersey City, N. J., 4-9, Providence, R. I., 11-16.

Bingham, Amelia—Montgomery, Ala., 7, Selma 8, Pensacola, Fla., 9, Mobile, Ala., 11, Jackson, Miss., 13, Meridian 14, Natchez 15.

Burt, Laura, and Henry Sanford (Ernest Shipman, mgr.)—Akron, O., 6, Delaware 7, Columbus 8, 9, Circleville 11, Xenia 12, 13, Springfield 14, 15.

Bindley, Florence (B. E. Forrester, mgr.)—Syracuse, N. Y., 4-6, Utica 7, 8, N. Y. City 11-23.

Beresford, Harry (C. H. Packard, mgr.)—Marietta, O., 6, Huntington, W. Va., 7, Ashland, Ky., 8, Lexington 9, Chattanooga, Tenn., 11, Rome, Ga., 12, Athens 13, Newberry, S. C., 14, Columbia 15, Savannah, Ga., 16.

Burke, Edwin (James Corte, mgr.)—Belvidere, Ill., 6, Monroe, Wis., 7, Black River Falls 12, Marshfield 13, Wausau 14, Merrill 15, Rhinelander 16.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 3-9, Kansas City 10-16.

Brown, Kirk (J. T. Macauley, mgr.)—Sharon, Pa., 4-9, Youngstown, O., 11-16.

Bennett-Moulton (W. A. Partello, mgr.)—Maynard, Mass., 4-9, Rockland 11-16.

Burgess (Earl) Co. (A. H. Graybill, mgr.)—Easton, Pa., 4-9, New Brunswick, N. J., 11-16.

Burgess (Earl) Co. (Geo. V. Haliday, mgr.)—Warren, Pa., 4-9, Jamestown, N. Y., 11-16.

Burgess (Earl) Co. (C. G. Hilton, mgr.)—Cumberland, Md., 4-9, Middletown, N. Y., 11-16.

Burgess (Earl) Co. (Fred Gillen, mgr.)—Olyphant, Pa., 4-9, Plymouth 11-16.

Barrie Stock (Barrie & Graham, mgrs.)—Paulo Valley, Ind. Ter., 4-9, Temple, Okla., 11-13, Waurika 14-16.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Demopolis, Ala., 6, Meridian, Miss., 7, Tuscaloosa, Ala., 8, Ensley 9, Birmingham 11, Selma 13, Pensacola, Fla., 14, Gulfport, Miss., 15, Biloxi 16.

Bishop, Chester (G. R. Helmboldt, mgr.)—Piqua, O., 4-9, Tiffin 11-16.

Bryant Comedy (Sam Bryant, mgr.)—Racine, O., 4-9.

"Brewster's Millions" (Frederic Thompson, mgr.)—Toledo, O., 4-6, Akron 7, Youngstown 8, Wheeling, W. Va., 9, Pittsburg, Pa., 11-16.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Joliet, Ill., 6, Elgin 7, Aurora 8, Galesburg 9, Rock Island 10, Iowa City, Ia., 11, Greenville 12, Waterloo 14, Muscatine 15, Burlington 16.

"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 4-Dec. 21.

"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Kansas City, Mo., 3-9, Omaha, Nebr., 10-13, Des Moines, Ia., 14, Clinton 15, Dubuque 16.

"Ben-Hur" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Martinsburg, W. Va., 6, Hagerstown, Md., 7, Frederick 8, Annapolis 9, Baltimore 11-16.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Louisville, Ky., 4-9, Bedford, Ind., 11, Brazil 12, Decatur, Ill., 13, Lincoln 14, Bloomington 15, Danville 16.

"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Steubenville, O., 6, Wheeling, W. Va., 7-9, Kittanning, Pa., 11, Oil City 12, Titusville 13, Kane 14, Warren 15, Bradford 16.

"Brown of Harvard" (Henry Miller, mgr.)—Lynchburg, Va., 6, Danville 7, Greensboro, N. C., 8, Charlotte 9, Nashville, Tenn., 11, Columbia, S. C., 12, Augusta, Ga., 13, Charleston, S. C., 14, Savannah, Ga., 15, Macon 16.

"Bedford's Hope" (Stair & Havlin, mgrs.)—St. Louis, Mo., 3-9, Peoria, Ill., 10-13, Davenport, Ia., 14-16.

"Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—Philadelphia, Pa., 4-9, N. Y. City 11-16.

"Bertha, the Sewing Machine Girl," No. 2, A. H. Woods'—Mannington, W. Va., 6, Morgantown 7, Sisterville 8, Parkersburg 9, Pomeroy, O., 11, Gallipolis 12, Huntington, W. Va., 13, Portsmouth, O., 14, Middletown 15, Hamilton 16.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Tilsonburg, Can., 6, Hamilton 7, Dunnville 8, St. Catherines 9, Guelph 11, Berlin 12, St. Mary's 13, Stratford 14.

"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Hoboken, N. J., 3-6, Paterson 7-9, Ottawa, Ont., Can., 14-16.

"Burgomaster" (Wm. P. Cullen, mgr.)—Toledo, O., 3-9, Detroit, Mich., 10-16.

"Big Hearted Jim" (Henry J. Jackson, mgr.)—Wells Minn., 6, Albert Lea 7, Blue Earth 8, New Ulm 9, Mankato 11, St. Peter 12.

"Before and After" (John Moore, mgr.)—Arkansas City, Kan., 6, Enid, Okla., 7, Oklahoma City 8, El Reno 9, Guthrie 11, Fort Worth, Tex., 12, Dallas 13, 14, Waco 15, Austin 16.

"Banker's Child" (Harry Shannon, mgr.)—Marysville, O., 6, Logan 9, New Straitsville 11, Murray 12, Shawnee 13, Corning 15, Crooksville 16.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Salina, Kan., 6, Hutchinson 7, Hannibal, Mo., 8, Nevada 9, Poplar Bluff 11, Versailles 12, Lebanon, Tenn., 13, Somerset 14, Rockwood, Ky., 15.

"Beggar Prince" Opera, Etta Merrie's (Harry Lavelle, mgr.)—Magnolia, Ark., 6, Camden 7, Pine Bluff 8, Marianna 9, Sardis, Miss., 11, Water Valley 12, Aberdeen 15, 16.

"Belle of Japan" (G. Harris Elton, mgr.)—Cherryvale, Kan., 6, Iola 7, Chanute 8, Weir 9, Pittsburg 10, Pleasanton 12, Butler, Mo., 13, Rich Hill 14, Pleasant Hill 16.

"Break For Liberty" (E. C. Underner, mgr.)—Mount Sterling, Ill., 6, Girard 7, Carlinville 8, Litchfield 9, Hillsboro 11.

"Belle of Manila," C. H. Colson's (C. W. Burch, mgr.)—Loup City, Neb., 6, Arcadia 7, Sargent 8, Burwell 9, Walbach 11, Greeley 12, Ord 13, Spaulding 14, Primrose 15, Cedar Rapids 16.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Harrisonville, Mo., 6, Osceola 9.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., 4, indefinite.

Collier, William (Charles Frohman, mgr.)—Chicago, Ill., 4-23.

Carle, Richard (Charles Marks, mgr.)—Brooklyn, N. Y., 4-9, Elmira 11, Ithaca 12, Rochester 13, Buffalo 14-16.

Cahill, Marie (Daniel V. Arthur, mgr.)—Winnipeg, Man., Can., 7-9, Grand Forks, N. Dak., 11, Fargo 12, Helena, Mont., 14, Anaconda 15, Butte 16, 17.

Corcoran, Jane (Arthur C. Alston, mgr.)—Galveston, Tex., 6, Houston 7, Brenham 8, Austin 9, San Antonio 10, 11, Taylor 12, Marlin 13, Waco 14, Fort Worth 15, Dallas 16.

Craven, Ruth (Harry L. Beck, mgr.)—Redfield, S. Dak., 6, Gettysburg 7, 8, Northville 9, Clark 11, Ashton 12, Huron 13, Highmore 14, Pierre 15, Miller 16.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—Utica, N. Y., 6, Albany 7, Poughkeepsie 8, Trenton, N. J., 9.

Conor, Harry—Holyoke, Mass., 7, Springfield 8, Hartford, Conn., 9, Brooklyn, N. Y., 11-16.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.

Carey, Harry D. (Hopp Hadley, mgr.)—Jeannette, Pa., 6, Latrobe 7, Scottdale 8, Clarksburg, W. Va., 9, New Martinsville 11, Marietta, O., 12, Charleston, W. Va., 13, Huntington 14, Portsmouth, O., 15, Maysville 16.

Cole and Johnson (A. L. Wilbur, mgr.)—Pittsburg, Pa., 4-9, Harrisburg 11, Williamsport 12, Elmira, N. Y., 13, Ithaca 14, Utica 15, 16.

Carpenter, Frankie (Jere Grady, mgr.)—Lawrence, Mass., 4-9, Attleboro 11-16.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Waynesburg, Pa., 4-9.

Cutter Stock (Wallace R. Cutter, mgr.)—Alliance, O., 4-9, Massillon 11-16.

Chase-Lister, Western (C. H. Harrison, mgr.)—Alaska, Ind. Ter., 4-9.

Chicago Stock (Chas. H. RossKam, mgr.)—Sharon, Pa., 4-9.

Curtis Musical (Allen Curtis, mgr.)—San Antonio, Tex., 3-23.

Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Norwalk, O., 4-9, Fostoria 11-16.

Copeland Bros.' Stock—Mena, Ark., 4-9, De Queen 11-16.

Colonial Comedians—Canton, O., 8, 9.

"College Widow," Western (Henry W. Savage, mgr.)—Walla Walla, Wash., 6, North Yakima 7, Ellensburg 8, Olympia 9, Seattle 10-16.

"College Widow," Southern (Henry W. Savage, mgr.)—Fredonia, N. Y., 6, Jamestown 7, Erie, Pa., 8, Franklin 9, Ashtabula, O., 11, Elyria 12, Canton 13, Akron 14, East Liverpool 15, Butler, Pa., 16.

"Coming of Mrs. Patrick" (Walter N. Lawrence, mgr.)—N. Y. City 6, indefinite.

"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Oswego, N. Y., 6, Ithaca 7, Elmira 8, Wilkes-Barre, Pa., 9, Scranton 11, Allentown 12, Lancaster 13, Harrisburg 14, Easton 15, York 16.

"Cat and the Fiddle," Lincoln J. Carter's—Rockville, Ind., 8, Muncie 9, Fort Wayne 10, Battle Creek, Mich., 11, Lansing 12, Jackson 13, Grand Rapids 14-16.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 4-9, New Haven, Conn., 11, 12, Waterbury 13, 14, Bridgeport 15, 16.

"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Burlington, Kan., 6, Emporia 7, Osage City 8, Scranton 9, Horton 12, Pawnee City, Nebr., 13, Falls City 14, Platte City, Mo., 15, Atchison, Kan., 16.

"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Vancouver, Wash., 6, The Dalles, Ore., 7, La Grande 8, Union 9, Baker City 11, Weiser, Ida., 12, Ontario, Ore., 13, Caldwell, Ida., 14, Nampa 15, Boise 16.

"Cowboy and Squaw" (P. H. Sullivan, mgr.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Elizabeth, N. J., 4-6, Waterbury, Conn., 8, Bridgeport 9, N. Y. City 11-16.

"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 3-9, Indianapolis, Ind., 11-13, Brazil 15, Terre Haute 16.

"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Akron, O., 4-6, Youngstown 7-9, Pittsburg, Pa., 11-16.

"County Chairman" (Marx S. Nathan, mgr.)—La Junta, Colo., 6, Hutchinson, Kan., 7, Newton 8, Wichita 9, Winfield 11, Oklahoma City, Okla., 12, Fort Smith, Ark., 13, Texarkana 14, Shreveport, La., 15, Alexandria 16.

"Choir Singer," Eastern, W. E. Nankeville's—Holyoke, Mass., 4-6, Winsted, Conn., 7, Torrington 8, Waterbury 9, Derby 11, South Norwalk 12, New Rochelle, N. Y., 13, Stamford, Conn., 14, Port Chester, N. Y., 15, Poughkeepsie 16.

"Choir Singer," Western (Al. H. Hagen, mgr.)—Salt Lake City, U., 3-6, Grand Junction, Colo., 7, Aspen 8, Glenwood Springs 9, Pueblo 10, Lafayette 11, Longmont 12, Loveland 13, Greeley 14, Fort Collins 15, Boulder 16.

"Candy Kid," Kilroy & Britton's—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.

"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Cleveland, O., 4-9, Akron 11-13, Youngstown 14-16.

"Checkers" (Cornelius Gardner, mgr.)—San Francisco, Cal., 4-9, Oakland 11-16.

"County Sheriff" (O. E. Wee, mgr.)—Mahanoy City, Pa., 6, Shenandoah 7, Berwick 8, Hazleton 9, Freeland 11, Mauch Chunk 12, Lansford 13, Lebanon 14, Allentown 15, Pottsville 16.

"Cat and Mouse" (Sim Williams, mgr.)—Columbia, Pa., 6, Lancaster 7, Carlisle 8, Lewistown 9, Clearfield 11, Du Bois 12, Punxsutawney 13, Barnesboro 14, Windbur 15, South Fork 16.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Doro, Marie (Charles Frohman, mgr.)—Boston, Mass., 4-16.

Daniels, Frank (C. B. Dillingham, mgr.)—Philadelphia, Pa., 4-16.

Davis, Florence—Augusta, Ga., 6, Charleston, S. C., 8, Savannah, Ga., 9, Rome 11, Jacksonville, Fla., 12.

Day, Anna (Ernest Shipman, mgr.)—Hazleton, Pa., 6, Allentown 7, Atlantic City, N. J., 8, 9, Lancaster, Pa., 11, Coatesville 12, Middletown 13, Chambersburg 14, York 15, Waynesboro 16.

Doone, Allen (George Kenney, mgr.)—Fort Madison, Ia., 6, Muscatine 7, Iowa City 8, Rock Island, Ill., 9, Moline 10, Dixon 11, Aurora 12, Elgin 13, Beloit, Wis., 16.

De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Williamsport, Pa., 4-9, Columbia 11-16.

Depew-Burdette Stock (Thos. E. Depew, mgr.)—Mount Carmel, Ill., 4-9, Henderson, Ky., 11-16.

Dougherty Stock (Payne & Dougherty, mgrs.)—Albert Lea, Minn., 4-6, Mankato 7-9, Faribault 11-13.

Deagon Stock (E. H. Deagon, mgr.)—Logansport, Ind., 4-9.

Demorest Stock (Robt. Demorest, mgr.)—Gaffney, S. C., 4-9.

"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

"David Harum" (Julius Cahn, mgr.)—Knoxville, Tenn., 9.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Hot Springs, Ark., 6, Little Rock 7, Fort Smith 8, Joplin, Mo., 9, Kansas City 10-16.

"Duel, The" (Wm. K. Sparks, mgr.)—Atlantic City, N. J., 6, Trenton 7, West Chester, Pa., 8, Lancaster 9, York 11, Carlisle 12, Lewistown 13, Altoona 14, Greensburg 15, Wheeling, W. Va., 16.

"Devil's Auction," Chas. H. Yale's—Denison, Tex., 6, Sherman 7, Greenville 8, Palestine 9, Galveston 10, 11, Beaumont 12, Houston 13, 14, Austin 15, San Antonio 16, 17.

"Daniel Boone on the Trail" Robert H. Harris' (Harry Feltus, mgr.)—Clifton Forge, Va., 7, Lexington 8, Staunton 9, Harrisonburg 11, Winchester 12, Front Royal 13.

"Desperate Chance," Eastern (W. C. Connor, mgr.)—Crestline, O., 6, Toledo 7-9, Corning 11, London 14, Springfield 15, 16.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Grand Junction, Colo., 6, Green River, U., 7, Springvale 8, Salt Lake City 10-16.

"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Haskell, Tex., 6, Stamford 7, Albany 8, Cisco 9.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Olean, N. Y., 7, Jamestown 8, Erie, Pa., 9.

Elwyn, Lorne—Rockland, Mass., 4-9.

Edsall-Winthrope Stock (D. R. Edsall, mgr.)—Bristol, Tenn., 4-9.

Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Fayette, Ida., 4-6, Baker City, Ore., 7-9, Sumpter 11-13, Union 14-16.

"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 4-9, Jersey City, N. J., 11-16.

"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—Philadelphia, Pa., 4-9, Wilkes-Barre 11-13, Scranton 14-16.

"Eight Bells," Bros. Byrne—Philadelphia, Pa., 4-9, N. Y. City 11-16.

"Ell and Jane" (Harry Greene, mgr.)—Odon, Ind., 6, Elnora 7, Worthington 8, Bicknell 9, Hymera 11, Shelburn 12, Oaktown 13, Carlisle 14, Merom 15, Palestine, Ill., 16.

"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Clinton, Mo., 6, Columbus, Kan., 7, Oswego 8, Vinita, Ind. Ter., 9, Parsons, Kan., 10.

"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—Bellaire, O., 6, Clarksburg, W. Va., 7, Weston 8, New Martinsville 9.

"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Bennington, Vt., 6, Boonville, N. Y., 7, Oswego 8, Fulton 9.

"East Lynne" (Moses & McDonald, mgrs.)—Lowden, Ia., 6, Wheatland 7, Dewitt 8, Lost Nation 9, Olin 11, Preston 12.

F

Faversham, William (Liebler & Co. mgrs.)—Los Angeles, Cal., 4-6, Santa Barbara 7, San Diego 8, 9, Salt Lake City, U., 14-16.

Farnum, Dustin (Charles Frohman, mgr.)—Boston, Mass., 4-9, N. Y. City 11-16.

Fields' All Star (Lew Fields, mgr.)—N. Y. City 4, indefinite.

Figman, Max (John Cort, mgr.)—Minneapolis, Minn., 3-6, St. Paul 7-9, Winnipeg, Man., Can., 11-13, Grand Forks, N. Dak., 14, Fargo 15, Jamestown 16.

Fealy, Maude (John Cort, mgr.)—San Francisco, Cal., 3-9, Oakland 10, San Jose 11, Stockton 12, Sacramento 13, 14, Woodland 15, Marysville 16.

Fleming, Mamie (W. H. Gracey, mgr.)—York, Pa., 6, Camden, N. J., 7-9.

Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 4, indefinite.

"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 4, indefinite.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 4-9, St. Louis, Mo., 11-16.

"Follies of 1907" (Florenz Ziegfeld, mgr.)—N. Y. City 4-16.

"Flaming Arrow," South, Lincoln J. Carter's—Columbus, Nebr., 8, Central City 9, Grand Island 11, Kearney 12, Hastings 13, Aurora 14, York 15, Seward 16.

"Flaming Arrow," East, Lincoln J. Carter's—Tiffin, O., 8, Fostoria 9, Findlay 11, Lima 12, Kenton 13, Marion 14, Bucyrus 15, Mansfield 16.

"Faust," White's (Olga Verne, mgr.)—Centralia, Ill., 6, Du Quoin 7, Marion 8, Johnson City, Tenn., 9, Union City 11, Fulton, Ky., 12, Paris, Tenn., 13.

"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—N. Y. City 4-9, Scranton, Pa., 11-13, Wilkes-Barre 14-16.

"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.

"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Paterson, N. J., 4-6, Brooklyn, N. Y., 11-16.

"From Sing Sing to Libaety" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 4-9, Dayton, O., 10-13, Columbus 14-16.

"Fighting Chance" (B. E. Forrester, mgr.)—St. Joseph, Mo., 3-6, Omaha, Nebr., 7-9.

"Fatty Felix," Northern (C. Jay Smith, mgr.)—Zumbrota, Minn., 6, Keasyon 7, Dodge Center 8, Mantorville 9, Kesson 11, Waseca 12, Janesville 13, Crystal Lake 14, Winnebago City 15, Blue Earth 16.

"Fatty Felix," Southern (Rice & Franklin, mgrs.)—Port Arthur, Tex., 6, Orange 7, Jennings, La., 8, Crowley 9, Washington 11, Payne 12, Opelousas 13, Alexandria 14, Natchez, Miss., 15, Baton Rouge, La., 16.

"For Her Brother's Sake," A. D. McPhee's (Wm. Echols, mgr.)—Mercur, U., 6.

"Fatal Flower"—Readin, Pa., 6, York 8.

"Funny Folks" (Pat Chappelle, mgr.)—Gainesville, Ga., 6, Toccoa 7, Hartwell 8, Elberton 9, Abbeville, S. C., 11, Clinton 12, Greenwood 13, Anderson 14, Walhalla 15, Seneca 16.

G

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.

Grace George (Wm. A. Brady, mgr.)—Jacksonville, Fla., 6, Macon, Ga., 7, Atlanta, 8, 9, Knoxville, Tenn., 11, Chattanooga 12, Birmingham, Ala., 13, Montgomery 14, Pensacola, Fla., 15, Mobile, Ala., 16.

Glaser, Lulu (Klaw & Erlanger, mgrs.)—Newark, N. J., 4-9, Boston, Mass., 11-23.

Gilmore, Paul (Jules Murry, mgr.)—Staunton, Va., 7, Norfolk 13, Charlotte, N. C., 16.

Griffith, John—Goldsboro, N. C., 6, New Bern 7, Wilmington 8, Sanford 9, Greensboro 11, Salisbury 12, Concord 13, Charlotte 14, Chester, S. C., 15.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Jersey City, N. J., 4-9, Boston, Mass., 11-16.

Grapewin, Chas. (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 4-9, Nashville 11-16.

Grahame Stock (Ferdinand Grahame, mgr.)—Allentown, Pa., 4-9.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—New Orleans, La., 3-9, Mobile, Ala., 11, Montgomery 12, Macon, Ga., 13, Savannah 14, Charleston, S. C., 15, Augusta, Ga., 16.

"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 4, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 4, indefinite.

"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Columbus, O., 4-6, Dayton 7-9, Brazil, Ind., 10, Terre Haute 11-13, Peoria, Ill., 14-16.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.

"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Wheeling, W. Va., 4-6, McKeesport, Pa., 7-9, Cincinnati, O., 10-16.

"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Newark, N. J., 4-9, Hartford, Conn., 11-13, Bridgeport 14, Waterbury 15, 16.

"Girl of the Streets" (C. E. Braman, mgr.)—Denver, Colo., 3-9.

"Gingerbread Man"—Pittston, Pa., 8, Wilkes-Barre 11, Carbondale 12.

"Girl From Kansas" (Jas. T. McAlpin, mgr.)—Kansas, Ill., 6, Greenup 11, West Sale 12, Albion 13, Grayville 14.

"Geo. Washington Jr." (Cohan & Harris, mgrs.)—Charleston, S. C., 6, Savannah, Ga., 7, Jacksonville, Fla., 8, 9, Macon, Ga., 11, Columbus 12 Atlanta 13, 14, Chattanooga, Tenn., 15, Nashville 16.

H

Hackett, James K.—Milwaukee, Wis., 4-6, Grand Rapids, Mich., 7, Port Huron 8, London, Ont., Can., 9, Toronto 11-16.

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 4-9, Brooklyn, N. Y., 11-16.

Held, Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 4-16.

Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Detroit, Mich., 4-6, Port Huron 7, Bay City 8, Saginaw 9, Lansing 11, Grand Rapids 12, Bay City 13, Jackson 14, Toledo, O., 15, 16.

Holland, Mildred (Edward C. White, mgr.)—Marquette, Mich., 6, Hancock 7, Calumet 8, 9, West Superior, Wis., 11, Duluth, Minn., 12, 13, Stillwater 14, Red Wing 15, Eau Claire, Wis., 16.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Parsons, Kan., 6, Joplin, Mo., 7, Springfield 8, Fayetteville, Ark., 9, Fort Smith 11, Muscogee, Ind. Ter., 12, Tulsa 13, Enid, Okla., 14, Guthrie 15, Oklahoma City 16.

Higgins, David (Stair & Nicolai, mgrs.)—Kansas City, Mo., 3-9, St. Louis 10-16.

Hortiz, Joe (W. Alexander, mgr.)—Cincinnati, O., 3-9, Evansville, Ind., 10-13, Belleville, Ill., 14, Alton 15, Hannibal, Mo., 16.

Huntings, The Four (Harry Dull, mgr.)—Hammond, Ind., 7, Joliet, Ill., 8, Terre Haute, Ind., 10, Linton 11, Bloomington 12, Madison 13, Shelbyville 14, Anderson 15, Muncie 16.

Hall, Geo. F. (Frank W. Nason, mgr.)—Guelph, Can., 6, Stratford 7, Woodstock 8, St. Thomas 9, Chatham 11, Sarnia 12, Petrolia 13, London 14, Brantford 15, Hamilton 16.

Hendricks, Ben (Wm. Gray, mgr.)—Los Angeles, Cal., 3-9, San Pedro 10, Long Beach 11, Ventura 12, Santa Barbara 13, San Luis Obispo 14.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—Rochester, N. Y., 4-6, Syracuse 7-9.

Himmelein's Ideals (L. A. Earle, mgr.)—Fairmont, W. Va., 4-9, Washington, Pa., 11-16.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Racine, Wis., 4-9, Waukegan, Ill., 11-16.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Reading, Pa., 4-9, Norristown 11-16.

Henderson Stock (W. J. & R. R. Henderson, mgs.)—Webster, S. Dak., 4-6, Ortonville, Minn., 7-9, Benson 11-13.

Harcourt Comedy (C. K. Harris, mgr.)—Waterville, Me., 4-9.

Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Spartanburg, S. C., 4-9, Union 12-14, Concord, N. C., 15-18.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Logan, Kan., 4-9, Phillipsburg 11-16.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Bluefield, W. Va., 4-9.

Herald Square Stock, Bubb & Ritter's—Tremont, Pa., 4-9.

Harris' Comedians—Ridgway, Pa., 4-9.

Huffle, Myra (John Huffle, mgr.)—Lewistown, Pa., 4-9.

Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Bloomington, Ill., 4-9, Dixon 11-16.

"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 4, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Everett, Wash., 6, Olympia 7, Hoquiam 8, Aberdeen 9 South Bend 11, Centralia 12, Tacoma 13, Portland, Ore., 14-16.

"Holy City," Eastern, Clarence Bennett's (H. M. Blackaller, mgr.)—Chillicothe, O., 7, Jackson 8, Wellston 9, Shawnee 11, New Comerstown 13, Wellsburg, W. Va., 14, East Liverpool, O., 15, Cadiz 16.

"Holy City," Western (Le Comte & Flesher, mgrs.)—Harrison, Ida., 6, Coeur d'Alene 7, Spokane, Wash., 8, 9, Sand Point, Mont., 11, Newport, Wash., 12, Sprague 13, North Yakima 14, Ellensburg 15, Roslyn 16.

"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Macon, Ga., 6, Milledgeville 7, Augusta 8, Athens 9, Anniston, Ala., 11, Birmingham 12, Blockton 13

"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Muscatine, Ia., 8, Kewanee, Ill., 9, Davenport, Ia., 10, Galesburg, Ill., 12, Canton 13, Bloomington 14, Pontiac 15, Streator 16.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.)—Berwick, Pa., 6, Bloomsburg 7, Hazleton 8, Milton 9, Nanticoke 11, Northumberland 12, Mahanoy City 13, Shamokin 14, Lewistown 15, Barnesboro 16.
"Nobody's Claim," Western (R. B. Le Roy, mgr.)—Zumbrota, Minn., 6, Kenyon 7, Owatonna 8, St. Peter 9, Albert Lea 11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Grand Rapids, Mich., 6, Detroit 7-9, Pittsburg, Pa., 11-23.
O'Neill, James (Edgar Forrest, mgr.)—New Haven, Conn., 4-6, Providence R. I., 7-9, Boston, Mass., 11-16.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 3-9, Cleveland, O., 11-16.
Osman Stock (John Osman, mgr.)—Greenville, S. C., 4-9.
"Our New Minister" (Joseph Conyers, mgr.)—Valparaiso, Ind., 6, Joliet, Ill., 7, Aurora 9, Morrison 11, Clinton, Ia., 12, Princeton, Ill., 13, Streator 14, Ottawa 16.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Memphis, Tenn., 4-9, St. Louis, Mo., 10-16.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Louisville, Ky., 3-9, Pittsburg, Pa., 11-16.
"Old Arkansaw," East, Fred Raymond's (L. E. Edwards, mgr.)—Lewisville, Ind., 6, Greenville 7, New Castle 8, Hamilton, O., 9, Liberty, Ind., 11, Brookville 12, Martinsville 13, Frankfort 16.
"Old Arkansaw," West, Fred Raymond's (O. W. Bicknell, mgr.)—Boulder, Colo., 6, Longmont 7, Loveland 8, Fort Collins 9, Greeley 11, Rawlins, Wyo., 15, Rock Springs 16.
"Ole Olson" (Geo. Conway, mgr.)—Waverly, N. Y., 6, Watkins 7, Seneca Falls 8, Newark 9, Clyde 11, Canastota 13, Ilion 14, Little Falls 15, Gloversville 16.
"On Parole"—Jamestown, N. Y., 8.
"Old Farmer Hopkins," East (Wheeler & Frink, mgrs.)—Salamanca, N. Y., 11.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Omaha, Nebr., 3-6, Sioux City, Ia., 7, Atchison, Kan., 8, St. Joseph, Mo., 9, Kansas City 11-16.
"Prince of Pilsen" (Henry W. Savage, mgr.)—La Crosse, Wis., 7, Albert Lea, Minn., 8, Red Wing 9, Minneapolis 10-13, St. Paul 14-16.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Bedford, Ind., 6, Columbus 7, Hamilton, O., 8, Cincinnati 10-16.
"Parsifal" (Martin & Emery, mgrs.)—Troy, Ala., 6, Eufaula 7, Montgomery 8, Selma 9, Demopolis 11, Meridian, Miss., 12, Mobile, Ala., 13, 14, Biloxi, Miss., 15, Hattiesburg 16.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Toledo, O., 3-6, Akron 7-9, Buffalo, N. Y., 11-16.
"Painting the Town," Chas. H. Yale's—Grand Rapids, Mich., 7-9, Chicago, Ill., 10-16.
"Parted On Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 3-16.
"Pan Handle Pete" (Abe Levy, mgr.)—East St. Louis, Ill., 4-6, Indianapolis, Ind., 7-9, Cincinnati, O., 10-16.
"Pair of Country Kids," East (C. Jay Smith, mgr.)—Huntingdon, Pa., 6, Lewistown 7, Middletown 8, Coirmbia 9, Lebanon 11, Slatington 12, Tamaqua 13, Shenandoah 14, Pottsville 15, Pottstown 16.

Q

"Quincy Adams Sawyer," Western (John G. Stewart, mgr.)—Butte, Mont., 9, Anaconda 11, Dillon 12, Idaho Falls, Ida., 13, St. Anthony 14, Blackfoot 15, Pocatello 16.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Cincinnati, O., 4-9, St. Louis, Mo., 10-16.
Russell, Lillian (Joseph Brooks, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-13, Rochester 14, Ithaca 15, Syracuse 16.
Roberts, Florence (Cort & Harris, mgrs.)—Sheboygan, Wis., 6, Milwaukee 7-9, St. Paul, Minn., 10-13, Minneapolis 14-16.
Robson, May (L. S. Sire, mgr.)—Montreal, Can., 4-9, N. Y. City 11, indefinite.
Ray, John and Emma (E. D. Stair, mgr.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Circleville, O., 4-6, Greenfield 11-16.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 4-9, Boston, Mass., 11-20.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 4, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—N. Y. City 4-9, Newark, N. J., 11-16.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 4-9, Annapolis, Md., 11, York, Pa., 12, Reading 13, Easton 14.
"Right of Way"" (Klaw & Erlanger, mgrs.)—N. Y. City 4, indefinite.
"Red Mill" (C. B. Dillingham, mgr.)—Ithaca, N. Y., 6, Geneva 7, Corning 8, Elmira 9, Williamsport, Pa., 11, Wilkes-Barre 12, Scranton 13, Hornellsville, N. Y., 14, Jamestown 15, Erie, Pa., 16.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Kansas City, Mo., 3-9, Atchison, Kan., 10, St. Joseph, Mo., 12, 13, Omaha, Nebr., 14-16.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Minonk, Ill., 6, Fairbury 8, Lexington 9, Rantoul 11, Rossville 12, Oxford, Ind., 13, Monticello 14, Winamac 15, Laporte 16.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Idaho Falls, Ida., 6, Rigby 7, Rexburg 8, Pocatello 9, Blackfoot 11, Logan, U., 12, Preston, Ida., 13, Franklin 14, Malad 15, Brigham, U., 16.
"Royal Chef" (H. H. Frazee, mgr.)—Fresno, Cal., 6, Stockton 7, San Jose 8, Sacramento 9, San Francisco 10-16.
"Red Feather" (Jos. M. Gaites, mgr.)—Meridian, Miss., 6, Jackson 7, Natchez 8, Vicksburg 9, Memphis, Tenn., 11, 12, Pine Bluff, Ark., 13, Little Rock 14, Hot Springs 15, Shreveport, La., 16.
"Rocky Mountain Express," Klimt & Gazzolo's—Brooklyn, N. Y., 4-9.
"Reflections From the Hearth" (P. E. Carrigan, mgr.)—Chester, Pa., 6, Tower City 7, Williamsport 8.
"Rip Van Winkle," Hale's—Guthrie Center, Ia., 6, Stuart 7, Earlham 8, Adel 9, Bussey 11, Russell 12, Leon 14, Humeston 15.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Rosedale, Miss., 6, Greenwood 7, Greenville 8, Lexington 9, Yazoo City 11, Canton 12, Hazlehurst 13, Summit 14, Magnolia 15, Brookhaven 16.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Fort Wayne, Ind., 6, Goshen 7 South Bend 8, Grand Rapids, Mich., 9, Detroit 11-13, Erie, Pa., 14, Rochester, N. Y., 15, 16.
Skinner, Otis (Charles Frohman, mgr.)—Dallas, Tex., 6, Gainesville 7, Fort Worth 8, 9, Little Rock, Ark., 12.
Schefl, Fritzi (C. B. Dillingham, mgr.)—Salt Lake City, U., 4-6, Los Angeles, Cal., 11-16.
Shaw, Mary—Cincinnati, O., 4-9.
Shipman, Gertrude (Ernest Shipman, mgr.)—Putnam, Conn., 6, Taunton, Mass., 7, Newport, R. I., 8, Attleboro, Mass., 9, Brockton 11, Fall River 12, Fitchburg 13, Marlboro 14, Milford 15, South Framingham 16.
Scott, Cyril (Samuel Claggett, mgr.)—Cleburne, Tex., 6, Dallas 7, Waco 8, Taylor 9, Temple 11, San Antonio 12, 13, Austin 14, Houston 15, Galveston 16.
Shea, Thos. E. (Cohan & Harris, mgrs.)—St. Paul, Minn., 3-9, Minneapolis 10-16.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 4-9, Trenton, N. J., 11-13, Paterson 14-16.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Cincinnati, O., 3-9, Hamilton 10, Columbus 11-13, Dayton 14-16.
Santley, Joseph (H. H. Hancock, mgr.)—Waterbury, Conn., 6, Springfield, Mass., 7-9, Newark, N. J., 11-16.
San Francisco Opera (Frank W. Healy, mgr.)—Portland, Ore., 4-23.
Sousa and his Band (John Philip Sousa, mgr.)—Rock Springs, Wyo., 6, Cheyenne 7, Pueblo, Colo., 8, Colorado Springs 9, Denver 10, Trinidad 11, Kingman, Kan., mat., and Hutchinson 12, Wichita 13, Topeka 14, Atchison 15, Lincoln, Nebr., 16.
Smart Set, Gus Hill's—Detroit, Mich., 3-9, Grand Rapids 10-13, Fort Wayne, Ind., 14, Wabash 15, Lafayette 16.
Saxon, Edward (W. B. Atchison, mgr.)—Columbus, S. C., 6, Charleston 7, Savannah, Ga., 9.
Stewart, May (J. E. Cline, mgr.)—Victoria, Tex., 6, Eleanor 7, Crockett 11, Palestine 12, Nacogdoches 13, 14, Carthage 15, Longview 16.
Stull, Walter H.—Mount Carmel, Pa., 4-9, Philadelphia 11-16.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Niagara Falls, N. Y., 6 Philadelphia, Pa., 11-16.
Stevens Comedy (Harry Stevens, mgr.)—Doe Run, Mo., 4-9.
Strong, Edwin, and his Players (Walter Savidge, mgr.)—Randolph, Nebr., 4-6, Wayne 7-9.
Summers Stock (G. H. Summers, mgr.)—Fort Williams, Ont., Can., 4-9, Kenora 11-16.
"Squaw Man" (Liebler & Co., mgrs.)—Little Rock, Ark., 6, Helena 7, Memphis, Tenn., 8, 9, Greenville, Miss., 11, Vicksburg 12, Monroe, La., 13, Natchez, Miss., 14, Baton Rouge, La., 15, Jackson, Miss., 16.
"Shepherd King" (Milton Robbee, mgr.)—Terre Haute, Ind., 4-6, Evansville 7-9, Lexington, Ky., 11, 12, Knoxville, Tenn., 14-16.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—McKeesport, Pa., 4-6, Beaver Falls 7, Greenville 8, New Castle 9, Youngstown, O., 11-13, Akron 14-16.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Camden, N. J., 4-6, Wilmington, Del., 7-9, Philadelphia, Pa., 11-16.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Montreal, Can., 4-9, Ottawa 11-13, Utica, N. Y., 14, Schenectady 15.
"Shoemaker," Gus Hill's—Wilmington, Del., 4-6, Bridgeton, N. J., 7, Burlington 8, New Brunswick 9, N. Y. City 11-16.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Chicago, Ill., 4, indefinite.
"Sweetest Girl in Dixie," Southern, A (C. S. Ruble, mgr.)—Kingfisher, Okla., 6, Geary 7, Anadarko 8, Hobart 9, Lawton 11, Bowie, Tex., 12, Weatherford 13, Denton 14, Stephenville 15, Brownwood 16.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Lawrence, Kan., 6, Leavenworth 7, Atchison 8, Holton 9, Manhattan 11, Abilene 12, Minneapolis 13, Beloit 14, Concordia 15, Clay Center 16.
"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Portland, Ore., 3-9 Corvallis 11, Eugene 12, Roseburg 13, Grants Pass 14, Yreka, Cal., 15.
"Sis in New York," East (Frank Hopkins, mgr.)—Washington, Pa., 6, Brownsville 7, Monongahela 8, Charleroi 9, Scottdale 11, Mount Pleasant 12, Morgantown 13, Connellsville 14, Torentum 15, Greensburg 16.
"Sis in New York," West (Frank Hopkins, mgr.)—Santa Marie, Cal., 6, San Luis Obispo 7, Paso Robles 8, Los Gatos 9, San Jose 10, Watsonville 11, Monterey 12, Hollister 13, Petaluma 14, Healdsburg 15, Ukiah 16.
"Sis in New York," South (Frank Hopkins, mgr)—Graham, N. C., 6, Tarboro 7, Raleigh 8, Durham 9, Wilson 11, Goldsboro 12, Wilmington 13, New Bern 14, Suffolk, Va., 16.
"Singing Girl of Killarney," Aubrey Mitteathal's—Cincinnati, O., 3-9, Chicago, Ill., 10-16.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.)—Ord, Nebr., 6, Spaulding 7, Primrose 8, Cedar Rapids 9.
"Saved From the Slums" (P. E. Corrigan, mgr.)—Norristown, Pa., 7.

T

Thompson, Denman (Franklin Thompson, mgr.)—Leckskill, N. Y., 6, Catskill 7, Pittsfield, Mass., 8, North Adams 9.
Trunt, Sarah (John Cort, mgr.)—Billings, Mont., 6, Livingston 7, Bozeman 8, Anaconda 9, Butte 10, 11, Helena 12, Missoula 13, Wallace, Ida., 14, Spokane, Wash., 15, 16.
Thornberg, Samuel (P. H. Sullivan, mgr.)—N. Y. City 4-9, Wilmington, Del., 11-13.
Taylor Stock (H. W. Taylor, mgr.)—Berlin, N. H., 4-9, Sherbrooke, Que., Can., 11-16.
Taylor, Albert (Oscar Nix, mgr.)—Gainesville, Tex., 6, 7, Henrietta 8, 9, Wichita Falls 11, 12, Seymour 13, 14, Chillicothe 15, 16.
"Tom Jones" (Henry W. Savage, mgr.)—Washington D. C., 4-9, N. Y. City 11, indefinite.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 4, indefinite.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Selma, Ala., 6, Pensacola, Fla., 7, Mobile, Ala., 8, Hattiesburg, Miss., 9, Memphis, Tenn., 16.
"Three of Us"" (Walter N. Lawrence, mgr.)—Seattle, Wash., 7-9, Spokane 10, Missoula, Mont., 11, Butte 12, 13, Anaconda 14, Helena 15, Bozeman 16.
"Top o' th World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 4, indefinite.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Rochelle, Ill., 6, Ottawa 7, Pontiac 8, Streator 9, Aurora 10, Kankakee 11, Milford 12, Gibson City 13, Danville 14, Greenup 15, Olney 16.
"Too Proud to Beg," Lincoln J Carter's—Marion, Ind., 8, Hartford City 9, Bluffton 11, Portland 12, Decatur 13, Delphos, O., 14, Fort Wayne, Ind., 15, 16.
"Texas," Broadhurst & Currie's—Springfield, Ill., 3-6, Peoria 7-9, Ottawa 10, Hammond, Ind., 12, Racine, Wis., 13, Kenosha 14.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Vandergrift, Pa., 6, Tarentum 7, Washington 8, Rochester 9.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Redding, Cal., 6, Red Bluff 7, Woodland 8, Napa 9, Petoluma 11, Hollister 13, San Jose 14, Monterey 15, San Luis Obispo 16.
"Two Islands" (M. M. Theise, mgr.)—N. Y. City 4, indefinite.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—N. Y. City 4-9, Toronto, Can., 11-16.
"Texas Ranger" (Charles R. McAdams, mgr.)—Orange, Tex., 6, Lake Charles, La., 7, Eunice 8, Crowley 9, Opelousas 10, New Iberia 11, Lafayette 12, Franklin 13, Morgan City 14, Houma 15, Thibodaux 16.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Eddyville, Ia., 6, Eldon 7, Keosauqua 8, Farmington 9, Dallas City 11, Carthage 12, Mendon 13, Clayton 14, Mount Sterling 15, Camp Point 16.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Uniontown, Ala., 6, Selma 7, Union Springs 8, Columbus, Ga., 9, Americus 11, Cordele 12, Albany 13, Macon 14, Atlanta 15-16.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Seattle, Wash., 3-6, Bellingham 7, Everett 8, Centralia 9, Aberdeen 10, Hoquiam 11, Tacoma 12, Portland, Ore., 13, Corvallis 14, Albany 15.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Watertown, S. Dak., 6, Brookings 7, Huron 8, Aberdeen 9, Redfield 11, Madison 12, Sioux Falls 13, Mitchell 14, Yankton 15, Elk Point 16.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Warsaw, Ind., 6, Saginaw, Mich., 7-9, Bay City 10-12, Ypsilanti 14, Tecumseh 15, Adrian 16.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Lancaster, Pa., 6, Coatesville 7, Phœnixville 8, Norristown 9, Pottstown 11, Royersford 12, Allentown 13, South Bethlehem 14, Lebanon 15, Reading 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Greenup, Ill., 7, Charleston 8, Decatur 9, Clinton 11, Peoria 14-16.
"Uncle Tom's Cabin," Stetson's, Northern—Marlboro, Mass., 6.
"Umpire" (Askin & Singer, mgrs.)—Brooklyn, N. Y., 4-9.
"Under Suspicion" (Jas. D. Barton & Co., mgrs.)—Evansville, Ind., 3-6, Chattanooga, Tenn., 11-16.
"Uncle Tom's Cabin," A. D. McPhee's—St. Catherines, Can., 6.
"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—Pittston, Pa., 9.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 4-16.
Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 3-23.
"Virginian" (Tue Kirke La Shelle, Co., mgrs.)—Jamestown, N. Y., 6, Youngstown, O., 7, New Castle, Pa., 8, Akron, O., 9, Canton 11, East Liverpool 12, Washington, Pa., 13, Wheeling, W. Va., 14, Parkersburg 15, Charleston 16.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Kansas City, Mo., 3-9.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.
Williams, Hattie (Charles Frohman, mgr.)—Washington, D. C., 4-9.
Warfield, David (David Belasco, mgr.)—N. Y. City 4, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Philadelphia, Pa., 4-9, Easton 11, Pottsville 12, Wilkes-Barre 13, Scranton 14.
West, Bianca (Ernest Shipman, mgr.)—Jonesville, Mich., 6, Marshall 7, Battle Creek 8, Jackson 9, Toledo, O., 11-16.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 4-9, Detroit, Mich., 10-16.
Ward, Hap (E. D. Stair, mgr.)—New Orleans, La., 3-9, Memphis, Tenn., 11-16.
Wills, Nat M. (E. D. Stair, mgr.)—Pittsburg, Pa., 4-9, Springfield, O., 11, Hamilton 12, Muncie, Ind., 13, Indianapolis 14-16.
Wills Musical Comedy (John B. Wills, mgr.)—Sumter, S. C., 6, 7, Orangeburg 8, 9, Charleston 11-13, Georgetown 14-16.
Williams and Walker (Jack Shoemaker, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-30.
Whyte Dramatic (Chas. F. Whyte, mgr.)—Mangum, Okla., 4-9, Elg City 11-16.
Willard's Comedians (Henry E. Willard, mgr.)—Thomasville, Ga., 7-9, Bainbridge 11-13, Quitman, Fla., 14-16.
Winninger Bros. & A (Joe Winninger, mgr.)—Danville, Ill., 4-9.
Wolford Stock (E. L. Paul, mgr.)—Las Vegas, N. Mex., 3-9, Santa Fe 10-16.
Woodruff Stock—Lafayette, Ind., 4-9.
Whitman's Comedians—Abilene, Tex., 4-9, Haskell 11-16.
Wheelock U. S. Indian Band (White Cloud, mgr.)—Platteville, Wis., 6, Evansville 7.
"Woodland" (Henry W. Savage, mgr.)—Davenport, Ia., 6, Rock Island, Ill., 7, Moline 8, Clinton, Ia., 9, Dubuque 11, La Crosse, Wis., 12, Winona, Minn., 13, Eau Claire, Wis., 14, Duluth, Minn., 15, 16.
"Way Down East" (Wm. A. Brady, mgr.)—Buffalo, N. Y., 4-9, Utica 11, Albany 12-15, Worcester, Mass., 14-16.
"We Are King," Central (A. W. Cross, mgr.)—Paris, Ill., 6, Charleston 7, Mattoon 8, Decatur 9, Spring Valley 10, Bloomington 12, Paxton 13, Milford 14, Kankakee 15, Aurora 16.
"We Are King," Northern (A. W. Cross, mgr.)—Pitcher Creek, Alta., Can., 6, Blairmore 7, Fernie, B. C., 8, Cranbrook 9, Phœnix 11, Greenwood 12, Grand Forks 13, Northport, Wash., 14, Rossland, B. C., Can., 15, Nelson 16.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
"What Money Will Do" (Harry Shannon, mgr.)—Washburn, Ill., 6, Roanoke, 7, Glasford 8, Mackinaw 9, Pekin 10, Cuba 11, Clinton 12, 13, Assumption 14, Taylorville 15, Edinburg 16.
Wine, Woman and Song" (M. M. Theise, mgr.)—Chicago, Ill., 4, indefinite.
"Wizard of Wall Street" (Lew Virden, mgr.)—Taylor, Tex., 6, Caldwell 8, Calvert 9, Mart 11, Whitney 12, Waco 13, Henrietta 14, Wichita Falls 15, Seymour 16.
"What Happened to Jones" (N. L. Jelcuko, mgr.)—Logansport, Ind., 9, Lapotte 11, Napanee 12, Michigan City 16.
"Wanted by the Police"—Baltimore, Md., 4-9.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Norfolk, Va., 11-16.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Newburgh, N. Y., 4-9, Cohoes 11-16.
Young's, H. Wilmot—Renfrew, Ont., Can., 4-9.
"Yankee Regent" (H. H. Frazee, mgr.)—Portland, Ore., 3-6, Aberdeen, Wash., 7, Tacoma 8, 9, Seattle 10-16.
"Yama," Alfred E. Aaron's—Philadelphia, Pa., 4, indefinite.
"Yankee Tourist" (Henry W. Savage, mgr.)—N. Y. City 4-9.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—N. Y. City 11-16.
Avenue Girls—Albany, N. Y., 4-6, Troy 7-9, Montreal, Can., 11-16.
Boston Belles (G. H. Batchelor, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Albany, N. Y., 4-6, Holyoke, Mass., 7-9, Boston 11-16.
Blue Ribbon Girls, James Hyde's—Toledo, O., 3-9, Cleveland 11-16.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Reading, Pa., 4-6, Scranton 7-9, Newark, N. J., 11-16.
Bohemians (Barney Girard, mgr.)—Wilmington, Del., 4-6, N. Y. City 11-16.
Bon Tons (Weber & Rush, mgrs.)—Scranton, Pa., 4-6, Reading 7-9, Philadelphia 11-16.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 4-9, Scranton, Pa., 11-13, Paterson, N. J., 14-16.
Behman Show (Jack Singer, mgr.)—Springfield, Mass., 4-6 Albany, N. Y., 7-9, Brooklyn 11-25.
Bachelor Club (Chas. B. Arnold, mgr.)—Indianapolis, Ind., 4-9, Chicago, Ill., 10-16.
Broadway Gaiety Girls (James H. Curtis, mgr.)—Paterson, N. J., 4-6, Scranton, Pa., 7-9, Troy, N. Y., 11-13, Albany 14-16.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 4-9, Providence, R. I., 11-16.
Casino Girls (Jesse Burns, mgr.)—New Orleans, La., 3-9.
Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 4-9, Jersey City, N. J., 11-16.
Colonial Belles (Chas. Falke, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Champagne Girls (Phil Fisher, mgr.)—Pittsburg, Pa., 4-9, Washington, D. C., 11-16.
Dainty Duchess (Weber & Rush, mgrs.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Philadelphia, Pa., 4-9.
Devere's, Sam (J. L. Simonds, mgr.)—Albany, N. Y., 11-13, Troy 14-16.
Empire Burlesquers (J. Fennessy, mgr.)—Evansville, Ind., 3-6, Chicago, Ill., 10-16.
Fay Foster (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Washington, D. C., 4-9, Pittsburg, Pa., 11-16.
Gay Morning Glories (Weber & Rush, mgrs.)—Columbus, O., 4-9, Cincinnati 10-16.
Gay Masqueraders (Geo. Turner, mgr.)—Cincinnati, O., 3-9, Birmingham, Ala., 11-16.
Golden Crooks (Jacobs & Jermon, mgrs.)—Kansas City, Mo., 3-9, St. Louis 10-16.
Girl From Happyland (Joe Hurtig, mgr.)—Milwaukee, Wis., 3-9, Chicago, Ill., 10-16.
Gay Toreadors (Geo. M. Hale, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Gaiety Girls (Pat White, mgr.)—Scranton, Pa., 4-6, Paterson, N. J., 7-9.
High Jinks (Robert Mills, mgr.—Washington, D. C., 4-9, Baltimore, Md., 11-16.
High School Girls (T. W. Dinkins, mgr.)—Jersey City, N. J., 4-9, Philadelphia, Pa., 11-16.
Hardeen Vaudeville (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 3-9, Rockford, Ill., 11-16.
Irwin's Big Show (Fred Irwin, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Imperials (H. W. & Sim Williams, mgrs.)—St. Joseph, Mo., 7-9, Kansas City 10-16.
Ideals (H. W. & Sim Williams, mgrs.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
Jolly Girls (Gus Liening, mgr.)—Chicago, Ill., 3-9, Indianapolis, Ind., 14-16.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 4-9, Paterson, N. J., 11-13, Scranton, Pa., 14-16.
Jersey Lilies (J. Frohsin, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
Kentucky Belles (Robert Gordon, mgr.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
Knickerbockers (Louis Robie, mgr.)—Birmingham, Ala., 4-9, New Orleans, La., 10-16.
Lid Lifters (H. S. Woodhull, mgr.)—Detroit, Mich., 3-9, Toledo, O., 10-16.
Lady Birds (Alf G. Herrington, mgr.)—Cincinnati, O., 3-9, Cleveland 11-16.
Merry Maidens (C. W. Daniels, mgr.)—N. Y. City 4-9.
Miss New York Jr. (I. M. Herk, mgr.)—St. Louis, Mo., 3-9, Evansville, Ind., 10-13.
Majesties (Fred Irwin, mgr.)—Newark, N. J., 4-9, N. Y. City 11-16.
Merry Makers (John Grieves, mgr.)—St. Paul, Minn., 3-9, Duluth 10-16.
New York Vaudeville (Earl Gray, mgr.)—Ashland, Ky., 4-9.
Night Owls (Chas. Robinson, mgr.)—Brooklyn, N. Y., 4-16.
New Century Girls (John J. Moynihan, mgr.)—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Nightingales (A. Jack Faust, mgr.)—Buffalo, N. Y., 4-9, Detroit, Mich., 10-16.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Minneapolis, Minn., 3-9, St. Joseph, Mo., 14-16.
Parisian Widows (Weber & Rush, mgrs.)—Philadelphia, Pa., 4-9, Reading 11-13, Scranton 14-16.
Parisian Belles (Chas. E. Taylor, mgr.)—Kansas City, Mo., 3-9, St. Louis 10-16.
Rollickers (R. E. Patton, mgr.—Indianapolis, Ind., 7-9, Louisville, Ky., 10-16.
Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Reeves' Beauty Show (Al. Reeves, mgr.)—Boston, Mass., 4-9, Springfield 11-13, Albany, N. Y., 14-16.
Rose Hill English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
Rentz-Santley (Abe Leavitt, mgr.)—Brooklyn, N. Y., 4-9, Scranton, Pa., 11-13, Reading 14-16.
Rice & Barton's Big Gaiety—Chicago, Ill., 3-9, Detroit, Mich., 10-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Reilly & Wood's (Geo. F. Leonard, mgr.)—N. Y. City 4-9, Boston, Mass., 11-16.
Rialto Rounders (Chas. Franklin, mgr.)—Detroit, Mich., 3-9, Indianapolis, Ind., 10-16.
Strolling Players (Louis M. Granat, mgr.)—Indianapolis, Ind., 4-6, Chicago, Ill., 10-16.
Star Show Girls (W. Fennessy, mgr.)—Boston, Mass., 4-9, N. Y. City 11-16.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Pittsburg, Pa., 4-9, Columbus, O., 11-16.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Rochester, N. Y., 4-9, Albany 11-13, Holyoke, Mass., 14-16.
Tiger Lilies (Jacobs & Jermon, mgrs.)—Troy, N. Y., 4-6, Albany 7-9, N. Y. City 11-16.
Troeaderos (Chas. H. Waldron, mgr.)—Kansas City, Mo., 14-16.
Thoroughbreds (Frank B. Carr, mgr.)—Montreal, Can., 4-9, Toronto 11-16.
Twentieth Century Maids (Manny Kraus mgr.)—Boston, Mass., 4-9, Providence, R. I., 11-16.
Vanity Fair (Robert Manchester, mgr.)—Buffalo, N. Y., 4-9, Rochester 11-16.
World Beaters (J. Herbert Mack, mgr.)—St. Louis, Mo., 3-9, Indianapolis, Ind., 11-16.
Watson's Burlesquers (W. B. Watson, mgr.)—Cleveland, O., 4-9, Pittsburg, Pa., 11-16.
Washington Society Girls (Lew Watson, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Duluth, Minn., 3-9, Minneapolis 10-16.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—St. Louis, Mo., 3-9, Alton, Ill., 10, Springfield 11, Peoria 12, Bloomington 13, Terre Haute, Ind., 14, Indianapolis 15, 16.
Donnelly & Hatfield's—Marion, S. C., 6, Darlington 7, Florence 8, Sumter 9, Newberry 11, Laurens 12, Greenwood 13, Winder, Ga., 14, Athens 15, Marietta 16.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Oswego, Kan., 6, Coffeyville 7, Independence 8, Iola 9, Topeka 10, Lawrence 11, Ottawa 12, Paola 13, Fort Scott 14, Clinton, Mo., 15, Sedalia 16.
De Rue Bros. (Billy De Rue, mgr.—Derry, N. H., 6, Newport, 7, Claremont 8, Windsor, Vt., 9, Springfield 11.
Field's, Al. G. (Doc Quigley, mgr.)—Fort Worth, Tex., 6, 7, Dallas 8, 9, Shreveport, La., 10, 11, Monroe 12, Texarkana, Tex., 13, Hot Springs, Ark., 14, Little Rock 15, Pine Bluff 16.
Fox's Lone Star (Ray E. Fox, mgr.)—Cameron, Tex., 4-6, Caldwell 7-9, Somerville 11-13.
Gorton's (C. C. Pearl, mgr.)—Marshall, Mich., 6, Dowagiac 7, Three Rivers 8, Niles 9, Michigan City, Ind., 11, Valparaiso 12, Hammond 13, Galena, Ill., 16.
Ill. Heuer's—Fort Wayne, Ind., 12.
Primrose's—Geo. H.—Riverside, Cal., 6, Pomona 7, Santa Ana 8, Los Angeles 11-16.
Vogel's (John W. Vogel, mgr.)—Niagara Falls, N. Y., 7, Lockport 8, Medina 9, Oswego 11, Fulton 12, Cortland 13, Norwich 14, Oneonta 15, Troy 16.
West's, Wm. H. (Sanford B. Rigby, mgr.)—San Francisco, Cal., 3-9, Ch

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HERMAN	BY THE SIDE OF THE ZUYDER ZEE	★ANY OLD TIME AT ALL
★AT THE OLD CROSS ROADS	★YOURS IS NOT THE ONLY ACHING HEART	★JUST YOU AND I

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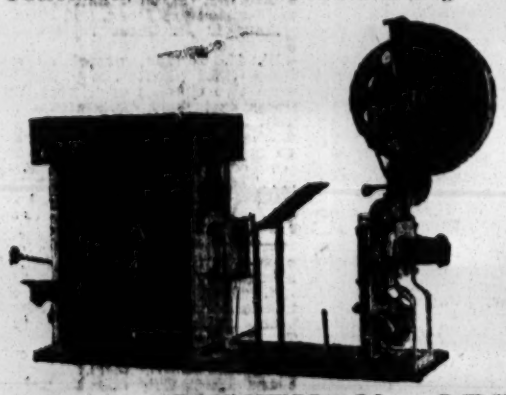

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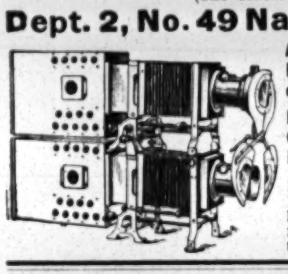

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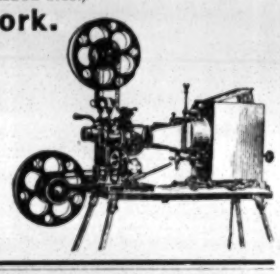

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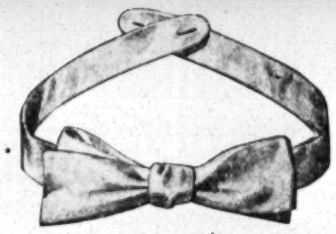

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Toledo.—At the Valentine (Otto Klives, manager) E. M. Holland, in "The House of a Thousand Candles," scored well Oct. 23. Sam Bernard, in "The Rich Mr. Hoggenheimer," gave a most brilliant performance to one of the largest audiences of the season 24. Max Figman, in "The Man on the Box," 25, 26, made a decided hit, installing himself as a favorite with Toledo theatregoers. The house was packed at each performance. Edward Abeles, in "Brewster's Millions," Nov. 4-6.

LYCEUM (E. R. Kelsey, manager).—Kellar & Thurston, Oct. 24-26, had a very successful engagement, delighting large audiences. "Painting the Town," with a strong cast, 27-30, to good business. "The Lost Trail" 31-Nov. 2, "The Burgomaster" 3-9.

BURT'S (Jack Tierney manager).—"Faust" pleased the clientele Oct. 24-26. Lillian Hines, in "The Singing Girl of Killarney," drew well 27-30. Miss Hines dividing the honors with Guy Lewis. "Nellie, the Beautiful Cloak Model" 31-Nov. 2, "The Phantom Detective" 3-6.

ARCADE-COLLEGE (Louis Hertig, manager). Bill for 3 and week: The Gainsborough Girl, Wm. A. Dillon, Roland West and company, Grace Leonard, Fred and Bessie Lucier, Hennings, Lewis and Hennings, and, as an extra feature, Al. Carlisle's ponies.

EMPIRE (Abe Shapiro, manager). — Last week Boston Belles Burlesque Co. did good business. Edgar Bixley, with his funny songs and sayings, caught on at once. Hyde's Blue Ribbon Girls 3-9.

Dayton.—At the Victoria (G. C. Miller, manager) Hattie Williams, in "The Little Cherub," drew a full house Oct. 23. "The Shepherd King" attracted good attendance 25, 26. Mme. Sembrich, assisted by Mme. Avis Bliven Charbonnel, pianist, highly entertained a large audience 29. E. H. Sothern, in "If I Were King," drew a large and enthusiastic audience 30. "Brewster's Millions" Nov. 1, 2. Ezra Kendall 4, McIntyre and Heath 7.

NATIONAL (Gil Burrous, manager).—"The Wizard of Oz" came to excellent business Oct. 24-26. "A Contented Woman," with a good company, filled the house 28-30. "The Burgomaster," with Gus Weinberg and Ruth White, 31-Nov. 2; "The Ninety and Nine" 4-6, "In Gay New York" 7-9.

LYRIC (Max Hurtig, manager) week of Oct. 28, with an excellent bill, drew good business at every performance. Bill week of Nov. 4: The De Veldas, Sam Williams, Clifford and Burk, Zoa Matthews, McKenzie and Shannon, Oscar Lorraine, Dan Burk and Schoolgirls, and the Lyricscope.

Akron.—At the Colonial (F. E. Johnson, manager) "Sis in New York" had good business Oct. 28. "Simple Simon Simple" pleased 29. Lillian Russell, in "Wildfire," had a big house 30. "For Her Mother's Sake" came 31, to a good house. Kathryn Osterman comes Nov. 5, Laura Burt and Harry Stanford, in "The Walls of Jericho," 6; "Brewster's Millions" 7, "Mrs. Wiggs of the Cabbage Patch" 8, "The Virginian" 9, and "The Arrival of Kitty" 11.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Old Clothes Man," Oct. 21-23, and Lottie Williams, in "The Little Madcap," 24-26, divided the week to very good business. "Chinatown Charlie" comes Nov. 4-6, "Phantom Detective" 7-9.

GAYETY (Achille Philion, manager).—The Cohens Co., of Cleveland, in a Hebrew play, pleased a good sized house Oct. 28. Dark week of Nov. 4.

NOTES.—The Kirk Brown Stock Co., the best that ever played a local house, will return for one night early in November..... Dave Altman, business manager of "Chinatown Charlie," was here 29.

Canton.—At the Grand Opera House (Fred S. Love, manager) Geo. Sydney, in "The Mazuma Man," Oct. 28, greatly pleased. "Sis in New York," 29, had good business. McIntyre and Heath did fine business 30. Lillian Russell, in "Wildfire," 31, had capacity. "Simple Simon Simple" repeated on Nov. 1 the success of last season. "A Girl of the Sunny South" had indications of success 2. Murray and Mackey Comedy Co. 4-9, with exception of 7, when "Mrs. Wiggs of the Cabbage Patch" holds forth. Kirke Brown 11-16.

BIJOU (Potts & Harte, managers).—The National Comedy Co. 3-9. Good business last week.

ORPHEUM (Jas. H. Bahlin, resident manager) will open Nov. 11, with Sun & Murray "advanced" vaudeville.

Hamilton.—At Smith's (Tom A. Smith, manager) North Bros.' Repertory Co. closed a successful week Oct. 26. Same company will play return engagement Nov. 3. "The Wizard of Oz" pleased Oct. 27. "The Man of the Hour" Nov. 4, Nat M. Wills 12, "The Cowboy's Girl" 13, "Bertha, the Sewing Machine Girl," 16, and Dockstader 17.

GRAND (Ward & McCarthy, managers).—Bill week of 4: Matsumato Japanese Troupe, Cole and Coleman, Ed. Gardner, Rank-Severance company, and Harry Hodgins and biograph.

NOTE.—Porter J. White and company did capacity business while they were at the Grand.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) David Higgins, in "His Last Dollar," pleased Oct. 22. C. B. Hanford had S. R. O. 23. Miss Drofnah, leading woman, did not appear, her roles being taken by an understudy, no reason being given. "Uncle Josh Spruceby," two performances, to good houses, 26. "Forty-five Minutes from Broadway" Nov. 1, "Big Hearted Jim" 2.

BIJOU (Jake Rosenthal, manager).—Bill week of Oct. 28: Josh Dreano, Sullivan and Pasquelena, Emory Goyt, Appleby, J. C. Nugent and company, in "The Rounder," and the kinodrome.

NOTES.—Oct. 27 the police benefited at two performances at the Bijou, to S. R. O..... On Oct. 25 Max Bendix, violinist, assisted by Sibyl Sammis, appeared in recital at the Grand, under the management of Harry Culbertson.....The first of the ten artists' recitals will be given at the Heustis Studio in November.....Locals will produce "Quo Vadis" at the Grand," in a few weeks.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) vaudeville was presented week of Oct. 28, with the following excellent bill, to good and highly pleased attendance: Helen Bertram, Flo Adler, Mr. and Mrs. Geo. A. Beane, Woods and Woods, Leroy and Lavanion, William Windom, and Evans and Evans.

LA SALLE (D. E. Reeves, manager).—Good houses last week with this bill: Dan Rice's trained pigs, Margaret McBride, Major Del Fontaine and Harry Gray. Week of Nov. 4: Stoddard and Wilson, Leeds and La Mar, Jack Younger and Harry Gray.

DODGE'S (C. H. Dodge, manager).—This new place of amusement will open its doors Nov. 4, presenting vaudeville as the initial attraction, with the following bill for the week: Robert De Graw Trio, Jones and Walton, Grace Armond, Eddie Poulter, and E. C. Ward.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Big Hearted Jim," Oct. 22, did excellent business. "Ma's New Husband," 23, also fared well. "The Lady and the Tramp," 26, had a big house. "No Mother to Guide Her" Nov. 1, "Kerry Gow" 4, "Telegraph Station No. 21" 5, "Uncle Josh" 8, "The Russian Spy" 15.

ORIENT THEATRE (Carl C. Struble, manager).—The popularity of this theatre is increasing from week to week. Patronage surpasses all expectations.

J. A. C. HICKMAN, late of the Hickman-Bessey Co., was in the city 22, *en route* to Keokuk, where he will enter vaudeville with his new mechanical effects.

Marshalltown.—At the Odeon Theatre (W. A. Tapp, manager) "Uncle Josh Spruceby" had capacity business Oct. 27. "Kerry Gow" 29, "Telegraph Station 21" Nov. 1, "The College Boy" 3.

BIJOU (T. Nelson Downs, manager).—The attraction here is vaudeville, with moving pictures. Business is big.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the James Kennedy Co. presented, Oct. 28, a repertory. Several vaudeville acts of merit were included, and attendance was good. Bennett-Moulton Stock Co. Nov. 4-9.

PORTLAND (J. E. Moore, manager).—Last week, Jack Gurney, Mildred Elsa, Master Hanlon and the moving pictures drew good business.

DREAMLAND (J. W. Greeley, manager).—Baby Doherty and E. Jos. Brown, with the usual good line of pictures, had excellent attendance.

SAVOY (J. E. McGuinness, manager).—Catherine Graham, Wm. Gilbert, Mildred Higgins and Arthur Conlon and moving pictures to good patronage last week.

M. C. ANDERSON.

The successful production at the New York Hippodrome of "Neptune's Daughter" and "Pioneer Days," two spectacles now in their second season, which have exceeded in magnitude and splendor all the best previous records of the mammoth playhouse, has centered attention upon the men responsible for such a remarkable achievement. Lee Shubert, of the firm of Shubert & Anderson, is already well known to New Yorkers as a progressive and energetic manager, but little has been known heretofore of his associate, Max C. Anderson, of Cincinnati, who has now firmly established himself as one of the important factors in the New York amusement field. Mr. Anderson has decided to make New York his future home, and, as he and Mr. Shubert have a ten years' lease upon the Hippodrome, it may easily be seen that he will figure largely in catering to the amusement loving public for the next ten years. Mr. Anderson at the present time is still on the sunny side of forty, but he is interested directly in the management of five theatres in Cincinnati, five theatres in Chicago, and a number of theatres in various other cities between Maine and California. The total number of theatres in which he is interested is thirty-eight, the majority of them being vaudeville houses of the highest class throughout the West. Mr. Anderson has been in the show business since he was a youngster of fifteen, when, boy like, fascinated by the excitement of the tented circus life, he joined Howe's London Circus as a candy "butcher." That was his first step on the ladder on the top rung of which he is now securely sitting. After several years of circus life, during which he rose rapidly to positions of trust and confidence, he decided to branch out in business for himself, and in 1890 opened a museum in Wilkes-Barre, Pa. That was a popular form of amusement in those days, and the institution in the busy Pennsylvania city was a success from the outset. This success was due to the original methods of its promotor and the excellence of the entertainment offered. From that date forth it seemed that everything he touched turned out successfully. In 1893 he went to Cincinnati and leased the Fountain Square Theatre, against the advice of his associates and friends, who opposed it on account of the peculiar situation of this theatre, as it was located up an alley. It seemed almost an impossibility that a house situated as it was could be made a paying venture. After several months of hard struggle Mr. Anderson succeeded in making this house one of the leading and best paying houses in the Middle West. After running it for six years he bought the property and transformed the interior, making an entrance leading from the best thoroughfare in Cincinnati, and renaming it the Columbia Theatre. To-day it is conceded to be one of the handsomest and best located theatres in the Middle West, and is recognized on the circuits as one of the best homes of vaudeville in the country. The Walnut Street Theatre, for which Mr. Anderson and his associates paid $250,000, was the last venture of the indefatigable promoter in the West before he sought new fields in the East. A few days in New York, spent in his usual quiet but thorough manner of investigation, and then the theatrical world was suddenly informed that Max Anderson had associated himself with Mr. Shubert and had acquired a lease on the world-famous Hippodrome. Such, in brief, is the show history of Max Anderson, and no one who knows him doubts that the successes of the past will be more than duplicated in the management of the world's greatest playhouse. His business motto is terse, but to the point. "Deliver the goods to the public," he says, "and success will follow." Certainly no expense was spared in the production of "Neptune's Daughter" and "Pioneer Days," and that Mr. Shubert and Mr. Anderson have shown wise discrimination has been proven by the remarkable success that has attended their efforts.

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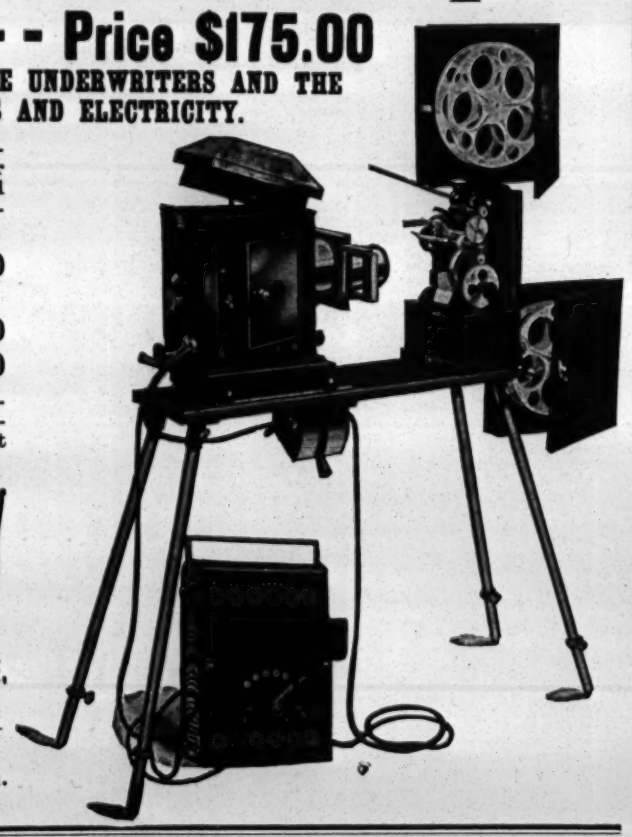

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WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) Dan Mason and a well balanced company, including Reba Dale, Vera Stanley, Elinor Delmore, Edward Mora, Hayden J. Clifford and George F. Moore, presented "The Prince of Pilsen" to three capacity houses, Oct. 20-22. Emirza Gordon scored nicely as Miss Inland Empire, the Spokane girl. Peggy Ballou, as Dolly Dixie, also came in for a share of the applause. Jessie Busley played to good business 23, 24, presenting "In the Bishop's Carriage," in which she was supported by Harry English, George Richards, Hallett Thompson, George Gaston and others. Miss Busley created an excellent impression for her work. Isabel Irving made a lot of new friends as Sylvia Lang, in "The Girl Who Has Everything," evening of 25, her strongest scenes being at the close of the second act and in the third act, when the playing of Little Jerome Fernandez, as Tommy Weems, was also greeted by prolonged applause. Miss Irving was supported by Harry Hilliard and a strong company. "The Heir to the Hoorah," with Frank Monroe as Joe Lacy, closed the week, playing to two large houses 26. The play has been seen here before, but this did not preclude a big reception. Bookings: "The Alaskan" week of 27, "The College Widow" Nov. 4, 5, the Ollie Mead Quartette 6, Kilties Band 7, "The Holy City" 8, Olga Nethersole, three plays, 10-12; Louis James, "Merry Wives of Windsor" and "The Two Dromios," 13, 14; Sarah Truax, "The Spider's Web," 15, 16; Mary Cahill, "Marrying Mary," 19, 20.

COLUMBIA (George M. Dreher, manager).—Clay Clement, supported by Kathleen Kerrigan and the Curtiss company, presented "The Bells," the week of Oct. 20, playing to capacity business. As Mathias, Mr. Clement does the best work yet seen in this house, while Eugene Mockbee, Noel Travers and Monte Carter also come in for a share of credit. The production was adequately staged and the support was good. "The Mountebank" is underlined for the week of 27.

AUDITORIUM (Harry C. Hayward, manager).—Jessie Shirley and George McQuarrie had the leading parts in "The Rocky Road to Dublin," the week of 20. Business was big, and the play, which has not been seen here in years, made a good impression. "Jerome, a Poor Man," is the play for week of 27.

PANTAGES' (E. Clarke Walker, manager).—Ralph E. Cummings and company headed the bill the week of 20, in "A Sealskin Sacque." He was assisted by Florence Bell and Julia Walcott. Others on the card were: The Nonpareil Duo, "The Cowboy and the Lady;" Wells and Sells, acrobatic and trick cottage act; Mr. and Mrs. Larry Shaw, wooden shoe dancers; Hayes and Alpoint "The Clerk and the Bell Boy;" Leo White, ballad, and the Pantagescope. Business was big.

WASHINGTON (George C. Blakeslee, manager).—J. Royer West and Ida Van Siclen, in a musical comedy, called "The College Gymnasium," headed the card the week of 20. Others were: Amos, comedy juggler; Pete Dunsworth, illustrated songs; Felix Adler, dialect singing comedian; the American Trio, featuring Chas. H. Dawley, in a playlet, "The Bell Boy;" the Nelson-Farnum Troupe, comedy acrobats; the biograph. Capacity business.

NOTES.—Company H, Washington National Guards, is planning a benefit minstrel show, at which there will be professional talent. F. W. Bouley is manager.....Arthur Frazer, a clever young Western musician, attracted a large audience at a piano recital in the high school auditorium, 23. He was assisted by Alice Hurn. Prominent society women were patronesses.....Residents of Colfax, Wash., south of Spokane, this week forwarded a box of thirty-seven varieties of apples grown in Whitman County, of which she is a native daughter, to Katherine Ridgeway Hogan ("Our Kate"), now playing an engagement in Boston. The largest was 17½ inches in circumference and weighed 32 ounces; the smallest tipping the scales at 17 ounces.....The Four Edwards Sisters, Scottish singers, entertained a big audience at First Methodist Church, 25.

Tacoma.—At the Tacoma (C. H. Herald, manager) "A Wife's Secret" Oct. 27, Olga Nethersole 28, "The Three of Us" Nov. 1.

GRAND (Dean B. Worley, manager).—Chas. B. Ward, Kathrin Klare company, May Yohe, Four McNallys, Nick Conway, Faust Bros., Alice Wildemere, and Grandiscope. Week of Oct. 28.

STAR (John McCabe, manager).—Star Stock Co., in "The Prize Winner," week of 28.

SAVOY (P. Gevurtz, manager).—The Gerton Stock Co., in "In North Carolina," week of 28.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet manager) "The Royal Slave" is due Nov. 3, 4, "Quincy Adams Sawyer" 9, Sarah Truax 10, 11, "The Three of Us" 12, 13.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of Oct. 27 Lulu Sutton and company, in "Across the Desert," drew the usual crowds. The motion pictures representing the Passion Play were a feature.

FAMILY THEATRE (F. Nelsonia, manager).—For 26 and week the following "made good:" Murphy-Whitman company, moving pictures, Mr. and Mrs. Mark Munroe, Walter Jeffrey, La Estrelleta and Garcia, Flora Browning, Savan and Hill. F. Nelsonia, who for several years has been manager of this house, leaves Nov. 1 to manage the People's Theatre, Los Angeles, Cal. He was obliged to leave Butte on account of ill health, and will be succeeded by Frank Clark.

PARK STREET THEATRE (Wm. E. Kreiter, manager).—For 27 and week, the new films, and Stuart Roache, singing to slides, brought crowds.

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